

“INTRODUCTION TO MUSIC FOUNDATIONS”

Music 100

Wed. 6:30-9:40pm Music building room 314

Instructor: Brooke Kofford

No office hours. Contact Mr. Kofford by phone at the IHS band room: 355-3226 or by email: ihsband@ivnet.org

Required Texts:

Feldstein, Sandy. *Practical Theory Complete*. Alfred Publishing (IVC Bookstore)

Music Time Instructional Book for Flutophone (IVC Bookstore)

Required Equipment: Flutophone (IVC Bookstore)

Class Routine: The student will be at each class session on time, with the required texts, flutophone, a #2 pencil, and a notebook in which to keep notes, class handouts, assignments, and tests.

The course will cover approximately eight lessons (two units) every week. Every fourth lesson is a review lesson where the student can administer a self-test. The answers are in the back of the book so that the student can check his/her understanding of the material presented. Any material missed on the review lesson should be re-studied and the self-test re-taken. If the problem still persists, the student should mark the question and ask about it the next class session.

Quizzes: There will be TEN quizzes, one approximately every 8 lessons covering two units. Each quiz has 20-25 questions. The quiz with the lowest grade will be dropped and not included in the final grade average. Quizzes are worth 100 points each. You are allowed *two quiz re-takes* (if requested) before final exam day. **Please note:** If you miss a quiz due to an unexcused absence, you will receive a grade of ZERO. **No make-ups are allowed**, unless the absence is excused by the instructor.

Performance Tests: In this class the student will also learn to play simple melodies on the flutophone. **On the flutophone** there will be four performance tests worth 100 points each.

Final: The final exam will consist of a performance component (100 points) and a written (100 question Scantron) component (200 points) for a total of 300 points.

Grade: The grade will be based on strict percentages. The student need only divide the total number of points received out of the total number of points possible to know his/her grade at any time.

(Make sure to include **ALL** tests in the tally, and delete the lowest written test.)

90-100%=A 80-89%=B 70-79%=C 60-69%=D 0-59%=F

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. DSP&S, room 2117, Health Sciences Building (760)355-6312.

Music 100 – Schedule of Lessons and Quizzes

<u>Date</u>	<u>In Class</u>	<u>Quiz Material</u>
Jan. 16	Lessons 1-4	No Quiz
Jan. 23	Lessons 4-8	No Quiz
Jan. 30	Lessons 9-16	No Quiz
Feb. 6	Lessons 17-24	Lessons 1-16
Feb. 13	Lessons 25-32	Lessons 17-24
Feb. 20	Lessons 33-36	Lessons 25-32 (Flutophone Quiz #1)
Feb. 27	Lessons 37-40	No Quiz
Mar. 6	Lessons 41-48	Lessons 33-40
Mar. 13	Lessons 49-56	Lessons 41-48 (Flutophone Quiz #2)
Mar. 20	Lessons 57-64	Lessons 49-56
Mar. 27	Lessons 65-72	Lessons 57-64
Apr. 3	No class – Spring Break	
Apr. 10	Lessons 73-80	Lessons 65-72 (Flutophone Quiz #3)
Apr. 17	Lessons 81-84	Lessons 73-80
Apr. 24	Review	Lessons 81-84
May 1	Final Review & Last day for Quiz Redos	
May 8	Final Exam (comprehensive) (Flutophone Quiz #4)	

IMPORTANT – Course Policies – Music 100

Attendance Policy: Regular class attendance is expected and recorded. Poor attendance will lower a student's grade. *Student will be dropped after 3 unexcused absences.* No other class sessions are required other than the weekly Wednesday class meeting.

Policy on Workbook & Quizzes: There are notation assignments in the workbook and you are expected to *do ALL the assignments in the workbook.* Furthermore, in order to insure that the information is understood, the teacher will inspect your workbook to see that you are keeping up with the material. If the assigned work has NOT been done COMPLETELY, the student MAY NOT take the quiz!

Please Note: No makeup quizzes will be given unless a *prior* agreement is made with the instructor or written proof is supplied for being absent.

SLO – Students will learn the basic fundamentals of music theory and note reading. By the end of the course, students will know how to read and play simple melodies on the flutophone, recognize notes, rhythms, dynamics, tempos and simple chord progressions.