

Painting III
CRN: 10132 - Art 224-3 Units
Mon. & Wed. 6:30-9:40 p.m., Room 1306
Aug. 19-Dec. 4

Instructor: Ms. Carol Hegarty
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Office hours:

Monday 5:15-6:15 p.m.

Wednesday 5:15-6:15 p.m.

Tuesday 5:15-6:15 p.m.

Thursday 11:20 a.m.-12:20 p.m.

PAINTING III: FALL 2013

Students are responsible for knowing about and adhering to the information in this syllabus as is the instructor. Deadlines may be changed at the discretion of the instructor with class notification.

Course description: A continuation of ART 126. Advanced studio problems geared toward the development of individual style in painting. Additional materials fee applies. (CSU, UC)

Course content:

- Invent her/his personal style of painting using several media.
- Create a body of work that conveys a unified theme or technical approach.
- Employ contemporary art trends into her/his personal studio endeavors.
- Arrange a professional portfolio appropriate for admission to a four-year art program or for employment in the art field.

Student Learning Outcomes:

At the conclusion of this course, the student will be able to invent, create, and present paintings employing contemporary art trends, arranged in a portfolio appropriate for submission to four -year institution or gallery. The student will critique works of art and visit a museum to view and write about a painting.

These Student Learning Outcomes were designed to implement the following institutional learning outcomes.

Institutional Student Learning Outcomes:

Students who complete a degree or certificate at Imperial Valley College will demonstrate competency in these five areas: communication skills, critical thinking skills, personal responsibility, information literacy, and global awareness.

Methods of instruction:

There will be lecture, demonstration and audio-visual materials as well as class participation in exercises, painting and critiques.

Assessment:

Portfolio: This is an advanced class for you to begin to work on your own. Projects will be based on your previous work and choice.

You will be expected to produce a substantial amount of work in your own style and be working in class.

The Art 126 projects are attached in case you want to use them as inspiration for your paintings and so you know when critiques are scheduled. You are not expected to have any certain completed works, but to attend and give your ideas and feedback as well as show the class what you've been up to.

Portfolio Grading Rubric - Portfolio Grades are based on three major factors:

CREATIVITY: Is the work conceptually inventive? Have you developed an interest in a particular genre resulting in a unique body of work? Were these ideas resonant, gripping, inventive, or memorable? Do your ideas address contemporary art issues? (25% of grade)

SKILL LEVEL: Is the work convincing in terms of form, value and special effects? Have materials been used effectively? Are several media employed? Is the craft appropriate to the concept?? (25% of grade)

SUBSTANCE: How substantial is your learning process? Do you take risks? Do you bring intensity, commitment, and energy to class? Is your work finished and complete? Are your contributions to critiques substantial? (25% of

grade)

SKETCHBOOK/JOURNAL: Have you made detailed entries every class? (25% of grade)

Required Midterm and Final Portfolio review: At the middle and end of the semester, the instructor will view and grade all the work completed during the semester by each student. Students will make an appointment with the instructor for this purpose. **Note: the only way for you to get credit for the paintings you do, is to attend a Midterm and Final Portfolio Review. I need to see your work, and grade it, for you to get credit for it. You must sign up for an appointment to have your work reviewed on the above dates.**

Attendance: Students are expected to attend every class session. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than two weeks of class hours continuously.

It takes many hours to complete a painting, so please make sure you are in attendance.

Friends/Family/Children Attending Class Policy: Only students registered for this course may attend class. This is a campus wide policy due to safety and liability issues. Please don't make me ask your friends or family to leave. Please don't invite them. Children are not allowed in the art studio for safety reasons.

Note: Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP & S) office as soon as possible. DSP & S, Room 22117, Health Sciences Building, 355-6312.

Lab Fee:

Student lab fees go towards IVC provided paint, canvas, paint thinner (citrus only), painting medium and some other classroom supplies which total way more than the \$15 lab fee per student. Be prepared to buy some materials. Not all materials will be supplied.

THIS IS WHAT YOU NEED TO BRING:

One Jar with a secure Lid.

Painting Medium - linseed oil, Liquin, or other.

Brushes: You need at least a couple round or filbert (rounded off flats) natural bristle brushes for oils ranging from small to large. You might want to get one size 8 sable round. Be sure these brushes are for oil paint, not watercolor or acrylic.

Brush cleaner - available in a small tub from Michael's or by mail order, see below.

A sketch book, no smaller than 8 1/2 by 11 inches, but can be larger.

A pencil and eraser to draw with.

A Large palette which is what holds the paint so you can mix colors. It may be something recycled.

A 100% cotton rags made of T-shirt material, not fuzzy material.

You might want an old shirt or apron to wear to protect your clothing.

A palette knife.

Pre-stretched canvasses or canvas boards 16" by 20" or larger. Total of 6 for the class.

A bag or tackle box to keep everything in.

IVC WILL SUPPLY OIL PAINT & PAINT THINNER. However for your reference, here are a few suggested colors.

As you work, you may want to get some additional colors as well:

Cadmium yellow light and medium	Cobalt blue
Alizarine crimson	Cerulean blue
Cadmium red medium	Yellow ochre
Ultramarine blue	Indian Red
Burnt sienna	Viridian
Burnt umber	Ultramarine blue

Reliable mail order: This is the most economical to purchase art supplies, even with shipping. Call for catalogs or browse online.

1. The Jerry's Catalog, 1-800-827-8478 www.jerrysartarama.com I have saved "Teacher's Cart's" listing the supplies we purchase for class. See Jerry's homepage under Teacher's Carts, listed alphabetically under "I" for Imperial Valley College.

2. Dick Blick, 1-800-828-4548

www.dickblick.com

Blick and Jerry's often have free shipping with a minimum purchase. You do not pay tax if you purchase from Jerry's because they don't have a store in California; however, there is a Blick store in San Diego, so they do collect tax from mail order.

3. Daniel Smith, 1-800-426-6740

www.danielsmith.com

4. Utrecht, 1-800-223-9132

www.utrecht.com

Suggested reading: These are not required for the course, but you may want to look these up.

Pentak, Stephen, and Roth, Richard. *Color Basics*. 1st Edition. Belmont, CA: Wadsworth Publishing Co., 2004.

Robertson, Jean, and McDaniel, Craig. *Painting as a Language Material, Technique, Form, Content*. 1st Edition. Belmont, CA: Wadsworth Publishing Co., 2000

Mayer, Ralph. *The Artist's Handbook of Materials and Techniques*. 5th Edition. New York, New York: Viking Penguin, 1991.

LIST OF CRITIQUE & APPOINTMENT DATES:

Wednesday, Sept. 11

Wednesday, Oct. 2

MIDTERM Appointments: Monday, October 7 and Wednesday, October 9.

Wednesday, Oct. 30

Wednesday, Nov. 27

FINAL Appointments will be Monday, Dec. 2 and Wednesday, Dec. 4.

The goal is for you to build a body of work that is uniquely yours. The following projects are for your information. Please feel free to use these as inspiration for your work or not. Please attend the critique, show what you have, and give feedback to other students.

All must be at least 16" by 20" on canvas board or stretched canvas, or specified materials, unless discussed with your instructor.

Your instructor is in class to help you develop your paintings. Please stay in communication. You must talk with the instructor about each project. Paintings that simply "appear" at the critique will be graded down.

Painting Projects For Art 126:

THESE ARE LISTED HERE FOR YOUR INFORMATION. YOU ARE NOT REQUIRED TO COMPLETE THESE AS THEY ARE FOR THE CLASS BEFORE THIS ONE.

PAINTING ASSIGNMENTS:

All must be at least 16" by 20" on canvas board or stretched canvas, or specified materials. You cannot get an "A" if all the perimeters of the assignment are not met or if the work is late or incomplete for the critique.

Your instructor is in class to help you develop your paintings. Please stay in communication. You must talk with the instructor about each project. Paintings that simply "appear" at the critique will be graded down.

These projects and due dates are subject to change at the discretion of the instructor, based on needs of the class:

1. **Realist using grisaille** (French, pronounced griz-eye): this may be anything from a still life set up to the cars in the parking lot, anything that you find interesting to paint in a representational style. **Due for critique on Wednesday, Sept. 11.**

LABOR DAY, MONDAY, SEPT. 2 IS A HOLIDAY

2. **Now add content: surrealist, narrative or psychological tension.** How subtly can you tell a story? Can you put a situation together that has a feeling of tragedy, intrigue or horror or mystify viewers and draw them into your work? Aim for expressiveness. **Due Wednesday, Oct. 2.**

MIDTERM Portfolio shall include 1.) the grisaille painting 2.) the narrative or Surreal painting. Appointments will take place for Midterm: Monday, October 7 and Wednesday, October 9.

3. **Painting with a word as an element.** Your best idea is not your first idea. Push yourself to make discoveries and add complexity to your work. Consider not only the meaning of the word or words you choose, but also connotations, double meanings, history and type face. You will need pencil or pen and paper such as a sketchbook for this one. **Due Wednesday, Oct. 30.**

4. **Collage/found object painting.** This is a painting that becomes an object itself. Look for different textures and relationships, build on a theme to heighten effect and meaning. You may not BUY anything to produce this painting - and no CRAFT projects.

5. **Final Capstone project** adds time as an element or site specificity. Work on this while you're working on another painting or at home. **I want to know what you are working on and be in consultation with you about it.** This may be an installation or a series of paintings meant to hang together.

Present both the Collage/found object painting and your final project on Wednesday, Nov. 27.

MONDAY, NOV. 11 IS A HOLIDAY

FINAL Portfolio shall include 1.) The word painting. 2.) Collage/found object painting. 3.) Your Final Capstone project.

Final appointments will be Monday, Dec. 2 and Wednesday, Dec. 4.