

Music 102 – Spring 2013
INTRODUCTION TO MUSIC
LITERATURE & LISTENING

Dr. Van Decker - Instructor

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Office Hrs: WALK IN Hours: MW: 9am-10:15am, 4:30 - 5:00 pm
TR: 8:00-8:30am, 12:15-1:15pm

BY APPOINTMENT Hours: TBA _____

Needed Materials: Book: Music: An Appreciation w/CD (7th Brief Ed.) Roger Kamien (required)

Course Description

An introduction to music literature with emphasis on listening experience. Students study the expressive materials of music and the major forms of music literature. Emphasis placed on the skills and understanding necessary for lifelong music listening experiences.(CSU,UC)

I. Objectives:

A. To acquire basic information about music, becoming familiar with the literature of music, its styles, forms, vocabulary, and other aspects that contribute to basic knowledge of the art.

B. To learn to listen intelligently and sensitively by perceiving what is going on in the music.

C. To develop a sensitivity to particular kinds of music.

D. To become familiar with the broad historical survey presented in class, and to concentrate especially on one or two composers representing each style period in music.

E. To develop an awareness of the music opportunities available in the North County Community and to begin to participate as a listener.

II. Concert Attendance & Critique

The student must attend one concert and turn in a concert critique. The concert must be a professional venue. The critique should be typewritten and least 3 pages (double-spaced) in length. The concert ticket and program (if any) must be attached to the critique.

III. The "Famous Composer" Class Presentation

Each student will choose a composer who he/she would like to learn about, write a short paper (3 pages minimum, db-spaced, type-written) and give a short presentation in class about the person (10-15 minutes). The composer chosen must be from the assigned period.

IV. Quizzes (5) & Final Exam

A. There will be a short quiz after each major unit of study and students will be told in advance.

The quizzes will be made up of multiple choice, true/false and listening questions. They will be

based on lectures, video presentations and the assigned readings. A Note: A quiz can not be made up due to an absence.

B. The Final Exam will be comprehensive and will be based on assigned readings, lectures and instruction videos. Consequently, it is advised that students take notes during class.

V. Attendance & Participation

10% of the student's grade is based on their 1) participation in class, 2) the number of tardies and 3) their overall attendance. Keep in mind that in a "one-day-a-week" class the student is only allowed 2 unexcused absences at IVC. *On the 3^h unexcused absence the student will be dropped from the class.* If, however, a student has a justifiable reason for being absent and lets the teacher know before the class day, he/she can be excused for that one day.

V. Grading

The final grade will be based on the following percentages:

Quizzes (5) -	30% (Multiple choice 15% & Listening 15%)
1 Concert Critique -	10%
Class Presentation -	20%
Final Exam -	30%
Attendance & Participation -	10% (2 absences = 1 grade)
TOTAL	100%

VI. Subject and Lecture Schedule

Reading assignments and lectures will follow the schedule below. Read and study the chapters before the material is covered in class.

Vocabulary - The 10 Elements of Music	Part I - pgs 4 - 54
T.H.R.M.F. and how to listen critically.	" "
The Baroque Period	Part III - pgs 97 - 148
The Classical Period	Part IV - pgs 151 - 200
The Romantic Period	Part V - pgs 203 - 274
The Twentieth Century Classical Music	Part VI - pgs 277 - 386
Final Exam	Comprehensive

SLOs: 1) Student will learn and use critical listening skills to analyze the musical form of a work and discuss how timbre and dynamics achieve unity and variety in a given musical composition. 2) Student will learn to identify all the instruments in an orchestra by their appearance and their sound. 3) The student will learn how identify the "form" of a classical or jazz composition through repeated listenings.

Disabled Student Programs and Services: Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. Visit or call DSP&S, Mel Wendrick Access Center, Room 2117, (760) 355-6312

General Classroom Rules

Cell Phones: The use of cell phones are not permitted during class. Students should switch their phones “off” or to “vibrate” during class time. If the student must take or make a call, then he/she should step outside of the classroom before talking.

Disruptive Students: Most of you are here to learn, but some students are not serious. To preserve a productive learning environment, students who disrupt or interfere with a class may be sent out of the room and told to meet with Sergio Lopez, Campus Disciplinary officer, before returning to continue with coursework. Mr. Lopez will follow disciplinary procedures as outlined in the General Catalog.

Cheating and Plagiarism. IVC expects honesty and integrity from all students. A student found to have cheated on any assignment or plagiarized will receive a zero for the assignment and sent to Disciplinary Officer Sergio Lopez. So, if it becomes apparent that 2 students continue missing the same assessment questions, or their assignments are suspiciously similar, it will be reported to the Disciplinary Officer for review. A second occurrence of cheating or plagiarism may result in dismissal from class and expulsion from IVC as outlined in the General Catalog.