

**Prof. Romano Sánchez-Domínguez**  
**Español 100 CRN:20571 5 unidades**  
**Phone: Ext. 5765**  
**Oficina: 307**  
Horas de consulta:  
**Martes y jueves de 5:45-6:15 p.m.**  
**Lunes y miércoles de 10:30-11:30 a.m.**  
**Ciberespacio viernes de 10:30-11:30 a.m.**

**Correo electrónico:**  
[romano.sanchez-dominguez@imperial.edu](mailto:romano.sanchez-dominguez@imperial.edu)  
**Prerequisite: NONE**  
**La clase es martes y jueves de 10:15**  
**a 12:45 p.m. en el salón: 2139**

**Textos:**

***¡Anda! Curso elemental 2ª Edition.***  
**Access Code for MySpanishLab**

**\*Tráiganlos siempre a la clase/bring them to class every day.**

**STUDENT LEARNING OUTCOMES**

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1 Research historical or cultural information about a Spanish-speaking country and prepare an oral and/or written presentation. (ILO1, ILO3, ILO4)
- 2 Organize information about a historical or cultural aspect of a Spanish-Speaking country for a written or oral assignment. (ILO1, ILO3, ILO5)
- 3 Successfully communicate at the novice/elementary level a personal event in the present tense. (ILO1, ILO2)
- 4 Describe basic daily life situations using correct grammatical structures, vocabulary and idiomatic expressions. (ILO1)
- 5 Assess the content and meaning of written Spanish both orally and in writing. (ILO1, ILO4, ILO5)

**COURSE DESCRIPTION:** Prerequisites: The student must be able to speak and read English. Not open to students with native ability in Spanish. (See SPAN 220/Formerly SPAN 20A). For additional oral practice, concurrent enrollment in SPAN 113 (Formerly SPAN 5A) is recommended. The beginning Spanish course is based on a contrastive analysis between Spanish and English and is designed to develop in the English-speaking student rudimentary abilities in the four basic language skills: hearing, speaking, reading, and writing. The main emphasis is on the present tense of both regular and irregular verbs. The student will be familiarized with those features of Hispanic culture which reflect the different frame of reference from which the native speaker of Spanish views the world. Additional language structures and vocab **Chapters Preliminar 1 through 5 of the textbook and MySpanishLab.**

## Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

## Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

You are expected to study and prepare the material assigned for each day in order to actively participate in class. You are expected to give your full attention during the class period. Talking during a lecture or discussion, reading or writing material not pertaining to this class, or sleeping will not be tolerated. If a student sleeps in class, he/she will be marked absent, and will not receive participation points for the day.

Your willing, voluntary and eager participation in all class activities (and this includes active listening and group work) will be appreciated and rewarded. Oral as well as written and group participation make up part of your final grade. Disruptive behavior or deliberate falsification of information are bases for dismissal from class and/or from the college for the duration of the semester. Not speaking enough Spanish in class lowers your participation grade.

**The Student Activities in MySpanishLab online (Capítulos Preliminar, 1-5) should be kept up to date by every student. They activities are due on Sundays. Plan to study 3-4 hours or more a day on **your own**. It is important when learning a foreign language to practice listening, speaking, reading, and writing skills as much as you can outside of the classroom.**

**HOMEWORK:** Submit homework on time. The homework will be assigned every class. **No late homework will be accepted** unless stapled with a valid medical excuse, within two days of your return. I may check or collect homework on any given day. Neither absence nor tardiness will be considered an excuse for missing assignments, incomplete work, or quizzes. **You are responsible for the work missed during your absence.**

**WRITTEN COMPOSITIONS:** You will write several short compositions throughout the course. Some of these compositions will be done in-class, while others will be written outside the classroom. The topics for these compositions will be assigned by the instructor.

**ORAL PRESENTATIONS:** You will prepare two oral presentations. You must be present the days of your presentations. The topics will be assigned **in class**. Presentations will be graded on content, preparation, creativity, vocabulary, fluency, pronunciation, and ability to communicate in the **target language**.

**FINAL ORAL EXAM:** On the week before the week of final examination (May 6-8) you will present an oral examination. This is done in front of the instructor not in front of the class. The oral exam will be graded on the student's ability to communicate effectively in a conversational situation. More information regarding this exam will be given by the instructor.

**WRITTEN EXAMS (EXÁMENES) AND QUIZZES (PRUEBAS):** There will be **six chapter** exams, one final examination and a number of quizzes (pruebas). (I will drop the lowest score from tests and from quizzes. If for any reason you miss a test or a quiz [illness, death in the family and etc.], consider this your lowest grade and I will be drop it/them.). In addition, expect quizzes (written or oral) on geography, grammar, homework assignments, and class discussions on history, vocabulary, and culture. Quizzes will be announced and unannounced. **Please note that the quizzes and the exams are going to be given in the first hour, don't be late otherwise you will lose time.** There will be **NO MAKE-UP TESTS OR QUIZZES**. **Last examinations will be held during the week of May 12 to 16, 2014. You must be present on these days, or you will automatically receive a zero. NO EXCEPTIONS. Make sure you plan on getting to class on time and always come prepared for a quiz.**

#### **ACADEMIC INTEGRITY**

Cheating and plagiarism can result in any one of a variety of sanctions. Such penalties may range from an adjusted grade on the particular exam, project, or assignment to a failing grade in the course at the discretion of the instructor subject to certain conditions. The instructor may also summarily suspend the student for the class meeting when the infraction occurred as well as the following class meeting; extreme cases can result in extended suspension or expulsion as stipulated by the college's Disruptive Student Behavior Policy.

**Students will treat each other and the professor with verbal and nonverbal dignity and respect. Do not use profanity under any circumstances.**

**GRADING:**

Presentaciones orales (2)	5%	A	100-90
Pruebas (several)	8%	B	89-80
Tareas/MySpanishLab/participación	10%	C	79-70
Final Exam (1)	20%	D	69-60
Written Compositions several	7%	F	59 or below
Chapter Exams (Preliminar and 1-5)	50%		

You must bring this syllabus to class with you everyday. You are responsible for its understanding, even if you were not present the first day of class.

**Any students with a documented disability who may need additional accommodations should notify the instructor or the Disabled Student Program and Services (DSP&S) office as soon as possible.**

**IMPORTANT DATES:**

Enero 24	Deadline to add/pay for a class
Febrero 1	Deadline to drop without a "W"
Abril 12	Withdrawal deadline
Mayo 15	Final Exam from 10:15- 12:45 p.m.

Your instructor reserves the right to amend any aspects of this outline  
It is your responsibility to keep track of changes announced in class  
Any necessary changes to the course syllabus will be posted on Blackboard

**Bienvenidos a la clase de español  
CRONOGRAMA TENTATIVO DEL CURSO**

**Semana 1**

Enero 21		Introducción. Preliminar. Los saludos y las despedidas pp. 2-8
Enero 23		Presentaciones. Expresiones útiles para la clase pp.8-10.

**Semana 2**

Enero 28	Prueba	El alfabeto, los pronombres personales, el verbo ser y los adjetivos de nacionalidad pp. 11-15
Enero 30		Los números, la hora, el tiempo y el verbo gustar pp. 16-26

**Semana 3**

Febrero 4		Cultura y Lectura
Febrero 6		<b>Examen del capítulo preliminar.</b> Capítulo 1 ¿Quiénes somos? La familia, el verbo tener, sustantivos singulares y plurales. El masculino y el femenino. pp. 30-37

<b>Semana 4</b>		
Febrero 11		Los artículos definidos e indefinidos. Los adjetivos posesivos y descriptivos pp.38-46
Febrero 13	Prueba	Los números y Cultura pp. 47-52
<b>Semana 5</b>		
<b>Febrero 18</b>		<b>Examen del capítulo 1</b> <i>La vida universitaria</i> . El verbo haber (hay) y el presente de indicativo pp. 60-69
Febrero 20		El presente de indicativo, las preguntas y los números pp. 68-73
<b>Semana 6</b>		
Febrero 25	Prueba	<i>En la universidad</i> . Preguntas y el verbo estar pp. 74-80
Febrero 27	Prueba	El verbo gustar pp. 80-83 Cultura y Lectura pp. 88-93
<b>Semana 7</b>		
Marzo 4		<b>Examen del capítulo 2</b> <i>Estamos en casa</i> . Algunos verbos irregulares pp. 96-103
Marzo 6	Prueba	Algunos verbos irregulares
<b>Semana 8</b>		
Marzo 11		Presentaciones orales
Marzo 13		<b>Presentaciones orales</b> Los muebles y otros objetos de la casa. Los quehaceres de la casa pp. 109-110
<b>Semana 9</b>		
Marzo 18		Los colores y el verbo tener pp.111-115
Marzo 20		Los números, el verbo haber pp. 116-123 Cultura y Lectura pp. 124-129
<b>Semana 10</b>		
Marzo 25		<b>Examen del capítulo 3</b> <i>Nuestra comunidad</i> Los lugares, los verbos saber y conocer pp.132-145
Marzo 27		Los verbos saber y conocer. Los verbos con cambio de raíz pp.140-145
<b>Semana 11</b>		
Abril 1		Los verbos con cambio en la raíz. El verbo ir + a+ infinitivo pp. 146-150
Abril 3	Prueba	Ir + a+ infinitivo.
<b>Semana 12</b>		
Abril 8		Las expresiones afirmativas y negativas pp. 151-156. Cultura y Lectura pp. 161-167
Abril 10		<b>Examen del capítulo 4.</b> <i>¡A divertirse! La música y el cine</i> pp. 170-174
<b>Semana 13</b>		
Abril 15		Los adjetivos y los pronombres demostrativos pp. 175-178 Los adverbios pp.179-180
Abril 17		El presente progresivo pp.180-183. El mundo del cine, los números ordinales y <i>hay que + infinitivo</i> pp. 187-189

**Semana 14**

Abril 22

Spring Break

Abril 24

Spring Break

**Semana 15**

Abril 29

Prueba

Los pronombres de complemento directo y la “a” personal y el objeto directo pp. 189-194

Mayo 1

Cultura y Lectura pp. 195-201

**Semana 16**

Mayo 6

**Examen del capítulo 5**

Mayo 8

Presentaciones orales

**Semana 17**

Mayo 13

Repaso para el examen final

Mayo 15

Examen final