

Music 100 , Music Foundations, Course Syllabus

Course Instructor : Julie Yi

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3 Credit Hours : MW 8:15 -- 10:00

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Required Texts : 1. Practical Theory Complete By Sandy Feldstein
2. 307 Music Time Instructional Book for Flutophone By Grover
3. Flutophone (Musical Instrument)

Course Description : An introduction to the basic concepts of music. The course offers a development of the skills and knowledge needed to read music, to hear music, and to use an instrument and the singing voice with skill. Music Performance is also stressed.

Course Contents : The student will gain a fundamental knowledge of music, including ;

- The staff ; the treble and bass clefs
- Note's value (up to sixteenth notes and rest notes)
- Accidentals, Scales (major and minor) and key signatures
- Measures, meter, and time signatures
- Dynamics, tempo, expression
- Intervals (perfect, major, minor, diminished and augmented)
- Chords (major, minor, augmented, diminished and dominant 7th chords)
- Transposition of simple melodies and accompaniment
- Singing and Performance of simple, fun songs
- Performance of simple melodies on the Flutophone (Individually & in Ensemble)

Class Routine : Students are expected to be at each class session, with the required text, flutophone and a notebook to record notes, assignments and tests. Students are expected to do the Lesson Review Exercises which appear after every 3 lessons in the text.

In addition to written Tests/Quizzes, Flutophone performance tests will also be given alongside the written tests. These will consist of pieces we play in class.

Our Class will do **** 1 public concert – Playing Flutophone for Grading[Concert will be Sunday December 8th,2013 at 4:00pm, at First United Methodist Church (312 S. 8th st. El Centro, CA 92243)]. This concert will be performed with Hope Davis' MUSIC 100 class.** -Performance Final.

Grading Procedure :

- Written Exams (including Final) ----- 40%
- Flutophone Performance Exams ----- 30%
- Class Concert Performances ----- 20%
- Class Participation/ Preparedness ----- 10%
- Total ----- 100%**

Accomodations:- Any students with a documented disability (i.e. Learning, Physical, Psychological, Vision, Hearing, etc.) who needs to arrange reasonable accommodations, must contact the Instructor, and Disabled Student Services at the beginning of the semester. Thanks.

Some Student Learning Outcomes (SLO) Objectives:- Demonstrate Knowledge of Musical Notation, Leger Lines; Sharps, Flats and Naturals; Diatonic and Chromatic Triads, Seventh Chords, Inverted chords, Major Scales (Sharp and Flat Scales), Key Signatures, and simple Music Transposition Skills. Additionally, demonstrate advanced beginning to early intermediate skill of playing melodies on the Flutophone in ensemble and individually. Furthermore, demonstrate beginning level skill in using the voice to sing a variety of simple songs in ensemble.

Institutional Outcome:- ISL02, ISL04, ISL01, ISL05

Weekly Lesson Plan
Aug. 19 – Dec. 04 (Monday, Wednesday)

- 1st week (Aug. 19, 21)** -- Lesson 1, 2, 3 -- Staff, Treble clef, Bass clef & Note's Name. (Lesson 4)
Lesson 5, 6, 7 -- Note's Value, Measure, Bar line, Time signature. (Lesson 8)
- 2nd week (Aug. 26, 28)** -- Lesson 9, 10, 11-- Grand staff, Leger lines, Rest Note's Value. (Lesson 12)
Lesson 13, 14, 15 -- Another Time signature, Dotted Notes. (Lesson 16)
We will begin using the Flutophone.
- 3rd week (Sep. 04)** -- Lesson 17, 18, 19 – Tie & Slur, Repeat Signs, First & second Endings (Lesson 20)
Sep.02 -- Holiday (Labor Day)
- 4th week (Sep. 09, 11)** -- Lesson 21, 22, 23 – 8th note, rest notes, Dotted quarter note. (Lesson 24)
Lesson 25, 26, 27 -- Accidentals (Flat, Sharp, Natural) (Lesson 28)
- 5th week (Sep. 16, 18)** -- Lesson 29, 30, 31 -- Whole & Half Steps, Chromatic Scales (Lesson 32)
- 6th week (Sep. 23, 25)** – Lesson 33, 34, 35 – Major Scales , Key signature (Lesson 36) *Midterm Test(Writing & Flutophone)*
- 7th week (Sep. 30, Oct.02)** -- Lesson 37, 38, 39 -- Circle of Fifths, Order of sharps, Order of Flats. (Lesson 40)
- 8th week (Oct. 07, 09)** – Lesson 41, 42, 43 – Dynamics, Music signs & Terms. (Lesson 44)
- 9th week (Oct. 16)** -- Lesson 45, 46, 47 -- 16th Notes, 16th rest notes and dotted notes. (Lesson 48)
- 10th week (Oct. 21, 23)** -- Lesson 49, 50, 51 -- Interval (Perfect, Major, Minor, Diminished, Augmented)(Lesson 52)
- 11th week (Oct. 28, 30)** – Lesson 53, 54, 55 – More time signatures (3/8, 6/8, 2/2) (Lesson 56)
Midterm Test (Writing & Flutophone)
- 12th week (Nov. 04, 06)** – Lesson 57, 58, 59 -- Major Triads, note degree, Primary & Secondary Triads,
Chord Progressions (Lesson 60)
- 13th week (Nov. 13)** -- Lesson 61, 62, 63 -- Dominant 7th Chord, Triads, Dominant 7th Chord Inversions (Lesson 64)
(Nov. 11) -- *Holiday (Veteran's Day)*
- 14th week (Nov. 18, 20)** -- Lesson 65, 66, 67 – Transposition, Minor Triads and Other Chords (Augmented & Diminished)
(Lesson 68) *In-Class Performance (Flutophone)*
- 15th week (Nov. 25, 27)** -- Lesson 69, 70, 71 - Major, Minor chord progression, more transposition (lesson 72)
Lesson 73, 74, 75, 77 - Relative Minor Scales (Lesson 76) & Harmonizing a Melody
- 16th week (Dec. 01)** -- Final performance will be Sunday December 1st, 2013 at 4:00 pm at First United Methodist Church (312 S. 8th St, El Centro CA 92243)
Dec. 02 -- Final Writing Test