

IMPERIAL VALLEY COLLEGE
Español 200

Prof. Romano **Sánchez-Domínguez**
Español 200 CRN: ~~10901~~ 10901 5 unidades
Phone: Ext. 5765
Oficina: 307
Horas de consulta:
De lunes a jueves de 8:00-8:30 a.m.

Correo electrónico:
romano.sanchez-dominguez@imperial.edu
Prerequisite: Spanish 110
La clase es lunes y miércoles
de 12:55 a 3:25 p.m. en el salón: 313A
Course Section ID CRSKLY-2006146
for MySpanishLab

Textos:

¡Anda! Curso intermedio 2ª Edition.
Access Code for MySpanishLab

***Tráiganlos siempre a la clase/bring them to class every day.**

COURSE DESCRIPTION: The student must be able to speak and read English. The student can be successful in Span 200 only after having achieved all of the minimal performance objectives specified for both SPAN 100 (Formerly Span 1) and Span 110 (Formerly SPAN 2). Either a recent course in Span 110 or a recent 3 year high school Spanish course with good retention should enable the student to succeed in SPAN 200. A continuation of SPAN 110 covering the uses of all Spanish tenses with special emphasis on the subjunctive and imperative modes.

STUDENT LEARNING OUTCOMES:

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

Organize and effectively communicate personal information in Spanish through writing. [ILO1, ILO4, ILO5]

Summarize and interpret cultural readings from the textbook. (ILO1, ILO2, ILO3, ILO5)

Create and respond to questions in Spanish at the Intermediate level. (ILO1)

Apply rules of grammar to create meaningful sentences in the indicative mood. (ILO1, ILO2)

Analyze short literary readings from Spanish-Speaking countries. (ILO1, ILO2, ILO5)

We will cover **Capítulos Preliminar B and 7 through 11 of the textbook and MySpanishLab.**

Student Responsibilities: Students are expected to come to class prepared, to participate in oral, as well as written, and group work based assignments. All the work that we do in class during the semester is based on different class activities the students cannot make-up. For example, "in-class" assignments, if the student is not present s/he won't be able to make them up. Attendance is important for order you to receive participation points. You will be dropped from this class on your third **unexcused absence** and for excessive

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tardiness. If YOU fail to officially withdraw, and stop coming to class you will receive an **"F" NO EXCEPTIONS.**

Three lates =one absence. You will have a tardy when you arrive after roll call. It is **your** responsibility to let me know that you came in late, in order to remove the absence mark. I will **not** backdate attendance records. If you feel that you are unable to attend class for the **entire** period, it is strongly recommended that you do not take this course. **EVERYONE** must be here for the final examinations. **NO EXCEPTIONS.**

You are expected to study and prepare the material assigned for each day in order to actively participate in class. You are expected to give your full attention during the class period. Talking during a lecture or discussion, reading or writing material not pertaining to this class, or sleeping will not be tolerated. If a student sleeps in class, he/she will be

marked absent, and will not receive participation points for the day. **No cellular phones.**

Your willing, voluntary and eager participation in all class activities (and this includes active listening and group work) will be appreciated and rewarded. Oral as well as written and group participation make up part of your final grade. Disruptive behavior or deliberate falsification of information are bases for dismissal from class and/or from the college for the duration of the semester. Not speaking enough Spanish in class lowers your participation grade.

The Student Activities MySpanishLab (Capítulos Preliminar B and 7-11) should be kept up to date by every student. The activities are due weekly on Sundays.

Plan to study 1-2 hours or more a day on **your own.** It is important when learning a foreign language to practice listening, speaking, reading, and writing skills as much as you can outside of the classroom.

HOMEWORK: Submit homework on time. The homework will be assigned every class. Late homework is accepted for half credit **THE NEXT CLASS MEETING.** I may check or collect homework on any given day. Neither absence nor tardiness will be considered an excuse for missing assignments, incomplete work, or quizzes. **You are responsible for the work missed during your absence.**

WRITTEN COMPOSITIONS: You will write four compositions throughout the course. One of these compositions will be done in-class, while the others ones will be written outside the classroom. The topics for these compositions will be assigned by the instructor.

ORAL PRESENTATIONS: You will prepare two oral presentations. You must be present the days of your presentations. The topics will be assigned in class. Presentations will be graded on content, preparation, creativity, vocabulary, fluency, pronunciation, and ability to communicate in the **target language.**

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FINAL ORAL EXAM: On the week before the week of final examination (May 1-8) you will present an oral examination. This is done before the instructor not before the class. The oral exam will be graded on the student's ability to communicate effectively in a conversational situation. The instructor will give more information regarding this exam.

WRITTEN EXAMS (EXÁMENES) AND QUIZZES (PRUEBAS): There will be **six chapter** exams, one final examination and a number of quizzes (pruebas). (I will drop the lowest score from tests and from quizzes. If for any reason you miss a test or a quiz [illness, death in the family and etc.], consider this your lowest grade and I will be drop it/them.). In addition, expect quizzes (written or oral) on geography, grammar, homework assignments, and class discussions on history, vocabulary, and culture. Quizzes will be announced and unannounced. **Please note that the quizzes and the exams are going to be given in the first hour, don't be late otherwise you will lose time.** There will be **NO MAKE-UP TESTS OR QUIZZES.** Last examinations will be held during the week of **May 1 to 8, 2013.** You must be present on these days, or you will automatically receive a zero. **NO EXCEPTIONS.** Make sure you plan on getting to class on time and always come prepared for a quiz.

ACADEMIC INTEGRITY

Cheating and plagiarism can result in any one of a variety of sanctions. Such penalties may range from an adjusted grade on the particular exam, project, or assignment to a failing grade in the course at the discretion of the instructor subject to certain conditions. The instructor may also summarily suspend the student for the class meeting when the infraction occurred as well as the following class meeting; extreme cases can result in extended suspension or expulsion as stipulated by the college's Disruptive Student Behavior Policy.

Students will treat each other and the professor with verbal and nonverbal dignity and respect. Do not use profanity under any circumstances.

GRADING:

Presentaciones orales (2)	5%	A	90-100 %
Pruebas (several)	7%	B	80-89%
Tareas/Participación/MyLab	10%	C	70-79%
Final Exam (1)	20%	D	60-69%
Written Compositions (several)	8%	F	59 or below
Chapter Exams (Pre, 7-11)	50%		

You must bring this syllabus to class with you everyday. You are responsible for its understanding, even if you were not present the first day of class. Your instructor reserves the right to amend any aspects of this outline. It is your responsibility to keep track of changes announced in class. Any necessary changes to the course syllabus will be posted on Blackboard

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Any students with a documented disability who may need additional accommodations should notify the instructor or the Disabled Student Program and Services (DSP&S) office as soon as possible.

IMPORTANT DATES:

Enero 26	Deadline to add/pay for a class.
Enero 27	Deadline to drop without a "W" and be eligible for a refund.
Abril 13	Withdrawal deadline
Mayo 8	Final Exam from 12:55- 3:25 p.m.

Bienvenidos a la clase de español
CRONOGRAMA TENTATIVO DEL CURSO

Semana 1

Enero 14		Introducción y presentaciones. El presente de indicativo
Enero 16		Introducciones y repastos pp.254-258 El pretérito pp.258-260. El imperfecto p. 268-269 El pretérito y el imperfecto

Semana 2

Enero 21		Día festivo
Enero 23	Prueba	Los mandatos formales y los complementos directo e indirecto pp. 270-272 El presente de subjuntivo pp. (91-93; 126-129)

Semana 3

Enero 28		El presente de subjuntivo
Enero 30		Examen de Introducciones y repastos <i>Bienvenidos a mi comunidad</i> pp. 288-294 El subjuntivo en cláusulas adverbiales (expresando tiempo, manera, lugar e intención) pp. 295-300

Semana 4

Febrero 4		El presente de subjuntivo. Algunos artículos en las tiendas pp. 303-304
Febrero 6	Prueba	El presente de subjuntivo. El presente progresivo pp. 223-226

Semana 5

Febrero 11		Los tiempos progresivos: el imperfecto con andar, continuar, seguir, ir y venir pp. 307-311 <i>Vistazo cultural</i> y Lectura pp. 316-320
Febrero 13		Examen del capítulo 7 <i>La vida profesional</i> . Algunas profesiones pp. 324-229 El futuro pp. 330-337

Semana 6

Febrero 18		El futuro. El condicional pp. 338-343
Febrero 20	Prueba	El condicional. Repaso de los adjetivos demostrativos pp. 346-347 El futuro perfecto pp. 348-350

Semana 7

Febrero 25	Prueba	El condicional perfecto pp. 354-357 <i>Vistazo cultural</i> y Lectura pp. 362-367
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Febrero 27		Examen del capítulo 8 <i>La expresión artística</i> . El arte visual pp. 370-374 Repaso del subjuntivo: El subjuntivo en cláusulas sustantivas, adjetivales y adverbiales pp. 375-380
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Semana 8

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Marzo 4		El subjuntivo en cláusulas sustantivas, adjetivales y adverbiales. La artesanía pp. 381-382
Marzo 6	Prueba	La música y el teatro pp. 386-347 El superlativo pp. (388-390;397) Cláusulas condicionales de si (Parte I) pp. 391-393
Semana 9		
Marzo 11	Prueba	Cláusulas condicionales. El cine y la televisión pp. 394-396 Vistazo cultural y Lectura pp. 402-407
Marzo 13		Examen del capítulo 9 <i>Un planeta para todos</i> pp. 410-416 El imperfecto de subjuntivo pp. 416-419
Semana 10		
Marzo 18		Presentaciones orales
Marzo 20		El imperfecto de subjuntivo. El pasado perfecto de subjuntivo pp. 420-423 Algunos animales pp. 425-430
Semana 11		
Marzo 25		Cláusulas de si (Parte II) pp. 430-407
Marzo 27	Prueba	La secuencia de los tiempos verbales pp. 435-439
Semana 12		
Abril 1		Semana Santa
Abril 3		Semana Santa
Semana 13		
Abril 8		Vistazo cultural y Lectura pp. 444-449
Abril 10		Examen del capítulo 10 <i>Hay que cuidarnos</i> . El cuerpo humano pp. 452-456 Se impersonal pp. 457-459
Semana 14		
Abril 15	Prueba	El se impersonal. Las acciones reciprocas: nos y se pp. 460-463 La atención médica pp. 465-468. El se inocente (Se for unplanned occurrences) pp. 469-471
Abril 17		Algunos síntomas, condiciones y enfermedades pp. 472-476 La voz pasiva pp. 476-480
Semana 15		
Abril 22		Vistazo cultural y Lectura pp. 486-491
Abril 24		Examen del capítulo 11
Semana 16		
Abril 29		Presentaciones orales
Mayo 1		Presentaciones orales
Semana 17		
Mayo 6		Repaso para el examen final
Mayo 8		Examen final

