

# Music 100

## Introduction To Music Foundations

**Instructor** : Richard Colunga

**Tel:** (760) 352-8320

**Meeting:** Monday. 6:30p – 9:40p.... Rm. 314

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**CRN** : 20283

**Required Texts:** To receive proper credit, have your own the “Practical Theory Complete”...by Sandy Feldstein, the “Music Time Flutophone Method Book” and the Flutophone ( musical instrument). These texts and the Flutophone can be purchased at the local bookstore.

**Course Outline** : An Introduction to basic concepts of music. The development of skills and knowledge needed to read, hear music and play an instrument ( including the voice) with accuracy.

**Student Learning Outcomes:** Upon completion of this course, 1) Students will have acquired new skills, knowledge and attitudes by demonstrating the locations of pitches on the keyboard and treble and bass clefs. ( ILO2,4 ), 2) Perform selected songs on the flutophone with correct pitches and rhythm. 3) Write and identify all 15 major scales, and 4) Write counting beats for the whole, half, quarter, and the eighth and sixteenth notes/ rests.

**Class Routine:** Student are expected to attend each and every Monday evening class session with required texts, flutophone, #2 pencils and a notebook at hand in order to keep notes, class handouts, assignments and any other important information. Evaluations on the Flutophone and from the Theory Book will be given at every session. Notation assignments and performance songs are given at every class session. All assignments from the “Theory Book” are expected to be completed on time before the MusiCap can be given.

### Grading Procedure:

Evaluations ..... 25%

Flutophone Performances.....25%

Class Participation...( class discussion / attendance ) .....25%

Final Exam....25%

## **Lecture Schedule:**

**Week 1 -- Lessons 1-8**

**Week 2 -- Lessons 9-16**

**Week 3-- Lessons 17-24**

**Week 4 – Lessons 25 -32**

**Week 5 -- Lessons 33- 40**

**Week 6 – Lessons—44-48**

**Week 7 – Lessons – 49 -52**

**Week 8 – Lessons – 53 - 56**

**Week 9 – Lessons – 57- 60**

**Week 10—Lessons 61—64**

**Week 11 – Lessons – 65--68**

**Week 12 – Lessons – 69-- 72**

**Week 13 – Lessons – 73 -- 76**

**Week 14 – Lessons – 77 -- 80**

**Week 15 – Lessons – 81- -84**

## **Read Carefully !**

Monday evening attendance is very important and is expected from all enrolled students. A student will be excluded from further attending a class during a semester when absences after the close of the registration have exceeded the number of (3) three class hours which the class meets per week. Evidence of class participation, attentiveness, and responsiveness will be noted during each class session. Attend the entire evening to receive full credit. Leaving class early anytime during the class session will not be tolerated. Distruption, via private chatting and use of a cell phone ( i.e. texting in class session ) will also not be tolerated. Students will be dropped from the class roster who are a disturbance in class. There is

make-up work if you are absent from class including evaluations, in-class assignments and /or instrument performances. Food and beverage during class session are not permitted in class. Any student with a documented disability, who may need educational accommodations, should notify the Disable Student Programs Services Office as soon as possible. Visit room 2117 or call (760) 355-6312.