

Painting IV
CRN: 20262 - Art 226-3 Units
Mon. & Wed. 6:30-9:40 p.m.,
Room 1306
Jan. 22-May 15

Instructor: Ms. Carol Hegarty
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Office: Juanita Salazar Lowe Art Gallery (in the back)
www.carolhegarty.com

Office hours:

Monday 5:00-6:15 p.m.

Wednesday 5:00-6:15 p.m.

Tuesday Noon-12:15 p.m.

Thursday 10:45 a.m.-12:15 p.m.

PAINTING IV: SPRING 2014

Students are responsible for knowing about and adhering to the information in this syllabus as is the instructor. Deadlines may be changed at the discretion of the instructor with class notification.

Course description: A continuation of ART 224. Advanced studio problems in painting. Students will develop paintings with a unified theme to prepare portfolio for transfer or professional endeavors. Additional materials fee applies. (CSU, UC)

Measurable Course Objectives and Minimum Standards for a Grade of "C":

- Invent her/his personal style of painting using several media.
- Create a body of work that conveys a unified theme or technical approach.
- Employ contemporary art trends into her/his personal studio endeavors.
- Arrange a professional portfolio appropriate for admission to a four-year art program or for employment in the art field.

Student Learning Outcomes:

At the conclusion of this course, the student will be able to invent, create, and present paintings employing contemporary art trends, arranged in a portfolio appropriate for submission to four -year institution or gallery. The student will critique works of art and visit a museum to view and write about a contemporary painting.

These Student Learning Outcomes were designed to implement the following institutional learning outcomes.

Institutional Student Learning Outcomes:

Students who complete a degree or certificate at Imperial Valley College will demonstrate competency in these five areas: communication skills, critical thinking skills, personal responsibility, information literacy, and global awareness.

Methods of instruction:

There will be lecture, demonstration and audio-visual materials as well as class participation in exercises, painting and critiques.

Core Content:

Invention of a personal style of painting using several media. 20%

Creation of a body of work that conveys a unified theme or technical approach. 50%

Employment of contemporary art trends into her/his personal studio endeavors. 10%

Arrangement of a professional portfolio appropriate for admission to a four year art program or for employment in the art field. 20%

Portfolio: This is an advanced class for you to begin to work on your own. Projects will be based on your previous work and choice.

You will be expected to produce a substantial amount of work in your own style and be working in class.

The Art 126 projects are attached in case you want to use them as inspiration for your paintings and so you

know when critiques are scheduled. You are not expected to have any certain completed works, but to attend and give your ideas and feedback as well as show the class what you've been up to.

Portfolio Grading Rubric - Portfolio Grades are based on four major factors:

CREATIVITY: Is the work conceptually inventive? Have you developed an interest in a particular genre resulting in a unique body of work? Were these ideas resonant, gripping, inventive, or memorable? Do your ideas address contemporary art issues? (25% of grade) 25 points

SKILL LEVEL: Is the work convincing in terms of form, value and special effects? Have materials been used effectively? Are several media employed? Is the craft appropriate to the concept? (25% of grade) 25 points

SUBSTANCE: How substantial is your learning process? Do you take risks? Do you bring intensity, commitment, and energy to class? Is your work finished and complete? Are your contributions to critiques substantial? (25% of grade) 25 points

SKETCHBOOK/JOURNAL: Have you made detailed entries every class? (25% of grade) 25 points

Grade Scale: 100-90 = A; 89-80 = B; 79-70 = C; 69-60 = D; 59 or below = F

FINAL GRADE WILL INCLUDE 10% DESCRIPTION AND OPINION ESSAY ON ARTWORK DISPLAYED IN GALLERY.

Required Midterm and Final Portfolio review: At the middle and end of the semester, the instructor will view and grade all the work completed during the semester by each student. Students will make an appointment with the instructor for this purpose. **Note: the only way for you to get credit for the paintings you do, is to attend a Midterm and Final Portfolio Review. I need to see your work, and grade it, for you to get credit for it. You must sign up for an appointment to have your work reviewed on the above dates.**

Attendance: Students are expected to attend every class session. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than two weeks of class hours continuously.

It takes many hours to complete a painting, so please make sure you are in attendance.

Homework:

Everyone works at a different speed. If you are an especially slow worker, or have an absence during the work period for an assignment, expect to take your painting home to work on it. There will also be some other outside assignments.

Classroom Etiquette:

- **Electronic Devices:** Cell phones and electronic devices must be turned off and put away during class. Cell phones ringing during class and all electronic devices not put away will be held by the instructor until the end of class as these disruptions are considered disrespectful behavior to others in the class and the instructor.
- **Food and Drink** are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs, please comply as directed.
- **Disruptive Students:** Most of you are here to learn, but some students are not as serious. To preserve a productive learning environment, students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer, before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.

Additional Help:

- Learning Labs: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program.
- Library Services: There is more to our library than just books. You have free access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS):

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6312 if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services:

Students have counseling and health services available, provided by the pre-paid Student Health Fee. You can find out more about services available for students at <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities:

Students have the right to experience a positive learning environment; students who disrupt that environment can be asked to leave the class. Faculty and students also have the right of due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at www.imperial.edu

Lab Fee:

Student lab fees go towards IVC provided paint, canvas, paint thinner (citrus only), painting medium and some other classroom supplies which total way more than the \$15 lab fee per student. Be prepared to buy some materials. Not all materials will be supplied.

THIS IS WHAT YOU NEED TO BRING:

One Jar with a secure Lid.

Painting Medium - linseed oil, Liquin, or other.

Brushes: You need at least a couple round or filbert (rounded off flats) natural bristle brushes for oils ranging from small to large. You might want to get one size 8 sable round. Be sure these brushes are for oil paint, not watercolor or acrylic.

Brush cleaner - available in a small tub from Michael's or by mail order, see below.

A sketch book, no smaller than 8 1/2 by 11 inches, but can be larger.

A pencil and eraser to draw with.

A Large palette which is what holds the paint so you can mix colors. It may be something recycled.

A 100% cotton rags made of T-shirt material, not fuzzy material.

You might want an old shirt or apron to wear to protect your clothing.

A palette knife.

Pre-stretched canvasses or canvas boards 16" by 20" or larger. Total of 6 for the class.

A bag or tackle box to keep everything in.

IVC WILL SUPPLY OIL PAINT & PAINT THINNER. However for your reference, here are a few suggested colors. As you work, you may want to get some additional colors as well:

Cadmium yellow light and medium	Cobalt blue
Alizarine crimson	Cerulean blue
Cadmium red medium	Yellow ochre

Ultramarine blue
Burnt sienna
Burnt umber

Indian Red
Viridian
Ultramarine blue

Reliable mail order: This is the most economical to purchase art supplies, even with shipping. Call for catalogs.

1. The Jerry's Catalog, 1-800-827-8478 www.jerrysartarama.com I have saved "Teacher's Carts" listing the supplies we purchase for class. See Jerry's homepage under Teacher's Carts, listed alphabetically under "I" for Imperial Valley College.

2. Dick Blick, 1-800-828-4548 www.dickblick.com

Blick and Jerry's often have free shipping with a minimum purchase. You do not pay sales tax if you purchase from Jerry's because they don't have a store in California; however, there is a Blick store in San Diego, so they do collect tax from mail order.

3. Daniel Smith, 1-800-426-6740 www.danielsmith.com

4. Utrecht, 1-800-223-9132 www.utrecht.com

Suggested reading: These are not required for the course, but you may want to look these up.

Pentak, Stephen, and Roth, Richard. *Color Basics*. 1st Edition. Belmont, CA: Wadsworth Publishing Co., 2004.

Robertson, Jean, and McDaniel, Craig. *Painting as a Language Material, Technique, Form, Content*. 1st Edition. Belmont, CA: Wadsworth Publishing Co., 2000

Mayer, Ralph. *The Artist's Handbook of Materials and Techniques*. 5th Edition. New York, New York: Viking Penguin, 1991.

LIST OF CRITIQUE & APPOINTMENT DATES:

These are Art 126 or Painting II projects. You will have your own artwork to share.

Wednesday, Feb. 12 - Grisaille

Wednesday, March 6 – Surrealist or content painting.

MIDTERM Appointments: Monday, March 17 and Wednesday, March 19.

Wednesday, April 2 – Word/symbol Painting

Wednesday, April 30 – Found object painting, and Final Capstone Installation or time based Painting(s)

FINAL Appointments will be Monday, May 12 and Wednesday, May 14.

PAINTING ASSIGNMENTS:

All must be at least 16" by 20" on canvas board or stretched canvas, or specified materials. You cannot get an "A" if all the perimeters of the assignment are not met or you choose not to show your work at the critique.

Your instructor is in class to help you develop your paintings. Please stay in communication. You must talk with the instructor about each project. Paintings that simply "appear" at the critique will be graded down.

These projects and due dates are subject to change at the discretion of the instructor, based on needs of the class:

1. Realist using grisaille (French, pronounced griz-eye): this may be anything from a still life set up to the cars in the parking lot, anything that you find interesting to paint in a representational style. **Due for critique on Wednesday, Feb. 12.**

MONDAY, FEB. 17 IS A HOLIDAY

2. **Now add content: surrealist, narrative or psychological tension.** How subtly can you tell a story? Can you put a situation together that has a feeling of tragedy, intrigue or horror or mystify viewers and draw them into your work? Aim for expressiveness. **Due Wednesday, March 6.**

MIDTERM Portfolio shall include 1.) the grisaille painting 2.) the narrative or Surreal painting.
MIDTERM Appointments: Monday, March 17 and Wednesday, March 19.

3. **Painting with a word as an element.** Your best idea is not your first idea. Push yourself to make discoveries and add complexity to your work. Consider not only the meaning of the word or words you choose, but also connotations, double meanings, history and type face. You will need pencil or pen and paper such as a sketchbook for this one. **Due Wednesday, April 2.**

4. **Collage/found object painting.** This is a painting that becomes an object itself. Look for different textures and relationships, build on a theme to heighten effect and meaning. You may not BUY anything to produce this painting - and no CRAFT projects.

5. **Final Capstone project** adds time as an element or site specificity. Work on this while you're working on another painting or at home. **I want to know what you are working on and be in consultation with you about it.** This may be an installation or a series of paintings meant to hang together.

Present both the Collage/found object painting and your final project on Wednesday, April 30.

SPRING BREAK IS APRIL 21-26

FINAL Portfolio shall include 1.) The word painting. 2.) Collage/found object painting. 3.) Your Final Capstone project.

Final appointments will be Monday, May 12 and Wednesday, May 14.