

COURSE SYLLABUS

ART 100: HISTORY AND APPRECIATION OF ART

Dr. Nannette Kelly

Office: Room 312, Phone: 355-6291

E-mail: nannette.kelly@imperial.edu

Art History is a visual course and is based almost entirely on slide lectures, discussions, and videos. It is an introductory course, designed to promote deeper appreciation of art in general, and of primitive, ancient, and medieval art in particular. Because we will be looking at art almost constantly, the class should be enjoyable as well as educational. Involvement, participation, and good attendance are essential for success in this course. Your rewards for this will not only be three units, but hopefully, a deeper connection with the history of human expression and a new way of looking at the visual world.

Remember, as Ad Reinhart said: "Looking is not as easy as it looks".

OUTLINE

1. Introduction and terms
2. Prehistoric Art
3. Mesopotamian Art
4. Art of Ancient Egypt
5. Art of Ancient Greece
6. Art of the Ancient Roman Empire
7. Art of the Middle Ages in Europe

COURSE REQUIREMENTS

- One Midterm – worth 25% of the overall course grade.
- One final exam – worth 25% of the overall course grade.
- Pop Quizzes – worth 25% of overall course grade. (There are no make-ups for quizzes).
- Participation/Attendance – worth 25% of the overall course grade.

CLASS PARTICIPATION AND ATTENDANCE

In order to participate in the class discussions, you need to be here. Any more than three absences will begin to lower your grade and may cause you to be dropped from the class. Everyone has three free absences.

- Three lates are equal to one absence.
- Leaving early counts the same as coming late. Please inform me if you need to leave early.
- Your level of participation in the class will impact your participation and attendance grade.

NOTE: Plagiarism and cheating are prohibited in this class and will result in serious consequences.

REQUIRED TEXTBOOK

Gardner's Art Through the Ages. The Western Perspective. Volume 1. 13th Edition.

STUDENT LEARNING OUTCOMES

At the end of the semester you should be able to:

- Identify famous works of art.
- Recognize diverse art styles.
- Appreciate the cultural and historical significance of famous works of art.

Accommodations

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSPS) office as soon as possible. The DSPS office is located in the Health Sciences Building, room 2117. The telephone number is 355-6312.

Catalogue Description

A survey of the visual arts, from the Prehistoric period to the Renaissance, with emphasis on painting, sculpture, and architecture. (CSU, UC)