

Imperial Valley College Course Syllabus – MUS 252, Intermediate Voice Class 2

Semester – Fall 2014

Instructor's Name – Dr. Hope Davis

Room – Room #314

Instructor's Email – [hope.davis@imperial.edu](mailto:hope.davis@imperial.edu)

Class Dates – 08/18/14 – 12/12/14 Office Hours – MTWR 8:00 – 8:30am AND M 4:30 – 6:30pm

Class Days – MW 11:50am – 1:15pm

Office Phone – (760)355-6287 Units – 1.0 Emergency – Contact Instructor Email or Phone

Course Description: A continuation of US 250 (CSU, UC)

Student Learning Outcomes: Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to 1. Demonstrate advanced vocal technical mastery, including proper breath control, phrasing, musicianship, characterization, and expressivity; perform music of increasing technical difficulty in different languages such as English, Spanish, French, Latin and other languages; perform music of varied genres with authenticity (ILO1, ILO2, ILO4 and ILO5)

Course Objectives: Upon satisfactory completion of the course, students will be able to: 1. Self-evaluate and be evaluated by the instructor as to beginning placement in study repertoire; 2. Execute proper posture and breathing for singing; 3. Execute proper attacks and releases; 4. Execute the production of free tone; 5. Execute legato and sostenuto vocal production; 6. Execute proper diction for singers; 7. Execute the production of vowels, diphthongs and consonants; 8. Execute legato vocal production; 9. Execute extended range and dynamics; 10. Perform vocal exercises and songs appropriate for the student; 11. Student will execute exercises in agility and flexibility; 12. Student will develop proper stage deportment; 13. Student will perform recitatives

Textbooks and References/Supplements: 1. *Expressive Singing*, Vols. I, II, III, IV; 2. Song Anthologies and individual solos selected according to individual needs; 3. Class vocal ensemble singing materials provided by course instructor.

Class Requirements and Instructional Methods: Classes will entail vocal warm-ups, lectures and videos on vocal techniques, the vocal mechanism, vocal performance, and the art of singing. Students (guided by the instructor) will choose vocal solo selections suitable for their voice type, range, and level of proficiency; and will be given guidance on proper vocal execution of the repertoire. It is expected that students will do at least 2 hours of individual practice weekly, outside of class times, on their solo repertoire. Students will be required to perform their solo songs weekly, and will be graded on their progress. ***In addition to solo work, students will learn Vocal Class Ensemble selections to be performed in concerts on and off-campus. Please note that this is a Vocal Performance Class, hence participation in Concerts is important and mandatory. Final Exam/Concert will be on Sunday December 7<sup>th</sup>, 2014 at 2:00pm, at First United Methodist Church Hall, El Centro (312 S. Eighth Street).***

Course Grading:

In-Class Solo Performances.....	30%
In-Class Class Ensemble Participation.....	30%
Solo and Class Ensemble Concerts.....	40%
TOTAL.....	100%

Class Attendance: A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class, will be dropped by the instructor as of the first official meeting of the class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See General catalog for details.

Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week, may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

Classroom Etiquette: Electronic Devices – Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor. Food and Drink – are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Disruptive Students – Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer, before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog. Children in the Classroom – Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty: Plagiarism – is to take and present as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism, and keep it in mind when taking exams, and preparing written materials. If you do not understand how to properly cite a source, you must ask for help. Cheating – is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course, and/or disciplinary action. Please refer to the General School catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) Plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or part of an assignment; and (e) use of commercial term paper service.

Additional Help: Learning Labs – There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Music Lab (Room #305), Reading and Writing lab, and learning Services (library). Please speak with the instructor about labs unique to your specific program/course. Library Services – There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS): Any student with a documented disability, who may need educational accommodations, should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel that you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services: Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information, see <http://www.imperial.edu/students/student-health-center/> The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities: Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities, please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

Information Literacy: Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule/Calendar, Highly Subject to be Changed depending on Class Progress

Weeks 1 – 16 .....Appropriate training in Vocal Solos and Class Vocal Ensemble Repertoire  
Week 9.....Mid-Semester Exam/Vocal Solo Concert  
Week 16.....Final Exam/ Concert Performance of Class Ensemble Selections