

**MUS 150, 152, 250, and 252 – Beginning and Intermediate Voice Class I & II
Course Syllabus**

1 Credit, Room 314 [MW 11:50 – 1:15pm]

Dr. Hope A. Davis, Instructor [E-Mail: hope.davis@imperial.edu]

Office Hours – MW – 8:00 – 8:30am AND TR 12:00 noon – 1:30pm

My Office – Room #305B My Telephone – (760)355-6287

Materials:- (for 1st semester Voice Class)

The Singing Book, Bunch, Meribeth & Vaughn, Cynthia

Materials for 2nd, 3rd, and 4th Semester Voice Classes + For Class Ensemble Singing

-Provided and Assigned by Instructor (Also Ensemble Music for 1st Semester Students)

Objectives:

1. To acquire knowledge of healthy singing techniques
2. To acquire knowledge of the vocal mechanism and its proper function in producing a beautiful singing tone
3. To sing a variety of vocal repertoire of increasing difficulty in different languages
4. To develop a love for vocal performance through solo and ensemble singing
5. To acquire a fine degree of mastery of solo and ensemble vocal performance

Class Structure/Routine: Classes will entail, Vocal Warm-Ups; and lectures/videos, etc. on vocal techniques, the vocal mechanism, vocal performance, and the art of singing. Students will be taught and assigned various vocal solo selections suitable for their voice type, range, level of proficiency; and will be given guidance on proper vocal execution of the repertoire. It is expected that students will do at least 2 hours of individual practice per week, on assigned songs. Students will be required to perform the assigned songs weekly, and will be graded on their progress. *In addition to solo work, students will learn Vocal Class Ensemble Selections to be performed in Concerts, on and off-campus. Please note that this is a Vocal Performance Class, hence, participation in Concerts are important and mandatory.*

Lecture Segment of Class: (Mainly for 1st Semester Class)

Weeks 1-3.....Chapters 1-3 (Healthy Singing, Singing Preparation, Music Selection)

Weeks 4-6.....Chapters 4-6 (Learning Music, Practice Habits, Performing)

Weeks 7-9.....Chapters 7-9 (Muscles, Alignment, Breathing, Making Sound)

Weeks 10-12....Chapters 10-12 (Voice Quality, Resonance, Articulation, Expression)

Grading: 1st Semester Students **might** be given a written quiz on the Lecture Materials. ALL students will do 2 voice solo performance exams; and Perform in Solo and Class Ensemble Concerts on and off Campus. These will be graded.

Written Quiz – 10% Voice Solo and Ensemble Exams/Concerts- 60/70%

Class Preparedness- 30% TOTAL – 100%

Accommodation:- Any students with documented disabilities, should notify the Instructor and Disabled Student Programs and Services ASAP. Thanks.

SOME STUDENT LEARNING OUTCOMES (SLO) for Voice Class Courses

Beginning Voice Class I/MUS 150

Student Learning Outcomes:- Demonstrate healthy singing techniques conducive to producing a beautiful tone; and demonstrate performance of simple vocal literature suitable for the individual's voice range and maturity.

Assessment Tool:- Public Performance Exams, Class Progress Assessments, and Written exams

Institutional Outcome:- ISL02, ISL03, ISL04, ISL01

Beginning Voice Class II/MUS 152

Student Learning Outcomes:- Demonstrate increasing mastery of vocal techniques; and perform a variety of vocal repertoire including Spanish and English songs, folk songs, Classical, Popular Music, songs from the musical shows, etc.

Assessment Tool:- Public Performance Exams and Class Progress Assessments

Institutional Outcome:- ISL02, ISL03, ISL04, ISL01

Intermediate Voice Class I/MUS 250

Student Learning Outcomes:- Demonstrate intermediate mastery of vocal techniques; perform with increasing musicality, characterization, phrasing, proper articulation, proper diction; and perform music of varied genres in different languages including English, Spanish, Latin, and Italian

Assessment Tool:- Public Performance Exams and Class Progress Assessments

Institutional Outcome:- ISL01, ISL02, ISL03, ISL04, ISL05

Intermediate Voice Class II/MUS 252

Student learning Outcomes:- Demonstrate advanced vocal technical mastery, including proper breath control, phrasing, musicality, characterization, expressivity; perform music of increasing technical difficulty in various languages such as English, Spanish, Latin, French and Italian; and perform music of varied genres with authenticity.

Assessment Tool:- Public Performance Exams and Class Progress Assessments

Institutional Outcome:- ISL01, ISL02, ISL03, ISL04, ISL05

Helpful Music Knowledge, Music Reading and Sight-Singing Websites. PRACTICE
www.lesstutor.com/musicgenhome.html (Great General Music Website)

<http://www.practicespot.com//sightreading/> (Very Important Sight-Singing Site)

<http://www.musicintervalstutor.info/> (Great Ear-Training Site. Very Helpful)