

### Basic Course Information

Semester	<b>Fall 2014</b>	Instructor Name	<b>Aaron Abubo</b>
Course Title & #	<b>English 110</b>	Email	<b>aaron.abubo@imperial.edu</b>
CRN #	<b>10070</b>	Webpage (optional)	
Room	<b>313B</b>	Office	<b>Part-Timers: Room 809</b>
Class Dates	<b>8/22/2014-12/12/2014</b>	Office Hours	<b>n/a</b>
Class Days	<b>Friday</b>	Office Phone #	<b>760-355-6224</b>
Class Times	<b>8:00 a.m. -12:15 p.m.</b>	Office contact if student will be out or emergency	<b>Sara Hernandez, Secretary of Arts &amp; Letters 760-355-6224</b>
Units	<b>4</b>		

### Course Description

*The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (CSU, UC)*

### Student Learning Outcomes

*Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:*

- 1. Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials (ILO1, ILO4, ILO5)*
- 2. Analyze an argumentative text for claim, support, and fallacies (ILO1, ILO2)*
- 3. Develop an essay of multiple pages that effectively presents and strongly supports a thesis statement. (ILO1, ILO2)*
- 4. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)*

### Course Objectives

*Upon satisfactory completion of the course, students will be able to:*

- 1. Read, analyze, and interpret a variety of written texts, including one single-author text.*
- 2. Identify evidence, tone, purpose, and audience, and fallacies in a variety of written works.*
- 3. Demonstrate a thorough understanding of the writing process, from development and drafting to revising and editing.*
- 4. Demonstrate a command of varying writing patterns, such as comparison and contrast, definition, and argumentation.*
- 5. Demonstrate an understanding of connotative and figurative language while writing for an academic audience.*
- 6. Adapt writing strategies to the requirements of the writing situation (e.g., to essay exam or other timed writing, research writing, reflective writing)*
- 7. Examine and analyze their own writing and that of other students with a view towards improving the effectiveness of the written work.*

8. *Develop text analysis and interpretation supported by citations, synthesized with the study and application of documentation styles and library skills (including electronic databases) to produce a research paper.*
9. *Demonstrate an understanding of the writing process by writing at least four essays using a variety of rhetorical modes, along with one research paper, composing a total of 8,000-10,000 words. Expository and argumentative papers constitute the bulk of student writing. However, revisions, summaries, journals, or other assigned writing may be used to meet the requirement.*
10. *Participate in a number of activities and areas of study as deemed appropriate by the instructor.*

### Textbooks & Other Resources or Links

Kirzner, Laurie G. & Mandell, Stephen R. Patterns for College Writing, Twelfth Edition. ISBN: 9780312601522  
Lahiri, Jhumpa. The Namesake: A Novel. ISBN-10: 0618485228

### Course Requirements and Instructional Methods

#### Assignments:

Students will complete a variety of assignments including four essays, weekly reading journals, weekly reading, etc. It is the student's responsibility to be aware of due dates and to plan accordingly. All assignments will be submitted through Blackboard, due by 5:15 pm the day of class. Some assignments will also need to be printed and brought into class, including weekly reading journals, and essay drafts on the day of workshops.

If the student knows he/she will be absent the day the assignment is due, it is the student's responsibility to make arrangements to turn the assignment in early or have it delivered to class at the appropriate time by a friend, family member, or classmate.

Submit all assignments (including those turned in as a hard copy) on BlackBoard prior to the beginning of class (Friday, 8 am, the day they are due).  
[imperial.blackboard.com](http://imperial.blackboard.com)

**Late assignments will be accepted for a period of one week (7 days) following the initial due date and will be assessed a penalty of up to 50% total points (10% per day, maximum 50%) based on grade earned.**

**\*No assignments will be accepted later than one week after the due date.\***

#### Out of Class Assignments:

*The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.*

## Course Grading Based on Course Objectives

### GRADES

Narrative Essay (1000 words) 500 pts  
Expository Essay (1000 words) 500 pts  
Persuasive Essay (1500 words) 750 pts  
Research Essay (3500 – 4500 words) 1500 pts  
Essay Drafts 150 pts each  
Reading Journals (300-500 words) 100 pts each  
Final Exam 500 pts  
Class Participation (Weekly reading Discussion) 50 pts per week  
In-Class Writing 50-100 pts each  
Quizzes 50-100 pts each

Grading for essays will be broken down in the following way:

25%: Mechanics: Includes MLA formatting, Grammar & Spelling  
10%: Adherence to Assignment Guidelines  
10%: Clarity of Thesis  
20%: Overall Structure and Organization  
25%: Overall Presentation of Subject

In-Class Writing, Reading Journals, and Essay Drafts will be graded on a credit/no credit basis.

Your final grade will be based on a percentage of total points earned throughout the semester of the total points available. As such, each assignment is important and may help your final grade.

A 90%-100%  
B 80%-89%  
C 70%-79%  
D 60%-69%  
F 0% - 59%

## Attendance

- *A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.*
- *Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.*
- *Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.*

### **Classroom Etiquette**

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### **Academic Honesty**

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

### **Additional Help – Discretionary Section and Language**

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

### **Disabled Student Programs and Services (DSPS)**

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313 if you feel you need to be evaluated for educational accommodations.

### **Student Counseling and Health Services**

*Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.*

### **Student Rights and Responsibilities**

*Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)*

### **Information Literacy**

*Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>*

### Anticipated Class Schedule / Calendar

Week 1 8/22:

Course Introduction/ Crafting a Narrative

Week 2 8/29:

Grammar / Workshop / Narrative Essay Draft Due. \*

Week 3 9/5:

The Writing Process / Purpose, Tone, & Audience.

Week 4 9/12:

Using Description / Definition / Discuss & Develop Expository Essay.  
Narrative Essay Due.

Week 5 9/19:

Grammar / Workshop / Compare & Contrast / Expository Essay Draft Due. \*

Week 6 9/26:

Crafting an Argument / Connotative & Figurative Language /

Week 7 10/3:

Pre-Writing Strategies / Discuss & Develop Persuasive Essay.  
Expository Essay Due.

Week 8 10/10:

Grammar / Workshop / Persuasive Essay Draft Due. \*

Week 9 10/17:

Finding & Evaluating Sources / MLA Format

Week 10 10/24:

Documenting Sources / Discuss & Develop Research Essay.  
Persuasive Essay Due.

Week 11 10/31:

Structuring Your Research Essay / Research Essay Thesis Due.

\*Last day to drop with a “W” is November 8, 2014.\*

Week 12 11/7:

Integrating Sources / Workshop / Research Essay Introduction, Outline, & Bibliography Due. \*

Week 13 11/14:

Workshop / Research Essay Draft Due. \*

Week 14 11/21:

TBD

Week 15 11/28:

Thanksgiving Holiday. No class.

Imperial Valley College Course Syllabus – Composition and Reading, Engl 110

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Week 15 12/5:

Individual meetings

Week 16 12/12:

Final Class / Final Exam

Research Essay Due.

Note: Reading assignments and weekly journals are due on a weekly basis. In-Class writing assignments and quizzes are due at the time of assignment and cannot be made up.