

Theater 100: Introduction to Theatre Spring 2004  
CRN 20358 (3 credits)  
Tuesday/Thursday 1:30 – 2:55am, Room 738

**Basic Course Information:**

**Class Dates:** January 22 – May 12, 2014

**Instructor:** Deirdre Rowley **Office #** 2792 **Phone:** (760) 355-6484

**email:** deirdre.rowley@imperial.edu **Preferred:** Use messaging in the class Blackboard site

**Office Hours:** Monday/Tuesday/Wednesday/Thursday 12:00-1:00pm

**Course Description:**

An introduction to the art of theatre to include the nature of theatrical presentation, elements of dramatic structure, and the contributions of the playwright, actor, director, designer, technician, and audience. (CSU,UC)

**Student Learning Outcomes:**

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. identify and describe the major periods of theatre history. (ILO2)
2. prepare and perform a dramatic monologue. (ILO1, ILO5)
3. develop a production design for an assigned play script. (ILO1, ILO2, ILO3)

**Measurable Course Objectives and Minimum Standards for a Grade of “C”:**

Upon satisfactory completion of the course, students will be able to:

1. demonstrate a knowledge of the place of theatre and drama within human society since prehistory.
2. demonstrate a knowledge of the various aspects of theatre production.
3. demonstrate a knowledge of the various aspects of the dramatic text.
4. demonstrate a knowledge of the historical periods of theatre/drama.
5. develop skills as an active (as opposed to passive) audience/reader appropriate to the study of theatre/drama.

**Textbooks and Other Resources:**

- *An Introduction to the Art of the Theatre* by Marsh Cassady, published by Meriweather Publishing, Lts. Paperback. ISBN: 978-1-56608-117-7. Required Text.
- *Fences* by August Wilson, published by Plume. Paperback. ISBN-10: 045226401 ISBN-13: 978-0452264014. Required Text.
- *Noises Off* by Michael Frayn, published by Samuel French. ISBN: 978-0-573-61969-4
- A three ring binder with a supply of lined paper. Assignments handed in must be on lined binder paper, not torn out of a spiral notebook.
- Projects: colored pencils, drawing paper, construction paper, glue, and similar materials as needed.

**Course Requirements and Instructional Methods:**

- Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount student work that reasonably approximates not less than one hour of class time and two (2)

hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

- Theater 100 is a 3 credit class.
- 3 hours spent in class.
- 6 hours spent out-of-class reading, studying, and doing assignments.
- Assigned reading must be completed before coming to class to enable the student to join in class discussions in a knowledgeable manner.
- Online journals are in the class Blackboard site. Each journal assignment is related to an assigned reading. Students have one week to complete an assigned journal. Minimum length is two paragraphs, with each paragraph having a minimum of seven sentences.

#### **Course Grading Based on Course Objectives:**

- Grades are weighted as follows:
  - Mid-Term (written) – 20%
  - Final (written) – 25%
  - Quizzes – 15%
  - Homework (covers out-of-class assignments and journals) – 10%
  - Projects – 30%
- Assignments are due when collected, usually at the beginning of class.
- Late work is not accepted. If you arrive late to class and the assignment has already been collected, or the projects already presented, your work is considered late and will not be accepted.
- Projects must be presented on the assigned due date. Late projects are not accepted.
- Journals are done online. They are due by the closing date. No late journals are accepted.
- Group presentations must be presented on the assigned due date, even if any group members are absent.
- Students who arrive after an activity has begun will not be individually accommodated.
- There is no extra credit.
- Quizzes:
  - Not all quizzes are announced.
  - Missed quizzes cannot be made up. (No exceptions)
  - Late arrivals are not eligible to take quizzes already in progress.
- Grades will be available in engrade 24/7. Students will be sent instructions via Blackboard for logging in through the web link posted in the class Blackboard site.

#### **Attendance:**

- A student who fails to attend the first meeting of a class will be dropped by the instructor as of the first official meeting of that class. Should re-admission be desired, the student's status will be the same of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalogue for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped.
- Students are expected to arrive on time and to stay in class for the entire class period.
- If you miss class, do not depend on an email to me to find out what you missed. Two hours of class instruction cannot be reduced to an email.
- Liaison with your classmates. Exchange phone numbers. Organize a study group. Find a study buddy. Then, if absent, you have the resources to find out what class instruction you missed as well as the assignments.
- Do not schedule counseling, doctor, dentist, or mechanical appointments during class time. Missing class will count as an absence.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as "excused" absences.
- Homework must be turned in previous to any "excused" absence.

### **Classroom Etiquette:**

- Students are expected to have their own educational materials, books including scripts, paper, pens, pencils, scantrons, blue/green books. Any student choosing to attempt the course without his or her own educational materials may not expect other students to provide or share educational materials.
- Electronic Devices: Cell phone and electronic devices must be turned off and put away during class. The exception is using an ebook.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalogue.
- Children in the Classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### **Academic Honesty:**

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly "cite a source", you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating will receive a zero (0) on the exam, quiz, or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalogue for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following?
  - Plagiarism
  - Copying or attempting to copy from others during an examination, quiz, or on an assignment.
  - Communicating test information with another person during an examination.
  - Allowing others to do an assignment or portion of an assignment.
  - Use of a commercial term paper service.

### **Additional Help:**

- Blackboard Help: Use the Blackboard Support Center. Information is located under Blackboard login.
- Learning Labs: The Writing Lab has computers, printing services, and trained writing tutors.
- Library Services: Need to improve your keyboarding? Check out the library Tutoring Center.
- Need information on a specific topic? Talk to a reference librarian.
- Need to improve your study skills? Check out the library Tutoring Center.
- If an emotional problem is interfering with your academic success, (death in the family, divorce, civil difficulty, or emotional distress), and you would appreciate some help, please contact the School Psychologist, Emily Bill at 355-6196.

### **Disabled Student Programs and Services (DSPS):**

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSPS&S office is located in Building 2100, telephone 760-355-6310.

### **Student Counseling and Health Services:**

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We

now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

**Student Rights and Responsibilities:**

Students have the right to experience a positive learning environment and due process. For further information regarding students' rights and responsibilities please refer to the IVC General Catalogue available online at

[http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

**Information Literacy:**

- Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/infor-lit-tutorials/>

**Anticipated Class Schedule/Calendar:**

Assignments and due dates may change during the semester.

College classes require assignments be read prior to the class in which the information will be utilized.

Week	Activity/Assignment	Journal	Due Dates
Jan/ Wk 1	Syllabus and Introduction Art of Theatre: Ch. 1		
2	AT: Ch. 1 & 11 Start <i>Fences</i>		
Feb/Wk 3	AT: Ch 4		
4	AT: Ch. 8	#1	
5	Tue: Project presentation. Thurs: AT: Ch. 2 & 12		Project #1 (Scene Design)
6	AT: Ch. 3	#2	
March/Wk 7	AT: Ch. 6		
8	AT: Ch. 5		
9	Tues: Project presentation Thurs: AT: Ch. 7 <i>Noises Off</i> (Review Ch. 3)	#4	Project #2 (Monologue)
10	AT Ch. 13		
April/Wk 11	Tues: Present presentation Thurs: Ch. 9		
12	AT: Ch.10		Project #3 (Costume Design)
13	AT: Ch. 14	#5	
April 21-25	Spring Break		
14	Tues: Present presentation AT: Ch.15		Project #4 (Business Plan)
May/Wk 15	Review		
Exams	Final		

