

# COURSE SYLLABUS

## HUMANITIES 100: INTRODUCTION TO THE HUMANITIES

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Humanities 100 is an introductory course designed to promote awareness and appreciation of The Arts. It is an interdisciplinary course which will focus primarily on exploring the visual, literary, and performing arts. The course will be presented through lectures, discussions, videos, slides, musical recordings, and readings. Topics will include: music, dance, film, art, architecture, and theater.

### Course Requirements

1. Midterm Exam – worth 20% of overall course grade.
2. Final Exam – worth 20% of overall course grade. (There is no make-up for the Final Exam).
3. Assignments – worth 20% of overall course grade.
4. Creative Project – worth 20% of overall course grade.
5. Participation – worth 20% of overall course grade.

### Attendance

Any more than three absences will begin to lower your grade and may cause you to be dropped from the class. Everyone has three free absences.

- Three lates are equal to one absence.
- Leaving early counts the same as coming late. Please inform me if you need to leave early.
- Participation in the class will impact your attendance grade.

### Plagiarism and Cheating

Plagiarism and cheating are unacceptable in this class and are prohibited. There will be serious consequences for any such activities.

### Required Textbook

Perceiving the Arts (An Introduction to the Humanities). By Dennis J. Sporre. Tenth edition. Pearson Prentice Hall.

### Student Learning Outcomes

At the end of the semester you should be able to:

- Analyze and interpret a work of art.
- Recall basic information about The Arts
- Demonstrate a capacity for creative expression.

### Accommodations

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSPS) office as soon as possible. The DSPS office is located in the Health Sciences Building, room 2117. The telephone number is 355-6312.

### Catalogue Description

An exploratory course designed to introduce students to the major disciplines in the Humanities: art, architecture, literature, music, and dance. Examination of humanistic values and how they are reflected in the arts of world cultures.