

**Music 220 – Intermediate Harmony I**  
**Course Syllabus**

3 Units, Room #314; MW 8:35 – 10:00am

**Dr. Hope A. Davis, Instructor** (E-Mail: [hope.davis@Imperial.edu](mailto:hope.davis@Imperial.edu))

Office Hours:- MW – 8:00 – 8:30am AND TR – 12:00 noon – 1:30pm

**Prerequisite:** MUS 122 (Beginning Harmony II) AND MUS 112 (Beginning MusicianshipII)

**Note:** Students enrolled in Beginning or Intermediate Harmony should take the corresponding Musicianship course sequence (Music 110, 112, 210, and 212) when possible.

**Textbook:** (with CD's) Required – Kostka, Stefan & Payne, Dorothy. Tonal Harmony

**Workbook:** (with CD's) Suggested – Kostka, Stefan, and Payne, Dorothy.

Workbook for Tonal Harmony, 5<sup>th</sup> Edition (or higher or lower)

**Class Routine:** The student should read the appropriate text for the day's assignment PRIOR to coming to class, be able to discuss and/or ask questions about the day's assignment. Classes will start with an explanation of the text for the current assignment by the instructor, and appropriate examples modeled. This will be followed by a "Self-Test" in which the student answers questions in the textbook (also done at home before the next class). The next class will begin with a discussion of the "Self-Test" and after queries are answered, the assignment of the next section will be given. Thus, students are EXPECTED to work continuously on their own, as well as supervised.

**Homework:** The student will always have homework assignments, each class. The student will always have the "Self-Test" for the new assignment. Students with extensive musical training may find that they do approximately 1 – 2 hours of homework for each hour of class time; while students with little or no musical preparation, may find that the same homework takes between 2 to 3 hours. This will ameliorate when the musical concepts are mastered. **Also, do Homework from Practice Websites BELOW.**

**Schedule of Assignments and Record of Grades:** Students should continuously do the Self-Tests after each section of reading/discussion. These will be discussed in class. It is strongly suggested that the student does the appropriate learning reinforcement exercises from the Workbook, and **websites below.** These will be examined by the instructor.

Weeks 1-4: Chapter 12 & 13: Non-Chord Tones 2. Appoggiaturas, Escape Tones, The Neighbor Group, Anticipations, The Pedal Point, Special Problems in the Analysis of Non-Chord Tones.

Chapter 13: The V7 Chord. General Voice Leading, the V7 in Root Position, the V7 in Three Parts, Other resolutions of the V7 The Inverted V7 Chord, the V6/5 Chord, the V4/3 Chord, the V4/2 Chord. The approach to the 7<sup>th</sup>.

Weeks 5-9: Chapter 14 & 15: The II7 and VII7 Chords; The V7 Chords in Major and Minor.

Other Diatonic Seventh Chords. The IV7 Chord, the VI7 Chord, the I7 Chord, Seventh Chords and the Circle of 5ths Progressions.

Weeks 10-13: Chapters 16& 17: Secondary Functions 1 – Chromaticism and Altered Chords, Secondary Functions, Secondary Dominant Chords, Spelling Secondary Dominants.

Recognizing Secondary Dominants in Context

Secondary Functions 2 – Secondary Leading Tone

Chords, Recognizing Secondary Leading Tone Chords

Sequences involving Secondary Functions,

Deceptive Resolutions of Secondary Functions, Review of Form

Weeks 14-16: Chapter 18: Modulation, using Diatonic Common Chords; Review, FINAL EXAM.

<b>GRADING:</b> Class Work.....	15%
2 Exams.....	50%
Final Exam.....	35%
TOTAL.....	100%

\*\*Please Note that Make-Up Exams will only be given for Documented Extenuating circumstances. Make-Up Exams must be taken No Later than 1 week after the Original Test Date. No exceptions, no excuses.

Any student with a documented disability who may need educational accommodation should notify the Instructor and/or the Disabled Student Programs and Services (DSP&S) Office as soon as possible.

**Some Student Learning Outcomes (SLO) Objectives:-** Demonstrate knowledge of Non-Chord Tones, including Appoggiaturas, Escape Tones, the Neighbor Group, Anticipations, the Pedal point; and special problems in Analysis of Non-Chord Tones

**Assessment Tool:-** Exam and Class work assignments

**Institutional Outcome:-** ISL02, ISL04, ISL01, ISL03

**GREAT HOMEWORK Websites for HARMONY COURSES, Do Regularly**  
**[www.lessontutor.com/musicgenhome.html](http://www.lessontutor.com/musicgenhome.html)** (Great Harmony Information & Tutor)

**<http://www.musictheory.net>** (Great Harmony Practice and Tutor Site in English)

**<http://www.teoria.com>** (Great Harmony Practice and Tutorial Site in Spanish)

**<http://www.dolmetsch.com/musictheory43.htm>** (A Fantastic website for Harmony)

