

Office: 405
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Office Hours: MW 10:30-11:30
TH 1:30-2:30

Class Texts: *Go Down, Moses*, William Faulkner
MLA Handbook for Writers of Research Papers, 7th Edition

Student Learning Outcomes:

Students will demonstrate command of rules regarding plagiarism and academic ethics.

Composition: This is an advanced composition course. The type of writing to be composed is expository prose. Expository writing is writing which puts forth an idea (or ideas) and provides support for it (or them). It “exposes” a writer’s knowledge or understanding of or thinking on a particular topic. (I have stolen that definition in substance and style from Rosemary Deen’s and Marie Ponsot’s book *The Common Sense*.) We are creating beings. The writing that we do is one example of our ability to create. The creative process can be taught and learned. One of the major aims of this course is for you to learn about your ability to understand and to use the creative process, focusing on expository writing as the means to that end. (Directions for and/or expectations (the parameters) for your work will be an on-going aspect of this course.)

Reading Assignments: There will be a reading quiz for each assigned reading in the novel. There will be no make-up quizzes. The lowest quiz score for each student will be dropped, however, at the end of the semester. At that point, the highest overall quiz score will be considered 100%, with all other quiz score percentages calculated using the highest quiz score as the base. You will also be required to write response papers for all of the assigned readings (details later).

Classwork and Homework: You are responsible for doing all classwork and homework assigned (including the response papers for the assigned readings). If a classwork or homework is returned with the indication for work needed in order for that assignment to receive maximum credit, you will have two class weeks from the date when the work is returned in which to redo the work. If you fail to redo the work in that time, there will be a reduction in your classwork/homework percentage. **At the end of the semester, I will multiply the percentage of classwork and homework by your quiz score percentage. The resultant percentage will be your actual grade for these three parts of the course.** Much of the classwork and homework must be submitted on 8 2" by 11" college-ruled paper, or it will not receive full credit.

Attendance: It is the instructor’s prerogative to drop any student whose absences exceed two consecutive class meetings. Any student who is dropped for poor attendance will not be readmitted. If you are dropped for excessive absences after the last day to drop with a “W,” you will receive an “F” as your semester grade.

