

Imperial Valley College Course Syllabus – Art 124

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| Semester | Fall 2014 | Instructor's Name | Carol Hegarty |
| Course Title & # | Painting I, Art 124 | Instructor's Email | carol.hegarty@imperial.edu |
| CRN # | 10569 | Webpage | http://www.imperial.edu/about/art-gallery/ Facebook: Juanita Salazar Lowe IVC Art Gallery www.carolhegarty.com |
| Room | Room 1306 | Office | Juanita Salazar Lowe Art Gallery, back office |
| Class Dates | Aug. 18-Dec. 10 | Office Hours | Monday 5:00-6:15 p.m.; Tuesday 11:15-11:45 a.m.; Wednesday 5:00- 6:15 p.m.; Thursday 10:45-11:45 a.m. |
| Class Days | Mondays/Wednesdays | Office Phone # | 760-355-6198 |
| Class Times | 6:30-9:40 p.m. | Who students should contact if emergency or other absence | Contact your instructor using above contact information |
| Units | 3 Units | | |

Course Description

From CurricUNET course outline of record: <http://www.curricunet.com/Imperial/>

Course description: Basic techniques of painting will be addressed including an introduction to color theory and basic elements of composition as applied to this medium. Subject matter includes still life and landscape, plus some imaginative subjects created through idea generation. Additional materials fee applies. (C-ID ARTS 210) (CSU,UC)

Student Learning Outcomes

From CurricUNET <http://www.curricunet.com/Imperial/>

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Develop, create, and present portfolio of original still life and landscape paintings from observation and imaginative paintings that address content using multiple references. (ISLO1, ISLO2, ISLO3, ISLO5)
2. Critique works of art. (ISLO1, ISLO3, ISO5)
3. Write a descriptive essay about a work of art. (ISLO1, ISLO3, ISO5)

Course Objectives

From CurricUNET <http://www.curricunet.com/Imperial/>

Upon satisfactory completion of the course, students will be able to:

1. Develop aesthetic perception by perceiving the physical world in terms of visual images symbols
2. Recognize equipment and materials required for painting: easels, supports, canvases, varnishes, brushes, pigments, and mediums.
3. Execute preliminary drawings for paintings emphasizing value contrasts, linear stability, and balanced compositional elements.
4. Apply a limited palette of burnt sienna, yellow ochre, ultramarine blue, and titanium white to create a painting from an observed still life.
5. Create a transparency painting developed from a precise drawing and superimposing several glaze layers over the preliminary work from an observed still life in naturalistic colors.
6. Create a landscape painting from observation out-of-doors.
7. Develop idea generation through creation of paintings which address content and are created through the combination of several types of reference materials resulting in works which are planned and presented for critique.
8. Recognize and interpret contemporary art issues and terminology through the completion of writing assignments and verbal critiques.
9. Apply compositional elements effectively.
10. Develop the ability to mix color, and apply color theory.

Textbooks

These are suggested reading, not required:

Galton, J. (2009). *The Encyclopedia of Oil Painting Techniques: A Unique Step-by-Step Visual Directory of All the Key Oil-Painting Techniques, Plus an Inspirational Gallery Showing How They Can Be Put into Practice* (1/e). Petaluma, CA, USA Search Press. ISBN: 978-085532960

Gottsegen, M. D. (2006). *Painter's Handbook: Revised and Expanded* (Rev Exp /e). N.Y. New York Watson-Guptill. ISBN: 978-082303496

Pentak, S., and Roth, R. (2003). *Color Basics* (1st ed./e). Belmont, CA Wadsworth Publishing Co.. ISBN: 978-053461389

Robertson, J., and McDaniel, C. (1999). *Painting as a Language Material Technique, Form, Content* (1st ed./e). Belmont, CA Wadsworth Publishing Co.. ISBN: 978-015505600

Mayer, R. (1991). *The Artist's Handbook of Materials and Techniques* (5th ed./e). New York, New York Viking Penguin. ISBN: 978-067083701

Course Requirements and Instructional Methods

Course Overview: This is an introductory course to oil painting. Under some circumstances, acrylic may be used, ask the instructor. There will be lecture, demonstration and audio-visual materials as well as painting and critiques (both verbal and written).

Out of Class Assignments: Students are responsible for attending a minimum of three art exhibitions during the semester. Students should write a short and informal "review" of an artwork from each exhibit, with attention to describing, analyzing and responding to the artwork.

Students are also responsible for idea generation for their paintings, including preliminary drawings, photographs, gathering other visual sources.

Lab Fee:

Student lab fees go towards IVC provided oil paint, paint thinner (citrus only), painting medium and some other classroom supplies which total way more than the \$15 lab fee per student. Be prepared to buy some materials. Not all materials will be supplied.

THIS IS WHAT YOU NEED TO BRING:

An assortment of oil painting brushes.

One Glass or Plastic Jar with a secure Lid.

Painting Medium - linseed oil, Liquin (has a dryer in it), or other mix.

Brush cleaner - available in a small tub from Michael's or by mail order, see below.

A sketch book, no smaller than 8 1/2 by 11 inches, but can be larger.

A pencil and eraser to draw with.

A Large palette which is what holds the paint so you can mix colors. It may be something recycled.

A 100% cotton rag made from T-shirt material. Something that isn't fuzzy. Can be purchased in paint departments.

You might want an old shirt or apron to wear to protect your clothing. Don't wear precious clothing to class.

A palette knife.

Pre-stretched canvasses or canvas boards 16" by 20" or larger. Total of 4 for the class.

A bag or tackle box to keep everything in.

IVC WILL SUPPLY OIL PAINT & CITRUS BASED PAINT THINNER. There are many colors available. Here are a few suggested colors for your reference. As you work, you may want to get some additional colors:

Cadmium yellow light and medium

Alizarine crimson

Cadmium red medium

Ultramarine blue

Burnt sienna

Burnt umber

Cobalt blue

Cerulean blue

Yellow ochre

Indian Red

Viridian

Ultramarine blue

Reliable mail order: This is the most economical to purchase art supplies, even with shipping. Call for catalogs.

1. The Jerry's Catalog, 1-800-827-8478 www.jerrysartarama.com I have saved "Teacher's Cart's" listing the supplies we purchase for class. See Jerry's homepage under Teacher's Carts, listed alphabetically under "I" for Imperial Valley College. Follow the links for students to find lists.

2. Dick Blick, 1-800-828-4548 www.dickblick.com

Blick and Jerry's often have free shipping with a minimum purchase. You do not pay tax if you purchase from Jerry's because they don't have a store in California; however, there is a Blick store in San Diego, so they do collect tax from mail order. Both have frequent sales. Get on their email list. Call to request catalogs.

3. Daniel Smith, 1-800-426-6740 www.danielsmith.com

4. Utrecht, 1-800-223-9132 www.utrecht.com

Course Grading Based on Course Objectives

Portfolio: At least one complete painting from each assignment is required at Midterm and for Final at the end of the semester. (See class projects in the daily plan.) One from each topic covered will be required. Some will be from

directed assignments during class, and others will be a product of the students' choice.

Required Midterm and Final Portfolio review: At the middle and end of the semester, the instructor will view and grade all the work completed during the semester by each student. Students will make an appointment with the instructor for this purpose. Note: the only way for you to get credit for the paintings you do, is to attend a Midterm and Final Portfolio Review. Your instructor needs to see your work, and grade it, for you to get credit for it.

Portfolio Grading Rubric - Portfolio Grades are based on four major factors:

1. **CREATIVITY:** Is the work conceptually inventive? How many ideas did you develop? Were these ideas resonant, gripping, inventive, or memorable? (25% of grade) 25 points
2. **SKILL LEVEL:** Is the work convincing in terms of form, value and special effects? Is the painting well crafted? (25% of grade) 25 points
3. **SUBSTANCE:** How substantial is your learning process? Do you bring intensity, commitment, and energy to class? Is your work finished and complete? Are your contributions to critiques substantial? (25% of grade) 25 points
4. **SKETCHBOOK/JOURNAL:** Have you made detailed entries every class and outside of class? (25% of grade) 25 points

Grade Scale: 100-90 = A; 89-80 = B; 79-70 = C; 69-60 = D; 59 or below = F

FINAL GRADE WILL INCLUDE 10% ON THREE SHORT OPINION ESSAYS ON A CONTEMPORARY ARTWORKS FROM THE EXHIBITS YOU ATTENDED.

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

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- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
 - Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Additional Help

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar

Note: This schedule is subject to change at the discretion of the instructor.

| Date/Week | Activity, Assignment, and/or Topic | Homework/Due Dates/Tests |
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| Week 1 August 18 & 20 | Syllabus & Introduction. Lecture on safe handling of solvents, oil paint, introduction to colors and materials. Make notes in sketchbook. | Homework: Purchase brushes, rags, sketchbook, and other materials. Bring recycled jar. |
| Week 2 August 25 & 27 | Lecture on painting still life. General overview of how to "build" a painting. Wednesday, set up and begin first painting. Make notes in sketchbook. | Still life painting due Monday, Sept. 15 Homework: Continue accumulating other items on supply list. |
| Week 3 Mon. Sept. 1 is Holiday September 3 | Continue painting still life. FYI: Madrecitas opens Thursday, 4-7 p.m. Reception at Art Gallery. | Homework: Attend Gallery reception, work on first artwork opinion essay. |
| Week 4 September 9 & 11 | Tuesday: Student Reception during College Hour, noon-1 p.m. at Art Gallery. | Homework: This reception is an alternative to the evening one last week. |
| Week 5 September 15 & 17 | Monday, Sept. 15, critique. Wednesday, overview of landscape assignment and begin work. Due for critique on Monday, Oct. 6. Make notes and sketches in sketchbook. | Monday, Sept. 15, critique. Homework: sketches for landscape painting. |
| Week 6 September 22 & 24 | Work on landscape assignment. | Homework: work on landscape assignment. |
| Week 7 September 29 & October 1 | Work on landscape assignment. FYI: One person show, Cristopher Cichocki of Indio. Installation/environments, photographs exhibit opens with reception 4-7 p.m. Oct. 2 at the Art Gallery. | Attend reception if possible, and work on gallery artwork review #2. |
| Week 8 October 6 & 8 | Landscape critique on Monday, Oct. 6. Cristopher Cichocki exhibit College Hour reception, noon-1 p.m. Tuesday, Oct. 7. | Landscape critique, Mon. Oct. 6. Homework: Write gallery |

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| | <p>Wednesday, overview on figurative composition assignment. Due for critique Mon. Nov. 3.</p> <p>Make notes and sketches in sketchbook.</p> | review #2. |
| Week 9 October 13 & 15 | <p>Work on figurative composition.</p> <p>Midterm Portfolio Appointments: Sign up for a time to meet with your instructor to show portfolio and arrive at a grade.</p> | <p>Homework: Work on figurative composition.</p> <p>Midterm Portfolio Appointments this week.</p> |
| Week 10 October 20 & 22 | Work on figurative composition. | Homework: Work on figurative composition. |
| Week 11 October 27 & 29 | Work on figurative composition. | Homework: Work on figurative composition. |
| Week 12 November 3 & 5 | <p>Figurative composition assignment critique on Monday, Nov. 3.</p> <p>Overview of Final Capstone Project, due Wednesday, Dec. 3.</p> <p>FYI: Open call for art, for sale under \$100. Opens 4-7 p.m. Nov. 6 at the Art Gallery.</p> | <p>Figurative composition assignment critique on Monday, Nov. 3. Attend reception if possible, and work on gallery artwork review #3.</p> |
| Week 13 November 10 & 13 | College Hour reception, noon-1 p.m. Thursday, Nov. 13. | Homework: Write gallery review #3. |
| November 17 & 19 | Work on Final Capstone Project. | Homework: Work on Final Capstone project. |
| Week 14 November 24 November 26 | Work on Final Capstone Project. | Homework: Work on Final Capstone project. |
| Week 15 December 1 & 3 | Final Critique for Final Capstone Project, Wednesday, Dec. 3. | <p>Complete any unfinished assignments.</p> <p>Final Critique, Wednesday, Dec. 3.</p> |
| Week 16 December 8 & 9 | Final Portfolio Appointments: Sign up for a time to meet with your instructor to show portfolio and arrive at a grade. | Final Portfolio Appointments. |