

English 201: Advanced Composition

Monday-Wednesday, 3:05-4:30 PM

Instructor: Michael Heumann

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Office Hours: Monday 2-3 PM, Tues 3:30-4:30 PM, Wed 12-1 PM, Thurs 1:30-2:30 PM

English 201 Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness. (ILO1, ILO2)
2. Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies. (ILO1, ILO2, ILO3)
3. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

Required Texts:

Heinrichs, Jay. *Thank You For Arguing: What Aristotle, Lincoln, and Homer Simpson Can Teach Us about the Art of Persuasion*. New York: Three Rivers Press, 2007. Print.

Zimbardo, Philip. *The Lucifer Effect: Understanding How Good People Turn Evil*. New York: Random House, 2007. Print.

The class web site @ imperial.blackboard.com

Recommended Texts:

A writing handbook of your choice

Course Description: Emphasizes critical thinking in reading and writing beyond that achieved in Engl. 101 (Engl. 1A). Written argumentation will focus on deduction and induction, an understanding of fallacies of language and thought, the application of valid evidence, and refutation.

Class Rules:

1. **Attendance:** Students are expected to attend every class. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than a week of class hours continuously. Please make arrangements with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason.
2. **Preparation, participation, and deadlines:** You are expected to arrive in class with the day's reading already completed or with required assignments ready to be turned in. You should also have the necessary textbooks with you during each class session. The

books are small; there's no reason not to bring them to class with you. Late work, unless previously excused by the instructor, will not be accepted. You will be expected to actively participate in class activities that involve reading, discussion, peer response, and group work. Make sure your cell phone ringer is off before coming to class and do NOT answer your phone during class unless it is an emergency.

3. **Deadlines Count:** Credit will be given for assignments only if they are turned in on time. If you are absent when something is due, you need to contact me immediately.
4. **Grade posting:** I will post all grades in Blackboard. I will explain how to log in and use Blackboard during one of the first class meetings.
5. **Disruptive students:** Most of you are here to learn, but some students are not serious. To preserve a productive learning environment, students who disrupt or interfere with a class may be sent out of the room and told to meet with Sergio Lopez, Campus Disciplinary officer, before returning to continue with coursework. Mr. Lopez will follow disciplinary procedures as outlined in the General Catalog.
6. **Academic honesty:** IVC expects honesty and integrity from all students. A student found to have cheated on any assignment or plagiarized will receive a zero for the assignment and be sent to Disciplinary Officer Sergio Lopez. A second occurrence of cheating or plagiarism may result in dismissal from class and expulsion from IVC as outlined in the General Catalog.
7. **Office visits:** Students are encouraged to visit me during office hours or to make an appointment during other hours.
8. **DSPS:** Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. Visit or call DSP&S, Mel Wendrick Access Center, Room 2117, (760) 355-6312.

Assignments and Grading

Graded Assignments	%
Essays 1-2: These will be research papers, at least 1,500 words in length, and formatted and documented according to MLA guidelines. More details on the content later in the class.	50
In-Class & Homework Assignments	10
5 Blog Posts/Responses: You will be required to post five "blog" entries on a variety of topics (to be announced later). Each post must be at least 500 words in length and must follow the structure for a persuasive speech found in chapter 23 of <i>Thank You for Arguing</i> (see page 250). You will also be responsible for commenting on your colleagues' posts.	20
Final Exam: This will be an in-class essay.	20
TOTAL	100

Calendar for English 201 for Spring 2012

Week One	Introductions; "What is a Genius?"
Week Two	Heinrichs, chapters 1-4, 23
Week Three	Blog Post #1 Due ; Heinrichs, chapters 5-9
Week Four	Heinrichs, chapters 10-13
Week Five	Blog Post #2 Due ; Heinrichs, chapters 14-17
Week Six	Heinrichs, chapters 18-22
Week Seven	Essay #1 Due ; Heinrichs, chapters 23-25
Week Eight	Zimbardo, chapters 1-3
Week Nine	Blog Post #3 Due ; Zimbardo, chapters 3-4
Week Ten	Zimbardo, chapters 5-6
Week Eleven	Blog Post #4 Due ; Zimbardo, chapters 7-8
Spring Break	No Class
Week Twelve	Zimbardo, chapters 9-10
Week Thirteen	Blog Post #5 Due ; Zimbardo, chapters 11-12
Week Fourteen	Zimbardo, chapters 13-14
Week Fifteen	Essay #2 Due ; Zimbardo, chapters 15-16
Week Sixteen	Final Exam

