

Course Syllabus: Music 240/242 Intermediate Class Piano MW 10:45-11:40 a.m.

Ruth Smith, Professor ruth.smith@imperial.edu (please use MUS 240/242 as the subject of your email)

Course Content: This course is structured to correlate those musical skills, techniques, and understandings which are basic to comprehensive keyboard musicianship at the intermediate level of study.

With both the LH and RH the student will learn to:

- 1) Play melodies with LH chord accompaniment
- 2) Harmonize a melody and then transpose the harmonization
- 3) Play 4-voice chord patterns using primary and secondary chords

The student also will learn to sight-read and transpose intermediate pieces thereby demonstrating rudimentary knowledge of the elements of music (ie. pitch, duration, dynamics, tempo, and expression).

Required Materials:

Bastien, Jane Smisor [Piano for Adults, Book 2](#)

Attendance Policy: Regular class attendance is expected and recorded. Poor attendance will lower student's grade. After three consecutive absences the student will be dropped from the class.

Policy on Homework and Quizzes: Piano performance requires several hours of practice outside of class. Two hours of independent work outside of class per each hour of lecture is strongly suggested. No makeup quizzes will be given unless a prior agreement is made with the instructor.

Grading Policy: Student will meet one on one approximately once a week with the teacher to review the past week's lesson and learn the new lesson. Each lesson will be graded. The Midterm and Final will be a performance of two pieces chosen by the instructor, to be played in front of the class. Attendance for the Final is mandatory.

50% = Average of all the lesson grades

20%= Midterm

30%= Final

Accommodations: Any student with a documented disability (ie. learning, physical, psychological, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the instructor and Disabled Student Programs and Services at the beginning of the semester.