



**IMPERIAL COMMUNITY COLLEGE DISTRICT
IMPERIAL VALLEY COLLEGE
COURSE OUTLINE**

Joel Jacklich

DIVISION: Arts, Letters and Learning Services **DATE:** September 03, 2009
COURSE TITLE: Chamber Orchestra **COURSE NO.:** MUS 171 **UNITS:** 1
LEC HRS. 36.00 **LAB HRS.** 18.00

If cross-referenced, please complete the following
COURSE NO.(s) **COURSE TITLE**

I. COURSE/CATALOG DESCRIPTION:

A study and performance of literature for a small orchestra. Performances in local communities and on campus are required. Field trips to other musical events will be included to help performers develop efficient listening and evaluating practices. Solo and ensemble rehearsals and performances included. Maximum credit four units. (CSU,UC)

II. A. PREREQUISITES, if any:

B. COREQUISITES, if any:

C. RECOMMENDED PREPARATION, if any:

- [1. The ability to play a musical instrument found in a traditional symphony orchestra;
2. previous experience in band, orchestra, or other musical ensembles;
3. the ability to read music notation]

III. GRADING CRITERIA:

Letter Grade Only

IV. STUDENT LEARNING OUTCOMES:

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1 Exhibit improved technical skill on their instrument. (ILO2, ILO3)
 - 2 Exhibit improved musical skills including sight-reading, rhythmic accuracy, dynamic accuracy, and intonation. (ILO2, ILO3)
 - 3 Exhibit improved ensemble skills including following directions, group dynamics, section playing, ensemble playing and the role of the section leader. (ILO1, ILO2, ILO3, ILO4)
 - 4 Exhibit knowledge of different stylistic performance practices; e.g., Baroque, Classical, Romantic, and/or Modern; as drawn from the literature studied. (ILO4, ILO5)
 - 5 Exhibit knowledge of the musical repertoire of the chamber orchestra; e.g., Baroque, Classical, Romantic, and/or Modern; as drawn from the literature studied. (ILO4, ILO5)
- Exhibit music reading and listening skills including resources for interpretation of notation and style, historical and cultural context through multiple sources. (ILO1, ILO2, ILO4, ILO5)

V. MEASURABLE COURSE OBJECTIVES AND MINIMUM STANDARDS FOR GRADE OF "C"

Upon satisfactory completion of the course, students will be able to:

1. Correctly perform assigned parts from a varied literature for chamber orchestra in concert.
2. Correctly perform assigned parts from a varied literature for chamber orchestra in rehearsal.
3. Demonstrate proper vocal technique appropriate to the style of the composition being performed.

4. Correctly interpret music notation symbols of pitch, dynamics and expression.
5. Recall details about the style, period, and performance practices of the composers and compositions studied in class.
6. Isolate technical performance problems in rehearsal, and systematically apply standard rehearsal techniques to them.

VI. CORE CONTENT TO BE COVERED IN ALL SECTIONS:

CORE CONTENT	APPROX. % OF COURSE
1. Correct performance of assigned parts from a varied literature for chamber orchestra in concert.	40.00%
2. Correct performance of assigned parts from a varied literature for chamber orchestra in rehearsal.	12.00%
3. Correct performance of proper instrumental technique appropriate to the style of the composition being performed.	12.00%
4. Correct interpretation of music notation symbols of pitch, dynamics and expression.	12.00%
5. The recalling of details about the style, period, and performance practices of the composers and compositions studied in class.	12.00%
6. Isolation of technical performance problems in rehearsal, and systematic application of standard rehearsal techniques to them.	12.00%
TOTAL	100%

VII. METHOD OF EVALUATION TO DETERMINE IF OBJECTIVES HAVE BEEN MET BY STUDENTS:

Class Activity
 Mid-Term/Final Exam(s) [i.e., Public Performances/Concerts]
 Objective
 Oral Assignments
 Quizzes
 Skill Demonstration
 Written Assignments

VIII. INSTRUCTIONAL METHODOLOGY:

Audio Visual
 Demonstration
 Discussion
 Group Activity
 Individual Assistance
 Lab Activity
 Lecture

Two (2) hours of independent work done out of class per each hour of lecture or class work, or 3 hours lab, practicum, or the equivalent per unit is expected.

IX. ASSIGNMENTS:

Out-of-class:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes. Students are required to study their scores between rehearsals, applying concepts learned in rehearsal and anticipating problems which will be solved in the next rehearsal. Critical Thinking: Does the music I'm playing accurately reflect the written notation?

Reading and Writing:

Skill demonstration is an appropriate substitute for required writing in a performance class. The student's development of musical problem solving and of performance skills are best demonstrated in the context of rehearsal and performance activity. Methods of Assessment: Methods of Assessment may include, but are not limited to, the following: Class Participation, Performance.

X. TEXTBOOK(S) AND SUPPLEMENT(S)

No text required.

[For the Spring, 2013 Semester, the course will prepare and perform (in a mid-winter concert) Mozart's Sinfonia Concertante for Violin and Viola; Dvorak's "New World" Symphony; and a spring classical "pops" concert. The sheet music for use by the students is provided by the Imperial Valley Symphony Association, Inc.]

