

Music 100 , Music Foundations, Course Syllabus

Course Instructor : Julie Yi Room : #305B

Tel : (760)791-6779

3 Credit Hours : MW 8:30 -- 10:00

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CRN : 20277

- Required Texts** :
1. Practical Theory Complete By Sandy Feldstein
 2. 307 Music Time Instructional Book for Flutophone By Grover
 3. Flutophone (Musical Instrument)

Course Description : An introduction to the basic concepts of music. The course offers a development of the skills and knowledge needed to read music, to hear music, and to use an instrument and the singing voice with skill. Music Performance is also stressed.

Course Contents : The student will gain a fundamental knowledge of music, including ;

- The staff ; the treble and bass clefs
- Note's value (up to sixteenth notes and rest notes)
- Accidentals, Scales (major and minor) and key signatures
- Measures, meter, and time signatures
- Dynamics, tempo, expression
- Intervals (perfect, major, minor, diminished and augmented)
- Chords (major, minor, augmented, diminished and dominant 7th chords)
- Transposition of simple melodies and accompaniment
- Singing and Performance of simple, fun songs
- Performance of simple melodies on the Flutophone (Individually & in Ensemble)

Class Routine : Students are expected to be at each class session, with the required text, flutophone and a notebook to record notes, assignments and tests. Students are expected to do the Lesson Review Exercises which appear after every 3 lessons in the text.

In addition to writing Tests, Flutophone individual ltest—performance group tests. These will consist of pieces we play in class.

Grading Procedure :

- Written Exams (including Final)(3 times) ----- 30%
- Homework (Several times) ----- 30%
- Flutophone Exams(2 times) ----- 20%
- Class Performance (Group test) ----- 10%
- Class Participation/ Preparedness ----- 10%
- Total ----- 100%**

Accomodations:- Any students with a documented disability (i.e. Learning, Physical, Psychological, Vision, Hearing, etc.) who needs to arrange reasonable accommodations, must contact the Instructor, and Disabled Student Services at the beginning of the semester. Thanks.

Some Student Learning Outcomes (SLO) Objectives:- Demonstrate Knowledge of Musical Notation, Leger Lines; Sharps, Flats and Naturals; Diatonic and Chromatic Triads, Seventh Chords, Inverted chords, Major Scales (Sharp and Flat Scales), Key Signatures, and simple Music Transposition Skills. Additionally, demonstrate advanced beginning to early intermediate skill of playing melodies on the Flutophone in ensemble and individually. Furthermore, demonstrate beginning level skill in using the voice to sing a variety of simple songs in ensemble.

Institutional Outcome:- ISL02, ISL04, ISL01, ISL05

Weekly Lessons Plan

Jan. 22 – May14. (Monday, Wednesday)

- 1st week (Jan.22)** -- The Explanation of Syllabus.
Lesson 1, 2, 3 -- Staff, Treble clef, Bass clef & Note's Name. (Lesson 4 – Homework)
- 2nd week (Jan. 27, 29)** -- Lesson 5, 6, 7 -- Note's Value, Measure, Bar line, Time signature.
Lesson 9, 10, 11-- Grand staff, Leger lines, Rest Note's Value. (Lesson 8, 12- homework)
[We will begin using the Flutophone.](#)
- 3rd week (Feb.03, 05)** -- Lesson 13, 14, 15 -- Another Time signature, Dotted Notes.
Lesson 17, 18, 19 – Tie & Slur, Repeat Signs, First & second Endings (Lesson 16, 20 --Homework)
- 4th week (Feb.10, 12)** -- Lesson 21, 22, 23 – 8th note, rest notes, Dotted quarter note.
Lesson 25, 26, 27 -- Accidentals (Flat, Sharp, Natural) (Lesson 24, 28 -Homework)
- 5th week (Feb.19)** -- Lesson 29, 30, 31 -- Whole & Half Steps, Chromatic Scales (Lesson 32-Homework)
Feb.17 Holiday -- No class **Midterm Test(Writing)**
- 6th week (Feb.24, 26)** – Lesson 33, 34, 35 – Major Scales , Key signature
Lesson 37, 38, 39 -- Circle of Fifths, Order of sharps, Order of Flats. (Lesson 36, 40 - Homework)
- 7th week (Mar.03, 05)** -- Lesson 41, 42, 43 – Dynamics, Music signs & Terms. (Lesson 44 – Homework)
[Mar.05 – Flutophone Test \(Individual\)](#)
- 8th week (Mar.10, 12)** -- Lesson 45, 46, 47 -- 16th Notes, 16th rest notes and dotted notes. (Lesson 48-Homework)
- 9th week (Mar.17, 19)** -- Lesson 49, 50, 51 -- Interval (Perfect, Major, Minor, Diminished, Augmented)
Lesson 53, 54, 55 – More time signatures (3/8, 6/8, 2/2)(Lesson 52,56—Homework)
- 10th week (Mar.24, 26)** -- Lesson 57, 58, 59 -- Major Triads, note degree, Primary & Secondary Triads,
Chord Progressions (Lesson 60--Homework)
(May.26) - MidtermTest (Writing)
- 11th week (Mar.31, Apr.02)** -- Lesson 61, 62, 63 -- Dominant 7th Chord, Triads, Dominant 7th Chord Inversions (Lesson 64)
[Apr.02 – Flutophone test \(Individual\)](#)
- 12th week (Apr.07, 09)** – Lesson 65, 66, 67 – Transposition, Minor Triads and Other Chords (Augmented & Diminished)
(Lesson 68—Homework)
- 13th week (Apr.14, 16)** -- Lesson 69, 70, 71 – Major, Minor chord progression, More transposition
Lesson 73, 74, 75, -- Relative Minor Scales & Harmonizing a Melody (Lesson 72,76—Homework)

Apr.21, 23 -- Holiday (Spring Break) -- No Classes
- 14th week (Apr.28, 30)** – Review – Lesson 61—Lesson 75
Lesson 77, 78,79 –Harmonizing a Melody, Passing tones & Neighboring tones
- 15th week (May 05, 07)** -- Lesson 81,82,83 – Chord Progressions in Minor Keys, harmonizing, Composing in minor
[In-Class Performance\(Flutophone\) -- Final group Flutophone test](#)
- 16th week (May 12)**—Review for the Final **(May 14)—Final Writing Test**