

Prof. Romano Sánchez-Domínguez
Español 100 CRN:10990 5 unidades
Phone: Ext. 5765
Oficina: 307
Horas de consulta:
De lunes a jueves de 8:00-8:30 a.m.

Correo electrónico:
romano.sanchez-dominguez@imperial.edu
Prerequisite: NONE
La clase es martes y jueves de 10:15
a 12:45 p.m. en el salón: 912
Course Section ID CRSKL1K-43861
for MySpanishLab

Textos:

¡Anda! Curso elemental 2ª Edition.

Access Code for MySpanishLab

***Tráiganlos siempre a la clase/bring them to class every day.**

STUDENT LEARNING OUTCOMES

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1 Research historical or cultural information about a Spanish-speaking country and prepare an oral and/or written presentation. (ILO1, ILO3, ILO4)
- 2 Organize information about a historical or cultural aspect of a Spanish-Speaking country for a written or oral assignment. (ILO1, ILO3, ILO5)
- 3 Successfully communicate at the novice/elementary level a personal event in the present tense. (ILO1, ILO2)
- 4 Describe basic daily life situations using correct grammatical structures, vocabulary and idiomatic expressions. (ILO1)
- 5 Assess the content and meaning of written Spanish both orally and in writing. (ILO1, ILO4, ILO5)

COURSE DESCRIPTION: Prerequisites: The student must be able to speak and read English. Not open to students with native ability in Spanish. (See SPAN 220/Formerly SPAN 20A). For additional oral practice, concurrent enrollment in SPAN 113 (Formerly SPAN 5A) is recommended. The beginning Spanish course is based on a contrastive analysis between Spanish and English and is designed to develop in the English-speaking student rudimentary abilities in the four basic language skills: hearing, speaking, reading, and writing. The main emphasis is on the present tense of both regular and irregular verbs. The student will be familiarized with those features of Hispanic culture which reflect the different frame of reference from which the native speaker of Spanish views the world. Additional language structures and vocab **Chapters Preliminar 1 through 5 of the textbook and MySpanishLab.**

Student Responsibilities: Come to class prepared to participate constructively in oral, written and group work based assignments. Attendance is mandatory. You will be dropped from this class on your third **unexcused absence** and for excessive tardiness. If YOU fail to officially withdraw, and stop coming to class you will receive an <<F>> **NO EXCEPTIONS.**

Three lates = one absence. You will have a tardy when you arrive after roll call. It is **your** responsibility to let me know that you came in late, in order to remove the absence mark. I will **not** backdate attendance records. If you feel that you are unable to attend class for the **entire** period, it is strongly recommended that you do not take this course. **EVERYONE** must be here for the final examinations. **NO EXCEPTIONS.**

You are expected to study and prepare the material assigned for each day in order to actively participate in class. You are expected to give your full attention during the class period. Talking during a lecture or discussion, reading or writing material not pertaining to this class, or sleeping will not be tolerated. If a student sleeps in class, he/she will be marked absent, and will not receive participation points for the day. **No cellular phones.**

Your willing, voluntary and eager participation in all class activities (and this includes active listening and group work) will be appreciated and rewarded. Oral as well as written and group participation make up part of your final grade. Disruptive behavior or deliberate falsification of information are bases for dismissal from class and/or from the college for the duration of the semester. Not speaking enough Spanish in class lowers your participation grade.

The Student Activities in MySpanishLab online (Capítulos Preliminar 1-5) should be kept **up to date** by every student. **They activities are due on Sundays.** Plan to study 3-4 hours or more a day on **your own**. It is important when learning a foreign language to practice listening, speaking, reading, and writing skills as much as you can outside of the classroom.

HOMEWORK: Submit homework on time. The homework will be assigned every class. **No late homework will be accepted** unless stapled with a valid medical excuse, within two days of your return. I may check or collect homework on any given day. Neither absence nor tardiness will be considered an excuse for missing assignments, incomplete work, or quizzes. **You are responsible for the work missed during your absence.**

WRITTEN COMPOSITIONS: You will write several short compositions throughout the course. Some of these compositions will be done in-class, while others will be written outside the classroom. The topics for these compositions will be assigned by the instructor.

ORAL PRESENTATIONS: You will prepare two oral presentations. You must be present the days of your presentations. The topics will be assigned **in class**. Presentations will be graded on content, preparation, creativity, vocabulary, fluency, pronunciation, and ability to communicate in the **target language**.

FINAL ORAL EXAM: On the week before the week of final examination (March 30 or May 2-7) you will present an oral examination. This is done in front of the instructor not in front of the class. The oral exam will be graded on the student's ability to

communicate effectively in a conversational situation. More information regarding this exam will be given by the instructor.

WRITTEN EXAMS (EXÁMENES) AND QUIZZES (PRUEBAS): There will be six **chapter** exams, one final examination and a number of quizzes (pruebas). (I will drop the lowest score from tests and from quizzes. If for any reason you miss a test or a quiz [illness, death in the family and etc.], consider this your lowest grade and I will be drop it/them.). In addition, expect quizzes (written or oral) on geography, grammar, homework assignments, and class discussions on history, vocabulary, and culture. Quizzes will be announced and unannounced. **Please note that the quizzes and the exams are going to be given in the first hour, don't be late otherwise you will lose time.** There will be **NO MAKE-UP TESTS OR QUIZZES.** **Last examinations will be held during the week of May 6 to 11, 2013. You must be present on these days, or you will automatically receive a zero. NO EXCEPTIONS.** **Make sure you plan on getting to class on time and always come prepared for a quiz.**

ACADEMIC INTEGRITY

Cheating and plagiarism can result in any one of a variety of sanctions. Such penalties may range from an adjusted grade on the particular exam, project, or assignment to a failing grade in the course at the discretion of the instructor subject to certain conditions. The instructor may also summarily suspend the student for the class meeting when the infraction occurred as well as the following class meeting; extreme cases can result in extended suspension or expulsion as stipulated by the college's Disruptive Student Behavior Policy.

Students will treat each other and the professor with verbal and nonverbal dignity and respect. Do not use profanity under any circumstances.

GRADING:

Presentaciones orales (2)	5%	A	100-90
Pruebas (several)	8%	B	89-80
Tareas/MySpanishLab/participación	10%	C	79-70
Final Exam (1)	20%	D	69-60
Written Compositions several	7%	F	59 or below
Chapter Exams (Preliminar and 1-5)	50%		

You must bring this syllabus to class with you everyday. You are responsible for its understanding, even if you were not present the first day of class.

Any students with a documented disability who may need additional accommodations should notify the instructor or the Disabled Student Program and Services (DSP&S) office as soon as possible.

IMPORTANT DATES:

Enero 26	Deadline to add/pay for a class
Enero 27	Deadline to drop without a "W"
Abril 13	Withdrawal deadline
Mayo 9	Final Exam from 10:15- 12:45 p.m.

Your instructor reserves the right to amend any aspects of this outline
It is your responsibility to keep track of changes announced in class
Any necessary changes to the course syllabus will be posted on Blackboard

Bienvenidos a la clase de español CRONOGRAMA TENTATIVO DEL CURSO

Semana 1		
Enero 15		Introducción. Preliminar. Los saludos y las despedidas pp. 2-8
Enero 17		Presentaciones. Expresiones útiles para la clase pp.8-10.
Semana 2		
Enero 22	Prueba	El alfabeto, los pronombres personales, el verbo ser y los adjetivos de nacionalidad pp. 11-15
Enero 24		Los números, la hora, el tiempo y el verbo gustar pp. 16-26
Semana 3		
Enero 29		Cultura y Lectura
Enero 31		Examen del capítulo preliminar. Capítulo 1 ¿Quiénes somos? La familia, el verbo tener, sustantivos singulares y plurales. El masculino y el femenino. pp. 30-37
Semana 4		
Febrero 5		Los artículos definidos e indefinidos. Los adjetivos posesivos y descriptivos pp.38-46
Febrero 7	Prueba	Los números y Cultura pp. 47-52
Semana 5		
Febrero 12		Examen del capítulo 1 <i>La vida universitaria.</i> El verbo haber (hay) y el presente de indicativo pp. 60-69
Febrero 14		El presente de indicativo, las preguntas y los números pp. 68-73
Semana 6		
Febrero 19	Prueba	<i>En la universidad.</i> Preguntas y el verbo estar pp. 74-80
Febrero 21	Prueba	El verbo gustar pp. 80-83 Cultura y Lectura pp. 88-93
Semana 7		
Febrero 26		Examen del capítulo 2 <i>Estamos en casa.</i> Algunos verbos irregulares pp. 96-103
Febrero 28	Prueba	Algunos verbos irregulares
Semana 8		
Marzo 4		Presentaciones orales
Marzo 6		Presentaciones orales Los muebles y otros objetos de la casa. Los quehaceres de la casa pp. 109-110

Semana 9

Marzo 11

Marzo 13

Los colores y el verbo tener pp.111-115

Los números, el verbo haber pp. 116-123 Cultura y Lectura pp. 124-129

Semana 10

Marzo 18

Marzo 20

Examen del capítulo 3 *Nuestra comunidad* Los lugares, los verbos saber y conocer pp.132-145

Los verbos saber y conocer. Los verbos con cambio de raíz pp.140-145

Semana 11

Marzo 25

Marzo 27

Prueba

Los verbos con cambio en la raíz. El verbo ir + a+ infinitivo pp. 146-150

Ir + a+ infinitivo. Las expresiones afirmativas y negativas pp. 151-156. Cultura y Lectura pp. 161-167

Semana 12

Abril 2

Abril 4

Semana Santa

Semana Santa

Semana 13

Abril 9

Abril 11

Examen del capítulo 4 *¡A divertirse! La música y el cine* pp. 170-174

Los adjetivos y los pronombres demostrativos pp. 175-178 Los adverbios pp.179-180

Semana 14

Abril 16

Abril 18

El presente progresivo pp.180-183. El mundo del cine, los números ordinales y *hay que + infinitivo* pp. 187-189

El presente progresivo. Los pronombres de complemento directo y la "a" personal y el objeto directo pp. 189-194

Semana 15

Abril 23

Abril 25

Prueba

Los pronombres de complemento directo y el objeto directo.

Cultura y Lectura pp. 195-201

Semana 16

Abril 30

Mayo 2

Examen del capítulo 5

Presentaciones orales

Semana 17

Mayo 7

Mayo 9

Repaso para el examen final

Examen final

