# Imperial Valley College English 009- Basic English Composition II CRN 30081

Summer Session 2013
Kevin Howell

Credit Hours: 4

Class times and locations:

Class will meet Mondays-Thursdays in room 2727

7:30-10:20 (morning)

Office: Main Campus in Room 2781 (New Science Building)

Phone:

Office: 760-355-5712 (Please email me; it is the best way to reach me.)

Office Hours:

Email me with any questions or see me before or after class.

Email address: <u>Kevin.Howell@imperial.edu</u> Also, I use Blackboard (BB) for this course. If you are not familiar with it, I will preview it with you. Most teachers use BB, so I highly recommend that you familiarize yourself with it.

### Required Reading:

- 1. Oshima and Hogue. Writing Academic English 4th edition
- 2. American Heritage Dictionary, or another paperback dictionary of similar quality
- 3. Goldstein and Johnson. Voices and Values: A Reader for Writers
- 4. APLIA Basic Writing II 9781428275744
- 5. Langan (2009) *English Essentials* (Shorter Version with IBN: 9781591941040 [This is **not required** to buy, but if you used this book with me in English 008, please bring it to class.]).

#### Course Description

Preparation for ENGL 110. The course seeks to facilitate the student's mastery of the short essay at the college level. The course follows in sequence from ENGL 008 (ENGL 098). (Nontransferable, non-degree applicable)

### Prerequisites

ENGL 008 or ENGL 097 or ENGL 098 with a grade of "C" or better or appropriate placement.

#### Course Performance Indicators:

Upon satisfactory completion of the course, students will be able to:

- 1. Develop and apply discovery techniques for expository writing with five or more multi-paragraph essays, including a mini research paper.
- 2. Design an essay plan based on concrete data in pre-writing exercises that produces a controlling idea or thesis statement.
- 3. Organize content to support a thesis statement and subsequent supporting paragraphs while studying and applying various rhetorical modes with emphasis on comparison/contrast, definition, cause/effect, and argumentation.
- 4. Demonstrate the ability to recognize and identify various audiences, both general and academic, focusing on academic audiences.
- 5. Synthesize ideas and information from multiple sources in the development of a writing assignment that is supported by citations from the reading.
- 6. Practice a variety of sentence types and demonstrate principles of effective sentence construction and punctuation, including correct use of the comma, semicolon, quotation mark, apostrophe, and parentheses.
- 7. Demonstrate an understanding of connotative meaning and figurative language in his/her own writing after recognizing this technique in the writing of others.
- 8. Practice and successfully demonstrate the skills in areas designated by the instructor to be appropriate supplemental activities of improved writing technique.

#### Student Learning Outcomes (SLOs):

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1. Compose a multi-paragraph essay that responds to an essay prompt with a clear controlling idea or thesis statement. (ILO1, ILO2, ILO4)
- 2. Compose a multi-paragraph essay with a clear organizational structure and adequate support. (ILO1, ILO2, ILO3, ILO4)
- 3. Compose a multi-paragraph essay that uses correctly formed sentences with virtually no sentence-level or grammar errors. (ILO1, ILO2, ILO4)
- 4. Develop a research paper that effectively synthesizes ideas and information from multiple sources and utilizes correct MLA formatting of citations. (ILO1, ILO2, ILO3, ILO4, ILO5)

### Classroom Participation:

Attending and participating in each class is very important. Please be prepared and on time.

Disruptive Students: Most of you are here to learn, but some students are not serious. To preserve a productive learning environment, students who disrupt or interfere with a class may be sent out of the room and told to meet with Sergio Lopez, Campus Disciplinary officer, before returning to continue with coursework. Mr. Lopez will follow disciplinary procedures as outlined in the General Catalog.

Cheating and Plagiarism. IVC expects honesty and integrity from all students. A student found to have cheated on any assignment or plagiarized will receive a zero for the assignment and sent to Disciplinary Officer Sergio Lopez. A second occurrence of cheating or plagiarism may result in dismissal from class and expulsion from IVC as outlined in the General Catalog.

Attendance: Students are expected to attend every class session. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than a week of class hours continuously. Please make arrangements with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason.

Disabled Student Programs and Services: Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. Visit or call DSP&S, Mel Wendrick Access Center, Room 2117, (760) 355-6312

# Assignment Descriptors:

1. Group Writings	10 (if absent on that day, 0%)
2. Writing Exams (Individual)	20
3. Final Writing Essay	25
4. Tests (including the Final Exam)	20
5. APLIA Online HW Lab	20
6. Townsend Press Online HW Lab	<u>05</u>
	100%

### Tentative Schedule for ENLG 009, Summer 2013

#### Week 1- 6/24- 6/27

- Introduction and Overview of the Course
- Sentence Structure and Grammar (Subject, Verbs, Simple, Compound and Complex Sentences)
- Complete overview of the Reading/Writing Connection
- Review of Paragraph Writing (Topic sentence and Supporting Details)
- Lab June 26 @ 8:30

## Week 2- 7/1-7/3- No School on 7/4

- Unity and Coherence
- From Paragraph to Essay (Introduction only)
- Cause and Effect Essays
- Lab July 2 @ 8:30

#### Week 3-7/8-7/11

- Supporting Details: Facts, Quotations, and Statistics
- Paraphrase and Summary
- Definition Essays/Group Research Paper
- Group Research Paper with three citations MLA and Annotated Bibliography to be included. I will explain my requirements thoroughly.
- Compare and Contrast Essays
- Lab July 10 @ 8:30

#### Week 4- 7/15-7/18

- Argumentative Essays
- Argumentative Research Paper
- Lab July 17 @ 8:30

#### Week 5- 7/22-7/25

- Argumentative Essays
- Argumentative Research Paper
- Lab July 24 @ 8:30

# Week 6- 7/29-8/1

- July 29 will be your final essay writing. Do not be absent.
- August 1 will be your final test/exam on reading, grammar, usage, and mechanics. Do not be absent.
- Lab July 31 @ 8:30