

**IMPERIAL VALLEY COLLEGE**  
**FRENCH 100: ELEMENTARY FRENCH I**  
**SPRING SEMESTER, 2014 SYLLABUS**

**I. COURSE AND CONTACT INFORMATION**

Section: 003    Division: Arts and Letters    Room: 403    CRN: 20434

Time: 6:30-9:00 p. m. Days: TR    Holidays: April 21-25.

Instructor: Glenn Swiadon, Ph. D.    Office: 206: TR: 8:05-8:35 a.m.; WF: 1:00-1:30 p.m./or by appointment. Email: [glenn.swiadon@imperial.edu](mailto:glenn.swiadon@imperial.edu). Tel.: 760 355 6230.

**II. REQUIRED COURSE MATERIALS:** Please note: Textbooks must be brought to class every day. Students who do not have their own textbooks will not be able to participate in text-based exercises.

1. Wong, Wynne, *et. al. Liaisons First Edition*. Heinle Cengage Learning, 2013. Available at the college bookstore. Do not purchase a used book without the required book code for online access.

**III. COURSE DESCRIPTION:** French 100 is a five-unit course designed for students who wish to acquire basic knowledge of French language and French and Francophone civilization. It is the first semester course in a four-semester course sequence leading to an Associate of Arts degree in French. No previous knowledge of French is required. Students will begin to achieve proficiency in listening, speaking, reading and writing. Structure, pronunciation, grammar and syntax of French will be studied in the context of real life situations. Teaching methods include videos, lectures, and practice and discussion groups. Active participation in French is required of all students. Translation will not be used. Students should plan to dedicate two hours to study outside of class for each class session.

**IV. SELECTED LEARNING OUTCOMES**

1. Demonstrate spoken French by responding in complete sentences to questions about every-day activities and occurrences.
2. Comprehend, organize and effectively communicate in level-appropriate spoken French information about a simple topic related to French/francophone culture.
3. Upon reading a text based on an aspect of French/francophone culture, with the aid of a dictionary, effectively demonstrate comprehension by answering questions related to the text.

4. Comprehend, organize and effectively communicate personal information in French in a written essay (two-paragraphs) in which future plans are discussed.

5. Upon listening to a short text based on an aspect of French/francophone culture, effectively communicate information orally in French in answer to questions on the text.

V. ASSESSMENT: The course grade is calculated using the following percentages:

Online homework 15%: Typically, a homework assignment will include a study component (“Étudiez”) from the textbook and a written assignment (“Écrivez”) from the online Student Activities Manual. The online Student Activities Manual” is a website that includes interactive audio-video materials and exercises assigned as written homework. These assignments are to be submitted by 11:59 p. m. on the date due. It is the students’ responsibility to check Blackboard to see the assignment on a daily basis. To log on to the Student Activities Manual, students need an access code. The access code is available with the purchase of a new textbook. The first time you log on, make sure to enroll in French 100, section 3. Internet access, headphones and microphone are required to do the exercises. The language lab is equipped with computers and headphones. It is located in the 2600 building and can be reached by phone at 760-355-6292.

Compositions and other homework 15% : There is usually one composition per lesson.

Quizzes 15%: There is usually one quiz per lesson. The lowest quiz score will be dropped. There are no make-up quizzes.

Midterm 20%: Oral midterm: March 11; written midterm: March 13. There are no make-up midterm exams.

Final exam 25%: Oral final: May 13; written final: May 15. There are no make-up final exams.

Participation 10%: The participation grade is given for performance on oral exercises in class. Therefore, numerous unexcused absences will lower your participation grade. Participation rules are as follows: 1. Pay attention in class. 2. Do not speak out of turn. If you wish to speak, please raise your hand. 3. If you have questions, please ask the instructor. 4. A French-only policy is in effect during class. Electronic devices, such as cell phones, headphones, laptops, tablets, cameras, etc. are not permitted in class. Please turn off and stow them away before class to avoid grades being lowered.

#### VI. LOGON INSTRUCTIONS FOR *LIAISONS* AND *SAM* ONLINE HOMEWORK:

First time logon:

- go to [www.cengage.com/ilrn](http://www.cengage.com/ilrn).
- click on login.
- click on create account. Fill in required information, including time zone, and click on submit.
- enter book key (nineteen digits) from new textbook.

To logon next time(s):

- go to [www.ilrn.heinle.com](http://www.ilrn.heinle.com).
- Enter username and passcode.

- Fill in course code: BHBRHK768
- Enter section number : section 3.

VII. WRITING GUIDE (for homework, compositions, quizzes and exams): 1. To receive credit, all work must be typed or written in blue or black ink. 2. Double space to allow for corrections. 3. Please include name, date and, if appropriate, page and exercise number. 4. All answers must be written out in complete sentences. One-word answers will not receive credit.

#### VIII. ACCENT MARKS FOR FRENCH WITH MICROSOFT WORD

1. ACCENT AIGU (as in *café*): Hold down control-key and type an apostrophe ('). Release keys. You will see nothing. Then type an *e*. You will see *é*.

2. ACCENT GRAVE (as in *synthèse*): Hold down control-key and type a grave accent (`), under the ~ (tilde). Release keys. You will see nothing. Then type an *e*. You will see *è*.

3. ACCENT CIRCUMFLEXE (as in *forêt*): Hold down the control-key and type a carat (^), that is, type CNTRL+SHIFT+6. Release keys. You will see nothing. Then type the vowel (*a, e, i, o* or *u*). You will then see *â, ê, î, ô* or *û*.

4. CÉDILLE (as in *français*): Hold down control-key and type a comma (,). Release keys. You will see nothing. Then type a *c*. You will then see *ç*.

IX. ATTENDANCE AND PARTICIPATION: Regular class attendance is essential for success in this course. Therefore, students who are absent more than two consecutive times may be dropped from the class. Students who wish to drop the class are responsible for doing so. The last day to drop is April 11. To excuse an absence, there must be illness or a real emergency and students must submit a written document from a medical doctor, police officer or appropriate authority stating the reason for missing class, including the day and time of the absence. On the day of their return to class, students are responsible for handing in the written justification and any assignments they may have missed. Students who arrive late are responsible for letting the instructor know of their arrival after class or during the break. Students whose schedule conflicts with class hours are urged to take the course at another time.

In order not to interrupt during class, students should not get up or leave the room. The bathroom is available before or after class. Students must inform the instructor if they have an emergency and need to go to the bathroom during class time.

No food or drink is permitted in the classroom. Students must dispose of food or drink before entering the classroom. Water is permitted.

X. ACADEMIC MISCONDUCT: Students are expected to adhere to the highest standards of academic conduct. All work submitted for a grade (including homework, compositions, quizzes and exams) must be entirely your own. Sharing your work, copying or getting help from other students, doing homework with another person or using any online source or software for

compositions are not permitted. For the first case of academic misconduct, students involved will receive an “F” on the assignment. In the vent of a repeat, an “F” will be given on the assignment and students will be referred to the Associate Dean of Students. The Associate Dean will decide if and when to return the student to class and may decide to sanction students with academic probation or expulsion. For further information about student rights and responsibilities, go to (<http://www.imperial.edu/index.php?pid=460>).

XI. iLRN TECHNICAL SUPPORT: In the event of a technical problem with ilrn, to contact tech support, go to <http://support.cengage.com>.

XII. DISABILITY: Students with a documented disability of any kind who may need educational accommodations should notify the instructor and the Disabled Student Programs and Services office as soon as possible. The DSPS office is located in the Health Sciences Building, room 2117. The telephone number is 355-6312.

### XIII. ON-LINE RESOURCES IN FRENCH

1. Study aids: French dictionary and thesaurus:

[http://www.lexilogos.com/francais\\_langue\\_dictionnaires.htm](http://www.lexilogos.com/francais_langue_dictionnaires.htm); ARTFL Project:

<http://machaut.uchicago.edu>; About French: <http://french.about.com>.

2. Publications: Paris Match : [www.parismatch.com](http://www.parismatch.com) Le Figaro: [www.lefigaro.fr](http://www.lefigaro.fr); Le Monde: [www.lemonde.fr](http://www.lemonde.fr).

3. Radio and television: Radio France Internationale: [www.rfi.fr](http://www.rfi.fr); TV5: [www.tv5.org](http://www.tv5.org); Radio Télévision Luxembourg: [www.rtl.fr](http://www.rtl.fr); Radio-Canada: [www.radio-canada.ca/](http://www.radio-canada.ca/); fr.yahoo.com.

### XIV. COURSE SCHEDULE (subject to change)

	<b>mardi</b>	<b>jeudi</b>
28, 30 janvier (semaine 1)	Introduction au cours Ch P Vocabulaire & Grammaire 1	Ch P Vocabulaire & Grammaire 2
Devoirs	SAM Ch P Vocabulaire & Grammaire 1	SAM Ch P Vocabulaire & Grammaire 2
	<b>mardi</b>	<b>jeudi</b>
28, 30 janvier  (semaine 2)	Ch P Vocabulaire & Grammaire 3 Les mots et les sons	Ch P Le film <i>Liaisons</i> Liaison culturelles Ch 1 – Vocabulaire 1
Devoirs	SAM Ch P Vocabulaire & Grammaire 3 Les mots et les sons,	SAM Ch 1 Vocabulaire 1
	<b>mardi</b>	<b>jeudi</b>

4, 6 février  (semaine 3)	Ch 1 Grammaire 1, Vocabulaire 2	Ch 1 Grammaire 2, Vocabulaire 3
Devoirs	SAM Ch 1 Grammaire 1, Vocabulaire 2	SAM Ch 1 Grammaire 2, Vocabulaire 3
	<b>mardi</b>	<b>jeudi</b>
11, 13 février  (semaine 4)	Ch 1 Grammaire 3 Les mots et les sons Le film <i>Liaisons</i> , Liaisons culturelles	Ch 2 Vocabulaire 1, Grammaire 1
Devoirs	SAM Ch 1 Grammaire 3 Les mots et les sons Blog	SAM Ch 2 Vocabulaire 1, Grammaire 1
	<b>mardi</b>	<b>jeudi</b>
18, 20 février  (semaine 5)	Ch 2 Vocabulaire & Grammaire 2	Ch 2 Vocabulaire & Grammaire 3 Les mots et les sons
Devoirs	SAM Ch 2 Vocabulaire & Grammaire 2	SAM Ch 2 Vocabulaire & Grammaire 3
	<b>mardi</b>	<b>jeudi</b>
25, 27 février  (semaine 6)	Ch 2 Le film <i>Liaisons</i> Liaisons avec la lecture et l'écriture Révision	Ch 3 Vocabulaire & Grammaire 1
Devoirs	SAM Ch 2 Les mots et les sons Le courrier électronique	SAM Ch 3 Vocabulaire & Grammaire 1
	<b>mardi</b>	<b>jeudi</b>
4, 6 mars  (semaine 7)	Ch 3 Vocabulaire & Grammaire 2	Ch 3 Vocabulaire & Grammaire 3
Devoirs	SAM Ch 3 Vocabulaire & Grammaire 2	SAM Ch 3 Vocabulaire & Grammaire 3
11, 13 mars  (semaine 8)	Examen partiel oral	Examen partiel écrit

Devoirs	SAM Ch 3 Vocabulaire & Grammaire 3	SAM Ch 3 Les mots et les sons Blog
	<b>mardi</b>	<b>jeudi</b>
18, 20 mars (semaine 9)	Ch 4 Vocabulaire & Grammaire 1	Ch 4 Vocabulaire & Grammaire 2
Devoirs	SAM Ch 4 Vocabulaire & Grammaire 1	SAM Ch 4 Vocabulaire & Grammaire 2
	<b>mardi</b>	<b>jeudi</b>
25,27 mars (semaine 10)	Ch 4 Vocabulaire & Grammaire 3 Les mots et les sons	Ch 4 Le film <i>Liaisons</i> Liaisons avec la lecture et l'écriture Révision
Devoirs	SAM Ch 4 Vocabulaire & Grammaire 3 Les mots et les sons	SAM Ch 4 Le courrier électronique
	<b>mardi</b>	<b>jeudi</b>
1, 3 avril (semaine 11)	CH 5 Vocabulaire & Grammaire 1	CH 5 Vocabulaire & Grammaire 2
Devoirs	SAM Ch 5 Vocabulaire & Grammaire 1	SAM Ch 5 Vocabulaire & Grammaire 2
	<b>mardi</b>	<b>jeudi</b>
8, 10 avril (semaine 12)	Ch 5 Vocabulaire & Grammaire 3	Ch 5 Le film <i>Liaisons</i> Les mots et les sons Liaisons culturelles
Devoirs	SAM Ch 5 Vocabulaire & Grammaire 3	SAM Ch 5 Les mots et les sons Blog
	<b>mardi</b>	<b>jeudi</b>
15, 17 avril (semaine 13)	Ch 6 Vocabulaire & Grammaire 1	Ch 6 Vocabulaire & Grammaire 2
Devoirs	SAM Ch 6 Vocabulaire & Grammaire 1	SAM Ch 6 Vocabulaire & Grammaire 2
	<b>mardi</b>	<b>jeudi</b>
29 avril, 1 mai (semaine 14)	Ch 6 Vocabulaire & Grammaire 3	Ch 6 Vocabulaire & Grammaire 3 Le film <i>Liaisons</i> Liaisons avec la lecture et l'écriture
Devoirs	SAM Ch 6 Vocabulaire & Grammaire 3	SAM

		Ch 6 Les mots et les sons Le courrier électronique
	<b>mardi</b>	<b>Jeudi</b>
6, 8 mai (semaine 15)	Ch 6 Vocabulaire & Grammaire 3	Ch 6 Vocabulaire & Grammaire 3 Le film <i>Liaisons</i> Liaisons avec la lecture et l'écriture
Devoirs	SAM Ch 6 Vocabulaire & Grammaire 3	SAM Ch 6 Les mots et les sons Le courrier électronique
13,15 mai (semaine 16)	Examen final oral Révision pour l'examen final	Examen final écrit