

English 009
MWF 8:35am; 10:00am; 11:25 am
Imperial Valley College
Spring 2014

Office: 2798
Office hrs: MW 12:45pm-1:45pm; TR 9:45am-10:45am
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About the Class

Required text/materials:

- *Fahrenheit 451* by Ray Bradbury
- *1984* by George Orwell
- *The Pocket Wadsworth Handbook* 5th ed. Laurie G. Kirszner & Stephen R. Mandell
- Spiral notebook (8 ½ x 11 size, college-ruled lined paper)
- Pens (no pencil, no white out)

Bring your materials to EVERY class. These include the appropriate novel, the handbook, lined paper, pens, and, if necessary, the printed copies of your drafts.

Attendance/tardy: You are expected to attend every class. If you are unable to attend class for any reason, you should make arrangements to keep up with the assignments and be prepared for your return to class. If you are involved in various IVC activities, which require you to miss class occasionally, it is considered an excused absence.

Should you feel the need to drop, it is **your** responsibility to do so by the drop deadline (Saturday, April 11, 2014) and you'll receive a 'W' for the semester. I **can** drop you if you miss three classes in a row, but don't assume that I **will**. Should you not drop by the drop deadline, you will receive an "F" for the semester.

I start class on time; please make the effort to arrive in a timely manner. Walking into class late is distracting, but more importantly, you will miss introductory information. If you arrive late, please DO NOT walk up to me to explain your tardiness or ask what to do, especially if you see that I am talking or busy. Quietly find a seat and get involved in the class assignment/activity quickly. If you cannot figure out what to do, at the appropriate time, please ASK a classmate or me about what you should be doing.

Essays: You will be required to write three (3) "big" essays, **including** a research paper. These essays will relate to the novels we will be reading. A rough draft for each paper is mandatory, and the dates are noted on the schedule. We will be working on in-class essays to prepare for the rough draft, and then we will work with the rough drafts all before you turn in the final draft; if you do not turn in the rough draft, you receive a zero for that assignment. The rough drafts **are not** accepted as late work.

You are expected to have done the readings before coming to the appropriate class. Each scheduled date for a particular book section will require you to show—in some way, determined by me—that you have read. This "proof" will be given a grade which is to be included in the rough draft grade; should you be unprepared with the readings, points will be taken from your rough draft grade.

Each rough draft paper is to be reviewed with a tutor; this will be part of the final draft grade. Should you not have a review session with a tutor, points will be taken from your final draft grade.

Journals: You will be responsible for writing in a journal five (5) times a week and will write most of these journals out of class. Journals will be checked and graded a total of four (4) times throughout the semester. Journal checks are noted in the schedule; should you miss a class on the day of the check, you are responsible for turning it in by the next class or by that Friday. If you turn in your journal late, it will only receive half credit of what you have done. You cannot turn in late journals after a check has already been completed.

Final: The final will be an in-class essay known as the Common Final. Details will be discussed both throughout the semester and as we come closer to the final essay.

Late work/make-up work: Final draft essays may be turned in **for half credit** any time after the due date; once you receive a grade on a final draft, it **cannot** be made up for more points. Some, but not all, other assignments might be made up; you need to ask about them. **ROUGH DRAFTS ARE NOT ACCEPTED LATE; THEY RECEIVE A ZERO.**

Plagiarism/cheating: Plagiarism is both deliberate and “accidental” use of someone else’s work(s), whether it is copying and pasting, buying a paper online, or not using citations. If you do not fully understand what may be considered as plagiarized, ASK. “I didn’t know” is not an excuse. All the writing for the class should be your own. You may always ask for help, but no one should do the actual writing for you.

Cheating is not doing the work yourself, copying from other classmates papers, having someone else write your paper, or any other kind of deception of passing off work that is not yours as your own.

Anyone caught cheating will receive a zero (0) on the exam or assignment and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct.

Cell phones/restroom use/disruptive students: I ask for your respect and responsibility in these areas. Please make the effort to use the restroom and take care of any cell phone conversations before class. You may use phones for dictionary/thesaurus purposes while reading or writing, and that usage will be obvious, but at any other time, your phones should remain out of sight and set to silent or turned off (NO VIBRATE). Should it appear that you are more interested in your phone than lecture or class work, or, should you disturb another student, I will ask you to leave the class.

Should any student become disruptive or interfere with other students in class, he or she will be asked to leave and meet with the Campus Disciplinary Officer before returning to class.

Grading:	Essays	40%
	Research Paper	20%
	Journals	30%
	Final	10%

100-90% = A

89-80% = B

79-70% = C

69-60% = D

59-0% = F

Student Learning Outcomes

- Compose a multi-paragraph essay that responds to an essay prompt with a clear controlling idea or thesis statement. (ILO1, ILO2, ILO4)
- Compose a multi-paragraph essay with a clear organizational structure and adequate support. (ILO1, ILO2, ILO3, ILO4)
- Compose a multi-paragraph essay that uses correctly formed sentences with virtually no sentence-level or grammar errors. (ILO1, ILO2, ILO4)
- Develop a research paper that effectively synthesizes ideas and information from multiple sources and utilizes correct MLA formatting of citations. (ILO1, ILO2, ILO3, ILO4, ILO5)

Computer access/DSP&S: Computers/printers are available on campus for student use. Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6312 if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services: Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities/Information Literacy: Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

1/20	NO SCHOOL—MLK Day	1/22	Introduction; syllabus	1/24	In-class writing
1/27	Journal explanation; Journal #1	1/29	In-class writing: review writing process (prewrite)	1/31	In-class writing: cont.
2/3	In-class writing: review writing process (drafting, revision)	2/5	In-class writing: typed draft, review revision (intro, conclusion)	2/7	In-class writing: cont.—new typed draft, review editing, MLA format
2/10	Journal Check #1 (1/27-2/8: 100 pts.) <i>1984</i> : “Part ONE”	2/12	Review <i>1984</i> : “Part ONE” Review Essay #1	2/14	NO SCHOOL—Lincoln’s BD
2/17	NO SCHOOL—President’s Day	2/19	In-class writing: drafting Essay #1	2/21	Workshop E#1: bring 1 st typed draft
2/24	<i>1984</i> : “Part TWO”	2/26	Review <i>1984</i> : “Part TWO” Cont. w/review E #1	2/28	In-class writing: 2 nd drafting E #1
3/3	Workshop E#1: 2 nd typed draft, MLA review	3/5	<i>1984</i> : “Part THREE”	3/7	Review <i>1984</i> : “Part THREE” Review E #1 (whole essay)
3/10	Journal Check #2 (2/9-3/8: 200 pts.) In-class writing: 3 rd drafting E#1	3/12	E #1 ROUGH Draft due: online & 2 printed copies Peer Workshop E#1 RD	3/14	E#1 final revision, editing, MLA format
3/17	E #1 FINAL Draft due: online & 1 printed copy <i>F451</i> : “The Hearth and the Salamander”	3/19	Review <i>F451</i> : “TH&TS” Review Essay #2	3/21	In-class writing: 1 st drafting E#2
3/24	<i>F451</i> : “The Sand and the Sieve”	3/26	Review <i>F451</i> : “TS&TS” Review E #2	3/28	In-class writing: 2 nd drafting E#2
3/31	<i>F451</i> : “Burning Bright”	4/2	Review <i>F451</i> : “BB” Review E #2	4/4	E #2 ROUGH Draft due: online & 2 printed copies Peer Workshop E#2 RD
4/7	Journal Check #3 (3/9-4/5: 200 pts.) E#2 final revision, editing, MLA format	4/9	E #2 FINAL Draft due: online & 1 printed copy Review Research Paper	4/11	In-class writing: Research Paper prewrite
4/14	Workshop: RP	4/16	Workshop: RP	4/18	Workshop: RP
4/21	SPRING BREAK (No journals req’d)	4/23	SPRING BREAK (No journals req’d)	4/25	SPRING BREAK (No journals req’d)
4/28	Workshop: RP	4/30	Workshop: RP	5/2	RP ROUGH draft due: online & 2 printed copies Peer Workshop RP RD
5/5	In-class writing: Common Final review	5/7	Common Final	5/9	Research Paper final revision, editing, MLA format
5/12	FINALS WEEK Journal Check #4 (4/6-5/10: 200 pts.) RP FD due online; 1 printed copy	5/14	FINALS WEEK	5/16	FINALS WEEK

*Schedule subject to change *Please always have lined paper, pens, printed copies if needed, the appropriate novel, and the handbook.