

## CDEV 121 – Art for Young Children

**Instructor:** David Scott Sheppard  
**Class Code:** 20312  
**Academic Term:** Summer 2013  
**Phone:** (760) 355-6397  
**Contact/Messages:** Messages may be left at: david.sheppard@imperial.edu

**Prerequisites:** None

**Text:** *Growing Artists: Teaching the Arts to Young Children*, 5<sup>th</sup> ed.: Koster, J.B. (2009).

### **STUDENT LEARNING OUTCOMES:**

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate an understanding of developmentally appropriate art activities for young children. (ILO1, ILO5)
2. Identify and demonstrate usage of a variety of materials and media appropriate for young children. (ILO1, ILO2, ILO5)
3. Identify the developmental sequence of art skills in young children. (ILO1, ILO2)
4. Create and execute parent and staff trainings on the importance of fostering creativity in young children. (ILO1, ILO2, ILO4, ILO5)

### **COURSE OBJECTIVES:**

Upon satisfactory completion of the course, students will be able to:

1. Create and demonstrate art activities in the preschool setting.
2. Create and plan an art curriculum based upon the developmental needs and abilities of young children  
Integrating art into that curriculum.
3. Develop an awareness of various art media to be used with young children.
4. Demonstrate knowledge of the theories and techniques of art for young children.

### **Methods of Evaluation:**

Grades will be based upon class participation, attendance and completion of assignments, pop quizzes, quizzes, and tests throughout the semester. All material presented in the text, study guide, videos, and handouts will be part of the evaluation process.

All assignments should be typed or written legibly in blue or black ink.

No assignments or projects will be accepted late. They are due on the date assigned. Every student has the same chance to prepare for quizzes and tests. If you miss a quiz and have extra time to study, it is unfair to those students who took the quiz on time. In order to make up a test, quiz or assignment you

must show proof for the absence (doctor's note, hospitalization paperwork, etc.) and it must be approved by the instructor. Regardless of the reason for a missed quiz, all missed quizzes and tests must be made up within a week of when your class took that quiz. Make-ups are at my office during my office hours. Please make sure you are here when tests are scheduled. If you are not here for a scheduled test, you will receive no points for the test. A missed assignment or test is considered an "F" and no points will be given. Plan your schedule to allow for ample study time so you will be prepared. There is no penalty for taking a quiz or test *before* the scheduled time.

### **Grading Policy**

"When grades are given for any course of instruction taught in a community college district, the grade given to each student shall be the grade determined by the faculty member of the course, and the determination of the student's grade by the instructor, in the absence of mistake, fraud, bad faith or incompetency, shall be final." *California Education Code, Section 76224(a)*

Everyone in each class can earn an "A" grade. There is no set number or percentage that limits how many A's can be earned in each class.

All assignments have a rubric by which the student can view what is required to receive the highest grade on that assignment.

### **Attendance & Class Policies:**

Regular attendance in all classes is expected of all students enrolled. Instructors are expected to take a student's attendance record into account in computing grades. A student may be excluded from further attendance in a class during a semester when absences after the close of registration have exceeded the number of class hours which the class meets per week.

Students missing more than 6 hours of continuous class time may be dropped from the course

An instructor will drop any student judged to be a disturbing element in class or lab.

Beepers and cellular phones should be turned off while class is in session.

It is the student's responsibility to complete a drop request if they are withdrawing from the class.

It is also the student's responsibility to make an appointment with the instructor if they have concerns about their progress in the course.

You should be prepared when you come to class to be an active participant in the learning process. Learning doesn't occur in a vacuum, it occurs through interaction with others.

Cheating and plagiarism (using someone else's ideas or writing without acknowledgement or permission, or passing off someone else's work as your own) can result in any one of a variety of sanctions and will receive a zero on the assignment or test.

The instructor has the right to ask any student to leave who is disrupting the education of others.

The use of cellular telephones, smart phones, beepers, alarm watches, etc. is not permitted in class. Please be sure to turn off such devices upon arriving to class. Please contact the instructor about any special circumstances that might make it difficult for you to comply with this rule.

No food or drink is allowed in any classroom

### **Disabled Student Programs and Services**

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible.

DSP&S  
Room 2117  
Health Sciences Building  
(760) 355-6312

### **Written Assignments:**

All written assignments need to be typed. Minimally this includes the following: double-spaced, 12 point Times New Roman font, and the first word indented in each paragraph with 1 inch margins. Please put page numbers on the top right hand corner of each page. All assignments must include the following elements in the heading: name, class number, title of assignment, and date.

### **Professionalism in the Field:**

You may be required to complete assignments with children in the campus lab school. At all times you are to behave as a professional that includes wearing appropriate clothing to work with children. Professionalism covers a broad range of behaviors including (but not limited to) the following:

- Timeliness
- Reliability
- Ethical behavior
- Appearance
- Demeanor
- Ability to receive constructive criticism
- Appropriate dress
- Appropriate care for materials and equipment
- Appropriateness of interactions with all adults and children

### **Ethical Conduct and Professional Behavior**

Students are expected to demonstrate ethical conduct at all times during the course. Professional behavior and attitude are necessary when working with professionals, clients, and other members of the community. Respect for each other during presentations is a must for this class.

5/20	Intro/Chapter 1	
5/21	Chapter 1 : The Arts and Young Children	
5/22		
5/23	Chapter 2: Nurturing Creativity	
5/24	Guest	
5/25		
5/27	HOLIDAY	
5/28	Chapter 7: The World's Art	Artist Study/Philosophy due
5/29		
5/30	Chapter 3: Artistic Development	
5/31	Chapter 4 Awakening the Senses	
6/3	<b>Chapter 9:</b> Creating Visual Arts  Chapter 6 Creating a Place for the Arts	
6/4		Quiz
6/5	Chapter 5; Coming Together Through the Arts	
6/6		Visual Art Application due
6/7		
6/10	Chapter 8 Integrating the Arts into the Curriculum	Begin PowerPoint presentations
6/11		
6/12		
6/13		
6/14	Chapter 10 Making Music Chapter 11/ Moving Creatively	
6/17		Integrated Assignment due
6/18		
6/19		
6/20	Final Exam	

**Assignments:**

Artist Study:	15
Philosophy	10
PowerPoint Presentation:	30
Application project/ :	20
Integrated Project/:	30

Lab:	15
Quiz	15
Final	30

Total pts= 165 pts

Grading: 100-90%=A , 89-80%=B, 79-70%=C, 69-60%=D, 59%