

History of Art II
CRN: 20809 - Art 102-3 Units
Tuesdays 1:30-4:40 p.m.
Room 213
Jan. 15-May 7

Instructor: Ms. Carol Hegarty
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Office: Juanita Salazar Lowe Art Gallery

Office hours:
Monday 3:30-4:30 p.m.
Wednesday 3:30-4:30 p.m.

Tuesday 4:40-5:40 p.m.
Thursday 5:45-6:45 p.m.

SYLLABUS: SPRING 2013

Students are responsible for knowing and adhering to the information in this syllabus as is the instructor.

Course description: A continuation of Art 100, extending from the Renaissance to contemporary times. May be taken before or concurrently with Art 100. *Acceptable for credit: CSU, UC.*

Course Overview: A survey of the developments in art in painting, sculpture, architecture, and the minor arts from the Renaissance to contemporary times.

This is a course in visual art appreciation and history for the student with little or no knowledge of art history. The emphasis will be on the so-called plastic arts (painting, works on paper, and sculpture) as well as on architecture. We will cover the stylistic periods in art from before the Renaissance (about 1300 A.D.) to Modern art. The text and the bulk of the material in the class is presented in chronological order. The content is strongly based on the textbook.

There are numerous discussions, quizzes, as well as Midterm and Final exams, and an opinion essay. See attendance and grading policies on next page.

Student Learning Outcomes:

At the conclusion of this course, the student will be able to describe, analyze and interpret a work of art.

These Student Learning Outcomes were designed to implement the following institutional learning outcomes.

Institutional Student Learning Outcomes:

Students who complete a degree or certificate at Imperial Valley College will demonstrate competency in these five areas: communication skills, critical thinking skills, personal responsibility, information literacy, and global awareness.

Required textbook:

Fred Kleiner, Christin Mamiya, and Richard Tansey. Gardner's Art Through the Ages. Volume II, 13th Edition, The Western Perspective. ISBN 978-0-495-57364-7.

The IVC bookstore has a rental program - go online at www.rent-a-text.com, register and get an ID, then pick up your book at the bookstore.

Methods of instruction:

PowerPoint lectures, readings, discussion, audio-visual presentations (videos/dvds).

Attendance: Students are expected to attend every class session. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than two weeks of class hours continuously. Please make arrangements with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason. No make ups of exams for any reason.

I encourage “the buddy system” – please connect with another student and help each other. Contact me if you have questions or need help. Stay in touch.

Voicemail: Be sure to speak slowly and clearly when giving me your phone number in a voicemail as I want to be sure to understand all the numbers so I can call you back. You may also make an appointment to see me.

Sometimes I have trouble getting through to cell phones, and email addresses bounce back. If you don't hear from me quickly, I may have had some problem contacting you, please contact me again!

Grading policy:

Student's final grades will be assessed according to the number of points earned through completion of assignments, exams, quizzes.

Following is a list of the course components and their percentage of the student's final grade:

Classroom participation	30%
Quizzes	10%
Mid-term exam	20%
Final exam	20%
Final paper	20%

THERE IS NO EXTRA CREDIT IN THIS COURSE.

Classroom Participation includes a paper with at least five sentences for each video presented in class, covering whatever you found most interesting or if you have questions or comments about it. These will be written before you leave class.

About the essay:

Students are required to complete an opinion paper, meeting specific requirements which will be outlined when the assignment is given approximately at Midterm. It will be submitted to a plagiarism service. To see how the essay will be grade, read Essay Grading Scoring Guide on page 4.

Cheating and Plagiarism. IVC expects honesty and integrity from all students. A student found to have cheated on any assignment or plagiarized will receive a zero for the assignment and sent to Disciplinary Officer Sergio Lopez. A second occurrence of cheating or plagiarism may result in dismissal from class and expulsion from IVC as outlined in the General Catalog.

According to wordnetweb.princeton.edu/perl/webwn plagiarism is: "A piece of writing that has been copied from someone else and is presented as being your own work. The act of plagiarizing; taking someone's words or ideas as if they were your own." Anyone who has as much as one full sentence come up in the plagiarism report or a high percentage of plagiarism shall fail the essay assignment. No extra credit will be available. There will be no other opportunity to submit an essay.

Note: Any student with a documented disability who may need educational accommodations should notify the instructor and the Disabled Student Programs and Services (DSP & S) office as soon as possible. **DSP & S, Room 22117, Health Sciences Building, 355-6312.**

Art 102 Weekly Calendar Spring 2013

Note: This is subject to change at the discretion of the instructor.

Class 1 Jan. 15: Intro about the class.

Class 2 Jan. 22: Intro to visual elements. MoMA video.

Class 3 Jan. 29: Chapter 14 Italy, 1200-1400. Giotto video.

Class 4 Feb. 5: Chapter 15 Northern Europe, 1400-1500. Florence Cathedral and sculpture restoration dvds. Van Der Weyden's Deposition video.

Class 5 Feb. 12: Chapter 16 Italy, 1400-1500. Botticelli's Birth of Venus dvd. ****prep for quiz****

Class 6 Feb. 19: **Quiz** Please bring Scantrons and sharp pencils with erasers Chapter 17 – High Renaissance: Italy 1500-1600. Leonardo's Last Supper dvd.

Class 7 Feb. 26: Chapter 18 Northern Europe and Spain. Michelangelo's David dvd.

Class 8 March 5: Giorgione's The Tempest dvd ****Prep for Midterm** Paper assigned.**

Class 9 March 12: **MIDTERM** Please bring Scantrons and sharp pencils with erasers

Class 10 March 19: 19 & 20, Baroque: Italy, Spain and Northern Europe 1600-1700. Velazquez dvd. Bernini pictures.

Class 11 March 26: Chapter 21 & 22 Europe and America 1700-1870. Vermeer dvd. Daguerreotype videos from YouTube.

SPRING BREAK IS APRIL 1-6

Class 12 April 9: **Papers due. ** **prep for quiz**

Class 13 April 16: **Quiz** Please bring Scantrons and sharp pencils with erasers. Chapter 23 Europe and America 1870-1900. Van Gogh dvd.

Class 14 April 23: Chapter 24 Europe and America 1900-1945. Pollack dvd, or another depending on class choice.

Class 15 April 30: **Prep for Final Nov. 27 Choice of contemporary videos.**

Class 16 May 7: ** Final** Please bring Scantrons and sharp pencils with erasers

ART 102 ESSAY: SCORING GUIDE

250 Points Possible

	Excellent	Good	Average	Poor
<u>Identification</u> 20 Points Possible Points:	Fully identifies the work of art (20 points)	Identifies the work of art adequately. (15 points)	Somewhat identifies the work. (10 points)	Little or no identification. (0-5 points)
<u>Description</u> 70 Points Possible Points:	Describes the visual appearance of work of art in detail (subject-matter and arrangement). (70 points)	Describes the work of art with an adequate amount of detail. (60 points)	Describes the work, but without much detail. (40 points)	Little or no description of the work. (0-5 points)
<u>Analysis</u> 90 Points Possible Points:	Analyzes the Style and the use of all of the Visual Elements and demonstrates a close engagement with the work of art. (90 points)	Analyzes the Style and most of the Visual Elements. (70 points)	Some analysis of the Style and/or Visual Elements. (50 points)	Little or no analysis of Style or Visual Elements. (0-7 points)
<u>Interpretation</u> 70 Points Possible Points:	Interprets the mood and meaning of the work of art based on the Style, Subject-matter, and use of the Visual Elements. Fully explains the interpretation. Demonstrates an ability to evaluate and develop informed opinions about art. (70 points)	Interprets the mood and meaning of the work based on the Style, Subject-matter and Visual Elements. (60 points)	Interprets the work without explaining the basis of the interpretation. (40 points)	Little or no interpretation or explanation (0-5 points)