

Music 222 – Intermediate Harmony II
Course Syllabus

3 Units, Room #314; MW – 8:35 – 10:00am

Dr. Hope A. Davis, Instructor (E-Mail: hope.davis@imperial.edu)

Office Hours:- MW – 8:00 – 8:30am AND TR – 12:00 noon – 1:30pm

Prerequisite: MUS 220 (Intermediate Harmony I) AND MUS 210 (Intermediate Musicianship I)

Note: Students enrolled in Beginning or Intermediate Harmony should take the corresponding Musicianship course sequence (Music 110, 112, 210, and 212) when possible.

Textbook: (with CD's) Required – Kostka, Stefan & Payne, Dorothy. Tonal Harmony

Workbook: (with CD's) Suggested – Kostka, Stefan, and Payne, Dorothy.

Workbook for Tonal Harmony, 5th Edition

Class Routine: The student should read the appropriate text for the day's assignment PRIOR to coming to class, be able to discuss and/or ask questions about the day's assignment. Classes will start with an explanation of the text for the current assignment by the instructor, and appropriate examples modeled. This will be followed by a "Self-Test" in which the student answers questions in the textbook (also done at home before the next class). The next class will begin with a discussion of the "Self-Test" and after queries are answered, the assignment of the next section will be given. Thus, students are EXPECTED to work continuously on their own, as well as supervised.

Homework: The student will always have homework assignments, each class. The student will always have the "Self-Test" for the new assignment. Students with extensive musical training may find that they do approximately 1 – 2 hours of homework for each hour of class time; while students with little or no musical preparation, may find that the same homework takes between 2 to 3 hours. This will ameliorate when the musical concepts are mastered. **Also, do Homework regularly, from the Practice Websites below.**

Schedule of Assignments and Record of Grades: Students should continuously do the Self-Tests after each section of reading/discussion. These will be discussed in class. It is strongly suggested that the student does the appropriate learning reinforcement exercises from the Workbook, **and from the websites.** These will be examined by the instructor.

Weeks 1-4: Chapter 18 & 19: Modulations using Diatonic Common Chords, Key Relationships, Common Chord Modulations, Analysis of Modulations
Altered Chords as Common Chords, Sequential Modulations, Modulations by Common Tone, Monophonic Modulations, Direct Modulations.

Weeks 5-9: Chapters 20&21: Binary and Ternary Forms, Rounded Binary Forms, 12-Bar Blues, Other Formal Designs

Mode Mixture, Borrowed Chords in Major, Use of b6 in Major, Other borrowed chords in Major, Modulations involving Mode Mixture.

Weeks 10-13: Chapters 22&23: The Neapolitan Chord, Conventional use of the Neapolitan Chord, Other Uses of it Augmented 6th Chords, Italian, French and German Augmented 6th Chords, Other uses of Conventional Augmented 6th Chords.

Weeks 14-16: Chapter 24: Augmented Sixth Chords 2. Review and FINAL EXAM.

GRADING: Class Work.....	15%
2 Exams.....	50%
Final Exam.....	35%
TOTAL.....	100%

**Please Note that Make-Ups will only be given for Documented, Extenuating circumstances. Make-Ups must be taken no Later than 1 Week after the Original Test date. No Exceptions, no excuses.

Any student with a documented disability who may need educational accommodation should notify the Instructor and/or the Disabled Student Programs and Services (DSP&S) Office as soon as possible.

Some Student Learning Outcomes (SLO) Objectives:- Demonstrate knowledge of Modulations using Common Chords, Key Relationships, Common Chord Modulations, Modulations by Common Tone, Monophonic Modulations, and Direct Modulations
Assessment Tool:- Exam and Class work assignments
Institutional Outcome:- ISL02, ISL04, ISL01, ISL03

www.lessonstutor.com/musicgenhome.html (Great Harmony Information Site)

<http://www.musictheory.net> (Great Harmony Practice and Tutorial Site in English)

<http://www.teoria.com/> (Great Harmony Practice and Tutor Site in Spanish)

<http://www.dolmetsch.com/musictheory43.htm> (Fantastic Harmony Site!!)