

History of Art II
CRN: 20247 - Art 102-3 Units
Tuesdays 6:30-9:40 p.m.
Room 1308
Jan. 21-May 13

Instructor: Ms. Carol Hegarty
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Office: Juanita Salazar Lowe Art Gallery (in the back)
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Office hours:

Monday 5:00-6:15 p.m.

Tuesday Noon-12:15 p.m.

Wednesday 5:00-6:15 p.m.

Thursday 10:45 a.m.-12:15 p.m.

SYLLABUS: SPRING 2014

Students are responsible for knowing and adhering to the information in this syllabus as is the instructor.

Course Description: A continuation of Art 100, extending from the Renaissance to contemporary times. May be taken before or concurrently with Art 100. Acceptable for credit: CSU, UC.

Course Overview: A survey of the developments in art in painting, sculpture, architecture, and the minor arts from the Renaissance to contemporary times.

This is a course in visual art appreciation and history for the student with little or no knowledge of art history. The emphasis will be on the so-called plastic arts (painting, works on paper, and sculpture) as well as on architecture. We will cover the stylistic periods in art from before the Renaissance (about 1300 A.D.) to Modern art. The text and the bulk of the material in the class are presented in chronological order. The content is strongly based on the textbook.

There are numerous discussions, quizzes, as well as Midterm and Final exams, and an opinion essay. See attendance and grading policies below.

Student Learning Outcomes:

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

Describe works of art. (ILO1, ILO2)

Analyze works of art. (ILO1, ILO2, ILO5)

Interpret works of art. (ILO1, ILO2)

These Student Learning Outcomes were designed to implement the following institutional learning outcomes.

Institutional Student Learning Outcomes:

Students who complete a degree or certificate at Imperial Valley College will demonstrate competency in these five areas: communication skills (ILO1), critical thinking skills (ILO2), personal responsibility (ILO3), information literacy (ILO4), and global awareness (ILO5).

Required Textbook:

Fred Kleiner, Christine Mamiya, and Richard Tansey. Gardner's Art Through the Ages. Volume II, 13th Edition, The Western Perspective. ISBN 978-0-495-57364-7.

The IVC bookstore has a rental program - go online at www.rent-a-text.com, register and get an ID, then pick up your book at the bookstore.

Measurable Course Objectives:

Upon satisfactory completion of the course, students will be able to:

1. Understand general art terminology.
2. Be aware of the use of the Visual Elements in works of art.

3. Appreciate the visual world in general.
4. Understand the development of Western art and culture in general.
5. Be familiar with many of the famous artists and works of art from the Renaissance through Modern times.
6. Recognize the differences between the styles of various artists, cultures and time periods.
7. Interpret works of art for themselves.

Core Content:

Introduction: Terms, Visual Elements and Historical Background – 20%

The Renaissance in Italy – 15%

The High Renaissance in Italy – 10%

The Renaissance in Northern Europe – 10%

Art of the Baroque Period – 15%

Art of the Late Eighteenth Century: Rococo and NeoClassical – 10%

Art Movements of the Nineteenth Century – 10%

Art Movements of the Twentieth Century – 10%

Instructional Methods:

PowerPoint lectures, readings, discussion, audio-visual presentations (videos/dvds).

Attendance:

Students are expected to attend every class session. Any student who misses the first class will be dropped in accordance with Ed. Code unless the instructor is contacted. Students may be dropped at instructor discretion if they miss more than two weeks of class hours continuously without contact. Please make arrangements with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason. No make ups of exams for any reason.

I encourage “the buddy system” – please connect with another student and help each other. Contact me if you have questions or need help. Stay in touch.

Voicemail and Email: Be sure to speak slowly and clearly when giving me your phone number in a voicemail as I want to be sure to understand all the numbers so I can call you back. You may also make an appointment to see me.

Sometimes I have trouble getting through to cell phones, and email addresses bounce back. If you don't hear from me quickly, I may have had some problem contacting you, please contact me again!

Grading Policy:

Student's final grades will be assessed according to the number of points earned through completion of assignments, exams, quizzes.

Midterm, Essay, and Final are each 30% of your grade. There is no extra credit in this course.

Quizzes total 10%.

About the Essay:

Students are required to complete an opinion paper, meeting specific requirements which will be outlined when the assignment is given approximately at Midterm. It will be submitted to a plagiarism screening service that keeps a database of previous essays as well as scanning the Internet and other sources. To see how the essay will be graded, read Essay Grading Scoring Guide on the last page.

Cheating and Plagiarism:

IVC expects honesty and integrity from all students. A student found to have cheated on any assignment or plagiarized will receive a zero for the assignment and sent to Disciplinary Officer Sergio Lopez. A second

occurrence of cheating or plagiarism may result in dismissal from class and expulsion from IVC as outlined in the General Catalog.

Academic Dishonesty:

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating will receive a zero (0) on the exam or assignment, the incident will be reported to the division dean and the dean of Student Affairs, and a document may be placed in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following:
 - plagiarism
 - copying or attempting to copy from others during an examination or on an assignment;
 - communicating test information with another person during an examination;
 - allowing others to do an assignment or portion of an assignment
 - use of a commercial term paper service

Classroom Etiquette:

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class. Cell phones ringing during class and all electronic devices not put away will be held by the instructor until the end of class as these disruptions are considered disrespectful behavior to others in the class and the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs, please comply as directed.
- Disruptive Students: Most of you are here to learn, but some students are not as serious. To preserve a productive learning environment, students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer, before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.

Additional Help:

- Learning Labs: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program.
- Library Services: There is more to our library than just books. You have free access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS):

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6312 if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services:

Students have counseling and health services available, provided by the pre-paid Student Health Fee. You can find out more about services available for students at <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities:

Students have the right to experience a positive learning environment; students who disrupt that environment can be asked to leave the class. Faculty and students also have the right of due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at www.imperial.edu

Art 102 Weekly Calendar SPRING 2014

Note: This schedule is subject to change at the discretion of the instructor.

Class 1 Jan. 21: Intro about the class.

Class 2 Jan. 28: Intro to visual elements. MoMA video.

Class 3 Feb. 4: Chapter 14 Italy, 1200-1400. Giotto video.

Class 4 Feb. 11: Chapter 15 Northern Europe, 1400-1500. Florence Cathedral and sculpture restoration dvds. Van Der Weyden's Deposition video.

Class 5 Feb. 18: Chapter 16 Italy, 1400-1500. Botticelli's Birth of Venus dvd. ****prep for quiz****

Class 6 Feb. 25: ****Quiz**** Please bring Scantrons and sharp pencils with erasers Chapter 17 – High Renaissance: Italy 1500-1600. Leonardo's Last Supper dvd.

Class 7 March 4: Chapter 18 Northern Europe and Spain. Michelangelo's David dvd.

Class 8 March 11: Giorgione's The Tempest dvd ****Prep for Midterm**** Paper assigned.

Class 9 March 18: ****MIDTERM**** Please bring Scantrons and sharp pencils with erasers

Class 10 March 25: 19 & 20, Baroque: Italy, Spain and Northern Europe 1600-1700. Velazquez dvd. Bernini pictures.

Class 11 April 1: Chapter 21 & 22 Europe and America 1700-1870. Vermeer dvd. Daguerreotype videos from YouTube.

Class 12 April 8: ****Papers due. ** **prep for quiz****

Class 13 April 15: ****Quiz**** Please bring Scantrons and sharp pencils with erasers. Chapter 23 Europe and America 1870-1900. Van Gogh dvd.

SPRING BREAK IS APRIL 21-26

Class 14 April 29: Chapter 24 Europe and America 1900-1945. Pollack dvd, or another depending on class choice.

Class 15 May 6: ****Prep for Final**** Choice of contemporary videos.

Class 16 May 13: **** Final**** Please bring Scantrons and sharp pencils with erasers

ART 102 ESSAY: SCORING GUIDE

250 Points Possible

	Excellent	Good	Average	Poor
<u>Identification</u> 20 Points Possible Points:	Fully identifies the work of art (20 points)	Identifies the work of art adequately. (15 points)	Somewhat identifies the work. (10 points)	Little or no identification. (0-5 points)
<u>Description</u> 70 Points Possible Points:	Describes the visual appearance of work of art in detail (subject-matter and arrangement). (70 points)	Describes the work of art with an adequate amount of detail. (60 points)	Describes the work, but without much detail. (40 points)	Little or no description of the work. (0-5 points)
<u>Analysis</u> 90 Points Possible Points:	Analyzes the Style and the use of all of the Visual Elements and demonstrates a close engagement with the work of art. (90 points)	Analyzes the Style and most of the Visual Elements. (70 points)	Some analysis of the Style and/or Visual Elements. (50 points)	Little or no analysis of Style or Visual Elements. (0-7 points)
<u>Interpretation</u> 70 Points Possible Points:	Interprets the mood and meaning of the work of art based on the Style, Subject-matter, and use of the Visual Elements. Fully explains the interpretation. Demonstrates an ability to evaluate and develop informed opinions about art. (70 points)	Interprets the mood and meaning of the work based on the Style, Subject-matter and Visual Elements. (60 points)	Interprets the work without explaining the basis of the interpretation. (40 points)	Little or no interpretation or explanation (0-5 points)