

English 101: Reading and Composition
Imperial Valley College
Summer 2013
CRN 30086

Class Time: MTWTh 10:00 a.m. – 12:10 p.m.
Class Location: Room 304A
Instructor: Mr. Robert Baukholt
Office: 2792
Office Hours: By Appointment
Email: Robert.Baukholt@imperial.edu
Campus Phone: (760)355-6159

Welcome to English 101: Reading and Composition. This class prepares you for reading, writing, and critical thinking at the university level; it bears little resemblance to the literature and writing classes you may have taken in high school.

So what will you learn in this class? The primary goal of this course is to acquire and develop the ability to create argumentative/persuasive compositions, supported by logical appeals and research. These skills are not just applicable to humanities majors; they are skills that all of you will use throughout your undergraduate years and beyond. Ideas and the various means of communicating those ideas are the primary focus of this course, as they will be in the various content courses you take as you move forward in your college career. Although we will occasionally discuss grammatical issues, this is primarily an idea class, NOT a grammar class. Essays that showcase wonderful grammar in support of a poor argument or idea will not receive a good grade. Failing to incorporate class concepts and ideas into essays will also result in a poor grade.

English 101 SLOs

1. Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials (ISLO 1, 4, 5)
2. Demonstrate mastery of pre-writing strategies, including brainstorming and outlining (ISLO 1, 2)
3. Develop an essay of multiple pages that effectively presents and strongly supports a clear thesis statement (ISLO 1, 2)

Class Atmosphere and Requirements

The majority of our class activities will involve writing and discussion of assigned readings, issues related to essay topics, and other topics relevant to us. We may be discussing controversial issues; please remember to keep an open mind and be respectful of the diverse backgrounds, opinions, and ideas of your peers in your contributions to these discussions.

Required Texts:

- A college dictionary
- MLA Handbook for Writers of Research Papers (7th Edition)

Attendance: Because each class session covers an important aspect of the writing process, it is of vital importance to your writing development that you attend class regularly. Therefore, if any student misses the first regular class sessions, they will be dropped from the class. If a student misses multiple consecutive classes, he or she will be dropped. If it is past the drop deadline, the student will receive a 0 in participation.

Students whose attendance record is exemplary will receive an extra credit bonus to their grade at the end of the semester:

No Absences = +10 pts

Late Assignments: Assignments that are turned in late will be marked down ten percent for each class period they are late. College is not just about the quality of assignments. It is also about following instruction, and fulfilling responsibilities. One of my students turned in an A quality essay a few semesters ago. He began with a base score of 97, minus ten for never turning in a first draft, minus forty for the four class sessions it was late. His total grade was 47 (F), and despite his other A quality assignments, his overall grade in the class ended up being a C. **DON'T LET THIS HAPPEN TO YOU!**

Discipline Policy: Most of you are here to learn, but some students are not serious. To preserve a productive learning environment, students who disrupt or interfere with a class may be sent out of the room and told to meet with Sergio Lopez, Campus Disciplinary officer, before returning to continue with coursework. Mr. Lopez will follow disciplinary procedures as outlined in the General Catalog.

Participation: Participation is very important in this class. You will be expected to contribute to class discussions on a regular basis. If you are unwilling or unable to participate, your grade will suffer **SUBSTANTIALLY**.

Cell Phones: If your cell phone goes off, you lose ten points from your final grade. If I catch you texting, you lose ten points from your final grade. In one of my classes a few semesters ago, a woman lost 80 points through the course of the semester. This is almost an entire essay grade! She failed the class because of these points. **DON'T LET THIS BE YOU!**

Typed Assignments: All take-home essay assignments and workshop responses should be typed. This includes all drafts and outlines. Don't bother turning in handwritten workshop responses or essay drafts!

Writing Lab: Each student will be required to visit the school's writing lab for additional advice on their writing. You will be required to show proof of your visits along with the final drafts of your essays.

Revisions: We are going to be working on a number of writing assignments over the course of the semester. Because the revision process is an important part of writing, you will be working on multiple drafts of many of these assignments.

Plagiarism: A student who plagiarizes on an assignment will automatically receive a zero on that assignment and a zero in participation, making it virtually impossible to pass the course. There is also the potential for further disciplinary action. We will spend class time learning how to avoid plagiarizing. If you have any questions about how to quote or document sources, please feel free to ask me. In an average semester (five composition classes) I usually fail between 5-10 students for plagiarizing. **DON'T LET THIS BE YOU!** If you aren't sure, **ASK!**

Office Hours: I want you to pass my class. If you are having trouble, **COME TO MY OFFICE SO THAT WE CAN DISCUSS IT!!!**

Workshops: If you do not bring your workshop copies on your assigned day, or if you do not show up on a day you are scheduled to take part in a workshop (barring a verifiable medical excuse), you will receive a zero in workshops and a zero in participation, making it virtually impossible to pass the class. It is extremely important that we keep to our workshop schedule.

Showing Me What you Have Learned: Because this class focuses on improving your writing skills, you will be learning a variety of writing skill strategies throughout the semester. You should always attempt to incorporate these strategies into your essays. A large portion of your grade depends on your ability to prove that you have learned something about the writing process. **THEREFORE, IT IS POSSIBLE TO WRITE A**

COMPELLING ESSAY WITH FEW GRAMMATICAL ERRORS AND STILL RECEIVE A POOR GRADE!!! Show me what you have learned.

Grammar: This is a college level class. This means that you should be able to write at a professional level, with few, if any, errors in grammar or sentence structure. Therefore, if any submitted work demonstrates a lack of understanding of the fundamentals of English writing, its grade will suffer substantially.

Special Needs: If you need course adaptations or accommodations because of a disability, if you have information to share with me or if you need special arrangements in case the building must be evacuated, please let me know as soon as possible.

“Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. DSP&S is located in the Health Sciences Building, Room 2117. (760) 955-6312

Assignments and Grading

Essays: The essays will be the main form of assessment for the class. There will be two assignments for each essay. One will be for the first draft, and the other will be for the final draft. I will provide ample feedback on your first drafts, but will only assign a grade and comments to the final drafts. To receive credit on a final draft, you must submit a hard copy of your paper directly to me in class and upload another copy of the same paper into Blackboard’s SafeAssign essay submission system (accessed through our English 009 course site).

Journal: Journal entries will be the most common assignment for this class. Journals should consist of one-two page hand-written responses to the assigned question or questions. Your grade on this journal will be based solely on whether or not it appears you are making a good faith effort to answer the questions being asked. You don’t need to save your journals.

Reading Quizzes: Quizzes will be given periodically to ensure that students are reading assigned material. These quizzes are easy! If you do your reading, you should receive an A on this part of your grade.

Whole-Class Workshops: Each student will be required to have one of their essays workshopped by the class. Each student will also be required to facilitate (lead the discussion of) another student’s workshop. All students are required to verbally participate in every workshop. We will discuss workshops in more detail as the semester progresses.

Essay1:	100 points/10%
Essay 2:	150 points/15%
Research Essay:	200 points/20%
Workshops:	100 points/10%
Mid-Term:	150 points/15%
Participation	50 points/5%
Quizzes	50 points/5%
Final:	200 points/ 20%
TOTAL	1000 points/100%

A> 90% B> 80% C> 70% D>60% F<60%

Failing to complete assignments or not participating in required class activities will lower your grade significantly. If you are worried about your grade, I encourage you to talk to me or e-mail me throughout the semester.

I understand the policies laid out in Mr. Baukholt's English 101 Syllabus, and I agree to adhere to those policies.

Name _____

Signature _____

Date _____

Summer Schedule for English 101

Week 1

Monday June 24th – Go over the Syllabus. Introduction Game. Discuss Narration. Assign Narrative Essay

Tuesday June 25th – Diagnostic Essay. Pre-Writing Strategies

Wednesday June 26th – Essay Organization. Topic Sentences. Writing Effective Essay Introductions. Workshop Sign-ups.

Thursday June 27th – Mock Workshops. Thesis Statements. 1st Draft of the Narrative Essay is Due!

Week 2

Monday July 1st – Thesis Statements, Continued. Workshops!

Tuesday July 2nd – Workshops, cont. Writing Effective Essay Conclusions.

Wednesday July 3rd – Cause and Effect. Cause and Effect Group Work. Assign the Cause and Effect Essay. Final Draft of the Narrative Essay is Due!

Thursday July 4th – Holiday!

Week 3

Monday July 8th – Considering the Audience.

Tuesday July 9th – In-text citations. Finding Source Material.

Wednesday July 10th – Strategies for effective timed writing. Responding to an article.

Thursday July 11th – Midterm 1. The first draft of the Cause and Effect Essay is due.

Week 4

Monday July 15th – Workshops!

Tuesday July 16th – Workshops, cont! Library Visit.

Wednesday July 17th – Refutation.

Thursday July 18th – Final Draft of the Cause and Effect essay is due. Logic vs. Emotion in Argument. Discuss Argumentation. Argumentative topic elections. Assign the argumentative topic. Brainstorm.

Week 5

Monday July 22nd – Watch Movie in Preparation for the Argumentative Research Essay

Tuesday July 23rd – Discuss Movie. Five Ways of Using Source Material in an Argument.

Wednesday July 24th – Logical Fallacies. Library Visit.

Thursday July 25th – Works Cited Lists. First Draft of the Research Essay (without source material) is due.

Week 6

Monday July 29th – Workshops!

Tuesday July 30th – Workshops, cont. Open Review.

Wednesday July 31st – Final Essay Exam. Final Draft of the Research Essay is due.

Thursday August 1st – Any Final Questions? Have a nice summer!