

Painting III

CRN: 20956 - Art 224-3 Units

Mon. & Wed. 4:45-7:55 p.m., Room 1306

Jan. 14-May 6

Instructor: Ms. Carol Hegarty

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Email: carol.hegarty@imperial.edu

Office: Juanita Salazar Lowe Art Gallery

Office hours:

Monday 3:30-4:30 p.m.

Wednesday 3:30-4:30 p.m.

Tuesday 4:40-5:40 p.m.

Thursday 5:45-6:45 p.m.

PAINTING III: SPRING 2013

Students are responsible for knowing about and adhering to the information in this syllabus as is the instructor. Deadlines may be changed at the discretion of the instructor with class notification.

Course description: A continuation of ART 126. Advanced studio problems geared toward the development of individual style in painting. Additional materials fee applies. (CSU, UC)

Course content:

- Invent her/his personal style of painting using several media.
- Create a body of work that conveys a unified theme or technical approach.
- Employ contemporary art trends into her/his personal studio endeavors.
- Arrange a professional portfolio appropriate for admission to a four-year art program or for employment in the art field.

Student Learning Outcomes:

At the conclusion of this course, the student will be able to invent, create, and present paintings employing contemporary art trends, arranged in a portfolio appropriate for submission to four-year institution or gallery. The student will critique works of art and visit a museum to view and write about a painting.

These Student Learning Outcomes were designed to implement the following institutional learning outcomes.

Institutional Student Learning Outcomes:

Students who complete a degree or certificate at Imperial Valley College will demonstrate competency in these five areas: communication skills, critical thinking skills, personal responsibility, information literacy, and global awareness.

Methods of instruction:

There will be lecture, demonstration and audio-visual materials as well as class participation in exercises, painting and critiques.

Assessment:

Grades will be assessed on the following criteria:

Participation in the class (includes critiques and quizzes) 30%

Portfolio of paintings completed 60%

Written assignment

10%

Portfolio: This is an advanced class for you to begin to work on your own. Projects will be based on your previous work and choice.

You will be expected to produce a substantial amount of work in your own style and be working in class.

The Art 126 projects are attached in case you want to use them as inspiration for your paintings and so you know when critiques are scheduled. You are not expected to have any certain completed works, but to attend and give your ideas and feedback as well as show the class what you've been up to.

Portfolio Grading Rubric - Portfolio Grades are based on three major factors:

- Is the work conceptually inventive? Have you developed an interest in a particular genre resulting in a unique body of work? Were these ideas resonant, gripping, inventive, or memorable? Do your ideas address contemporary art issues? (33% of grade)
- Is the work visually compelling? Are your paintings energetic?

Convincing? Have materials been used effectively? Are several media employed? Is the craft appropriate to the concept? (33% of grade)

- How substantial is your learning process? Do you bring intensity, commitment, and energy to class? Do you arrive on time, prepared to work? This includes bringing your materials to class. Do you take risks? Are your contributions to critiques substantial? (34% of grade)

Required Midterm and Final Portfolio review: At the middle and end of the semester, the instructor will view and grade all the work completed during the semester by each student. Students will make an appointment with the instructor for this purpose. **Note: the only way for you to get credit for the paintings you do, is to attend a Midterm and Final Portfolio Review. I need to see your work, and grade it, for you to get credit for it. You must sign up for an appointment to have your work reviewed on the above dates.**

Attendance: Students are expected to attend every class session. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than two weeks of class hours continuously. Please make arrangements with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason. No make ups of exams for any reason.

We cover a lot of information every class, so please make sure you are in attendance. No make-ups of exams for any reason. I encourage "the buddy system" – please connect with another student and help each other. Contact me if you have questions or need help. Voicemail: Be sure to speak slowly and clearly when giving me your phone number in a voicemail as I want to be sure to understand all the numbers so I can call you back. You may also make an appointment to see me.

Sometimes I have trouble getting through to cell phones, and email addresses bounce back. If you don't hear from me quickly, I may have had some problem contacting you, please contact me again!

About the essay:

Students are required to complete an opinion paper, meeting specific requirements which will be outlined when the assignment is given approximately at Midterm. It will be submitted to a plagiarism service. To see how the essay will be grade, read Essay Grading Scoring Guide on page 4.

Cheating and Plagiarism. IVC expects honesty and integrity from all students. A student found to have cheated on any assignment or plagiarized will receive a zero for the assignment and sent to Disciplinary Officer Sergio Lopez. A second occurrence of cheating or plagiarism may result in dismissal from class and expulsion from IVC as outlined in the General Catalog.

According to wordnetweb.princeton.edu/perl/webwn plagiarism is: "A piece of writing that has been copied from someone else and is presented as being your own work. The act of plagiarizing; taking someone's words or ideas as if they were your own." Anyone who has as much as one full sentence come up in the plagiarism report or a high percentage or plagiarism shall fail the essay assignment. No extra credit will be available. There will be no other opportunity to submit an essay.

Friends/Family/Children Attending Class Policy: Only students registered for this course may attend class. This is a campus wide policy due to safety and liability issues. Please don't make me ask your friends or family to leave. Please don't invite them. Children are not allowed in the art studio for safety reasons.

Note: Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP & S) office as soon as possible. DSP & S, Room 22117, Health Sciences Building, 355-6312.

Lab Fee:

Student lab fees go towards IVC provided paint, canvas, paint thinner (citrus only), painting medium and some other classroom supplies which total way more than the \$15 lab fee per student. Be prepared to buy some materials. Not all materials will be supplied.

THIS IS WHAT YOU NEED TO BRING:

One Jar with a secure Lid.

Painting Medium - linseed oil, Liquin, or other.

Brushes: You need at least a couple round or filbert (rounded off flats) natural bristle brushes for oils ranging from small to large. You might want to get one size 8 sable round. Be sure these brushes are for oil paint, not watercolor or acrylic.

Brush cleaner - available in a small tub from Michael's or by mail order, see below.

A sketch book, no smaller than 8 1/2 by 11 inches, but can be larger.

A pencil and eraser to draw with.

A Large palette which is what holds the paint so you can mix colors. It may be something recycled.

Plenty of cotton rags.

You might want an old shirt or apron to wear to protect your clothing.

A palette knife.

Pre-stretched canvasses or canvas boards 16" by 20" or larger. Total of 6 for the class.

A bag or tackle box to keep everything in.

IVC WILL SUPPLY OIL PAINT & PAINT THINNER. However for your reference, here are a few suggested colors.

As you work, you may want to get some additional colors as well:

| | |
|---------------------------------|------------------|
| Cadmium yellow light and medium | Cobalt blue |
| Alizarine crimson | Cerulean blue |
| Cadmium red medium | Yellow ochre |
| Ultramarine blue | Indian Red |
| Burnt sienna | Viridian |
| Burnt umber | Ultramarine blue |

Reliable mail order: This is the most economical to purchase art supplies, even with shipping. Call for catalogs or browse online.

1. The Jerry's Catalog, 1-800-827-8478 www.jerrysartarama.com I have saved "Teacher's Cart's" listing
the supplies we purchase for class. See Jerry's homepage under Teacher's Carts, listed alphabetically under "I" for
Imperial Valley College.

2. Dick Blick, 1-800-828-4548 www.dickblick.com

Blick and Jerry's often have free shipping with a minimum purchase. You do not pay tax if you purchase from Jerry's because they don't have a store in California; however, there is a Blick store in San Diego, so they do collect tax from mail order.

3. Daniel Smith, 1-800-426-6740 www.danielsmith.com

4. Utrecht, 1-800-223-9132 www.utrecht.com

Suggested reading: These are not required for the course, but you may want to look these up.

Pentak, Stephen, and Roth, Richard. *Color Basics*. 1st Edition. Belmont, CA: Wadsworth Publishing Co., 2004.

Robertson, Jean, and McDaniel, Craig. *Painting as a Language Material, Technique, Form, Content*. 1st Edition. Belmont, CA: Wadsworth Publishing Co., 2000

Mayer, Ralph. *The Artist's Handbook of Materials and Techniques*. 5th Edition. New York, New York: Viking Penguin, 1991.

LIST OF CRITIQUE DATES:

Wednesday, Feb. 13

Wednesday, March 6

MIDTERM Appointments: Monday, March 11 and Wednesday, March 13.

Wednesday, April 17

Wednesday, May 1

Final appointments will be Monday, May 6 and Wednesday, May 8.

The goal for more advanced classes is to have you begin to build a body of work that is uniquely yours. The following projects are for your information. Please feel free to use these as inspiration for your work or not. Please attend the critique, show what you have, and give feedback to other students.

All must be at least 16" by 20" on canvas board or stretched canvas, or specified materials. You cannot get an "A" if all the perimeters of the assignment are not met or if the work is late or incomplete for the critique.

Your instructor is in class to help you develop your paintings. Please stay in communication. You must talk with the instructor about each project. Paintings that simply "appear" at the critique will be graded down.

Painting Projects For Art 126:

(These projects and due dates are subject to change at the discretion of the instructor, based on needs of the class)

1. Realist using grisaille (French, pronounced griz-eye): this may be anything from a still life set up to the cars in the parking lot anything that you find interesting to paint in a representational style. **Due for critique on Wednesday, Feb. 13.**

2. **Now add content: surrealist, narrative or psychological tension.** How subtly can you tell a story? Can you put a situation together that has a feeling of tragedy, intrigue or horror or mystify viewers and draw them into your work? Aim for expressiveness. **Due Wednesday, March 6.**

MIDTERM Portfolio shall include 1.) the grisaille painting 2.) the narrative or Surreal painting. Appointments will take place for Midterm: Monday, March 11 and Wednesday, March 13.

3. **Painting with a word as an element.** Your best idea is not your first idea. Push yourself to make discoveries and add complexity to your work. Consider not only the meaning of the word or words you choose, but also connotations, double meanings, history and type face. You will need pencil or pen and paper such as a sketchbook for this one. **Due Wednesday, April 17.**

SPRING BREAK IS APRIL 1-6

4. **Collage/found object painting.** This is a painting that becomes an object itself. Look for different textures and relationships build on a theme to heighten effect and meaning. You may not BUY anything to produce this painting - and no CRAFT project

5. **Final Capstone project** adds time as an element or site specificity. Work on this while you're working on another painting at home. **I want to know what you are working on and be in consultation with you about it.** This may be an installation or series of paintings meant to hang together.

Present both the Collage/found object painting and your final project on Wednesday, May 1.

FINAL Portfolio shall include 1.) The word painting. 2.) Collage/found object painting. 3.) Your Final Capstone project.

Final appointments will be Monday, May 6 and Wednesday, May 8.

ART 224 ESSAY: SCORING GUIDE

250 Points Possible

| | Excellent | Good | Average | Poor |
|---|---|--|--|--|
| <u>Identification</u> 20 Points Possible Points: | Fully identifies the work of art (20 points) | Identifies the work of art adequately. (15 points) | Somewhat identifies the work. (10 points) | Little or no identification. (0-5 points) |
| <u>Description</u> 70 Points Possible Points: | Describes the visual appearance of work of art in detail (subject-matter and arrangement). (70 points) | Describes the work of art with an adequate amount of detail. (60 points) | Describes the work, but without much detail. (40 points) | Little or no description of the work. (0-5 points) |
| <u>Analysis</u> 90 Points Possible Points: | Analyzes the Style and the use of all of the Visual Elements and demonstrates a close engagement with the work of art. (90 points) | Analyzes the Style and most of the Visual Elements. (70 points) | Some analysis of the Style and/or Visual Elements. (50 points) | Little or no analysis of Style or Visual Elements. (0-7 points) |
| <u>Interpretation</u> 70 Points Possible Points: | Interprets the mood and meaning of the work of art based on the Style, Subject-matter, and use of the Visual Elements. Fully explains the interpretation. Demonstrates an ability to evaluate and develop informed opinions about art. (70 points) | Interprets the mood and meaning of the work based on the Style, Subject-matter and Visual Elements. (60 points) | Interprets the work without explaining the basis of the interpretation. (40 points) | Little or no interpretation or explanation (0-5 points) |

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