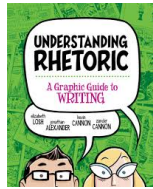


**English 110: Composition and Reading**  
**Fall 2013 – 4 Units**  
**August 19 – December 7**  
**CRN: 10395**

**Instructor: Elizabeth Kemp**  
**E-mail: elizabeth.kemp@imperial.edu**  
**MWF 10:00 am – 11:15 am**

### **REQUIRED TEXTS:**



1. Krakauer, Jon. *Into the Wild*. New York: Anchor, 2006.
2. Alexander, Jonathan and Losh, Elizabeth. *Understanding Rhetoric: A Graphic Guide to Writing*. Boston: Bedford St. Martin's, 2014.

**\*Note: this is a web-enhanced class. Portions of assignments will be online. Speak to me if access to a computer, or the internet is a problem.**

### **COURSE/CATALOG DESCRIPTION:**

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper.

### **PREREQUISITES, IF ANY:**

ENGL 010 with a minimum grade of C or better or ENGL 009 with a minimum grade of C or better

### **RECOMMENDED PREPARATION:**

READ 019 (Formerly ENGL 019)

### **STUDENT LEARNING OUTCOMES:**

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials (ILO1, ILO4, ILO5)
2. Demonstrate mastery of pre-writing strategies, including brainstorming and outlining (ILO1, ILO2)
3. Develop an essay of multiple pages that effectively presents and strongly supports a thesis statement. (ILO1, ILO2)
4. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

## **EXPECTATIONS:**

1. This is a college level writing class. Grammar will be considered in the grading of all assignments.
2. Proofreading is expected. Typos, spelling errors, and mechanical issues should be at an absolute minimum.
3. Participation is necessary. This means that asking questions, completing all assignments, utilizing the English lab/tutors, and contacting me if there are any problems is absolutely encouraged.
4. All in-class writing assignments should be written legibly in blue or black ink. All other assignments should be typed, double spaced, and in 12 pt. Times New Roman font.
5. Plagiarism is unacceptable and merits a failing grade for the assignment in which it appeared.
6. Be on time, be respectful, be committed. Writing requires practice and dedication; I expect both from each student.
7. Late work is unacceptable. An assignment schedule is included with this syllabus, and is also on Blackboard. Assignments and readings should be completed by the date listed.
8. To preserve a productive learning environment, students who disrupt or interfere with a class may be sent out of the room and told to meet with Sergio Lopez, Campus Disciplinary officer, before returning to continue with coursework. Mr. Lopez will follow disciplinary procedures as outlined in the General Catalog.

## **ASSIGNMENTS:**

Students will be required to write four main essays in this class (comparison, literary response, definition, argument), as well as a research paper. All essays should be a minimum of five pages in length. In addition, there will be in-class essays to count as the midterm, and a final. There will also be various journals, class activities, peer reviews, projects and presentations throughout the semester. A tutoring receipt is required as part of the research paper.

## **GRADING POLICY:**

Grades will be posted and fairly up to date on Blackboard. Grades will be calculated using a weighted grading system that is as follows:

Essays – 50%	Final – 10%
Research Paper – 10%	Homework – 10%
Midterm – 10%	Classwork – 10%

## **CHEATING AND PLAGIARISM:**

IVC expects honesty and integrity from all students. A student found to have cheated on any assignment or plagiarized will receive a zero for the assignment and sent to Disciplinary Officer Sergio Lopez. A second occurrence of cheating or plagiarism may result in dismissal from class and expulsion from IVC as outlined in the General Catalog.

For the purposes of this course, plagiarism will be defined as the use of another's words or ideas without proper documentation. Any instance of three consecutive words from an outside source, without correct punctuation and documentation, is considered plagiarism. For the purposes of this class, there is no difference between accidental and intentional plagiarism. Pay close attention to proper MLA documentation and citation, and be sure to document every source from which an idea, sentence, or even a few words comes.

### **ATTENDANCE:**

Students are expected to attend every class session. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than a week of class hours continuously. Please make arrangements with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason.

### **LATE WORK:**

Late work will receive half credit, no exceptions. If there is an emergency and you cannot come to class the day an assignment is due, you need to e-mail me as soon as possible and attach a copy of the assignment. Then, you need to bring a copy of the assignment to next class meeting.

### **RESOURCES:**

As a student at Imperial Valley College, you are entitled to make use of the free tutorial services offered by the college. We strive to assist you in making your educational endeavors successful.

1. **TUTORING:** Tutoring is available to all IVC students in the Spencer Library Media Center. Tutors in various subjects are available. All tutoring is conducted by an appointment basis to ensure tutor availability and minimum waiting time. (760) 355-6384
2. **WRITING LAB:** To reach the front desk of the Reading/Writing Lab, call (760) 355-6391 or for a tutor adviser, call (760) 355-6352
3. **DSP&S:**  
Any student with a documented disability who may need educational accommodations should notify both the instructor and the Disabled Student Programs and Services (DSP&S) office as soon as possible. Visit or call DSP&S, Mel Wendrick Access Center, Room 2117, (760) 355-6312