

Basic Course Information

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| Semester | Fall 2014 | Instructor's Name | Dr. Van Decker |
| Course Title & # | Intermediate Group Piano 1 Mus 240 | Instructor's Email | van.decker@imperial.edu |
| CRN # | 10594 | Webpage (optional) | none |
| Room | Room 305 | Office (PT Faculty:809) | 305D |
| Class Dates | 8/18/2014 to 12/13/2014 | Office Hours (n/a for PT Faculty) | MW – 9am – 10am, 4:30 pm – 5pm TR – 8:00am – 8:30am, 12pm – 1:30pm |
| Class Days | MW | Office Phone # (PT may use dept. number) | 760-355-6205 |
| Class Times | 11:50am-1:15pm | Who students should contact if emergency or other absence | Humanities Department Secretary, IVC |
| Units | 3 | | |

Course Description

A course structure for those students who have attained the performance skill competencies required in Beginning Group Piano. (CSU,UC).

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and attitudes as demonstrated by being able to:

1. Perform beginning level-3 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed. (ILO1, ILO2, ILO4)
2. Perform the all 12 major scales with the RH and the LH together. Up and Down 3 Octaves. (ILO2, ILO4)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Be given a melody without chord symbols or bass part indicated, play the melody in the right hand with suitable triadic chords in the left hand after two initial tries with no more than three mistakes.
2. Be given a melody with chord symbols or bass part indicated, harmonize the melody in the original key and then transpose the same melody to three keys. The student will allowed three provisional tries; no more than four mistakes will allowed on the final attempt.
3. Play four-voice chord patterns of primary and secondary chords in all keys.
4. Accurately sight-read music of an appropriate skill level at the keyboard.
5. Accurately perform prepared solos of an appropriate skill level.
6. Demonstrate a knowledge of the elements of music reading; pitch, duration (to sixteenth notes or rests), dynamics, tempo, and expression.

Textbooks & Other Resources or Links

Bastien, Jane and Bastien, Lisa, and Bastien, Lori. (2002). *Piano for Adults, Book 2* (5th/e). San Diego Kjos Music Press. ISBN: - 0-8497-7300-8

Course Requirements and Instructional Methods

Audio Visual
 Demonstration
 Discussion
 Group Activity

Individual Assistance
Lab Activity
Lecture

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Class Activity
Mid-Term/Final Exam(s)
Objective
Oral Assignments
Quizzes
Skill Demonstration
Written Assignments

Attendance

Required language

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- Plagiarism is to take and present as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly ‘cite a source’, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Additional Help – Discretionary Section and Language

The instructor is available during office hours for help with material or performance tips.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar

| Date or Week | Activity, Assignment, and/or Topic (In BOOK 2) | Pages/ Due Dates/Tests |
|---------------------|---|-------------------------------|
| Week 1 | Syllabus & Introduction Practice & Learn Piano Pieces 1- 8 | |
| Week 2 | Continued | |

Imperial Valley College Course Syllabus – Course Title and number

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| Week 3 | Continued | |
| Week 4 | Performance Quiz 1 and show review pages completed (written) | Perform Piano Pieces 1- 8 |
| Week 5 | Practice & learn Piano Pieces 9-16 | |
| Week 6 | Continued | |
| Week 7 | Continued | |
| Week 8 | Performance Quiz 2 and show review pages completed (written) | Perform Piano Pieces 9-16 |
| Week 9 | Practice & Learn Piano Pieces 17-24/ Mid-Term Exam | Written Mid-Term |
| Week 10 | Continued | |
| Week 11 | Continued | |
| Week 12 | Performance Quiz 3 and show review pages completed (written) | Perform Piano Pieces 17-24 |
| Week 13 | Practice & learn Piano Pieces 25-32 | |
| Week 14 | Continued | |
| Week 15 | Continued Prep for Final Exam | |
| Week 16 | Performance Exam | Perform Piano Pieces 25-32 |