

**English 101**  
**TR 10:15-11:40; 1:30-2:55**  
**Imperial Valley College**  
**Spring 2012**

Office: 2798  
Office hrs: MW 3:30-4:30; TR 12-1:00  
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### **About the Class**

#### *Required text/materials:*

- *The Language Police: How Pressure Groups Restrict What Students Learn* Diane Ravitch
- *The Little, Brown Compact Handbook* 8<sup>th</sup> Ed. Jane E. Aaron
- Spiral notebook
- Pen (no pencil)

**Attendance/tardy:** You are expected to attend every class. If you are unable to attend class for any reason, you are to make arrangements with a classmate or me in order to keep up with the assignments.

Should you feel the need to drop, it is your responsibility to do so by the drop deadline and you'll receive a 'W' for the semester. I can drop you if you miss three classes in a row. Should you not drop by the drop deadline, you will receive an "F" for the semester.

**Please make the effort to arrive on time. Walking into class late always distracts others (including me!), but more importantly, you can miss valuable introductory information. If you do arrive late, quietly find a seat and get involved quickly. If you see that I am lecturing or appear busy in any way, please DO NOT walk up to me to explain your tardiness or ask what to do. However, if the class is working and you cannot figure out what to do, please ASK me about the assignment.**

**Essays:** You will be required to write three (3) essays. These will be based on the readings from the book. Our in-class work will either be used to develop drafts or write exercises that can be later used for a draft. An "official" rough draft for each paper will be mandatory, and the dates are listed on the schedule. We will be working with the rough drafts before you turn in the final draft; if you do not turn in the rough draft, you receive a zero. The rough drafts are not accepted as late work.

**Research paper:** You will also be required to write a research paper. It will also have some basis on the reading and we will work on it in class, and you'll be expected to work on it out of class as well. We utilize MLA format, and your handbook will be very useful for this paper in particular.

**Journals:** You will be responsible for writing in a journal five (5) times a week and will write most of these journals out of class. Journals will be checked and graded a total of four (4) times throughout the semester. Journal checks are noted in the schedule; should you miss a class on the day of the check, you are responsible for turning it in by the next class or by that Friday. If you turn in your journal late, it will only receive half credit of what you have done. You cannot turn in late journals after a check has already been completed.

**Final:** The final will be an in-class essay based on what we have done throughout the semester. Details will be discussed as we approach the end of the semester.

**Late work:** Final draft essays may be turned in any time after the due date, but will only receive up to half credit. **ROUGH DRAFTS ARE NOT ACCEPTED LATE; THEY RECEIVE A ZERO.**

**Plagiarism/cheating:** Plagiarism (copying and cheating) is both deliberate and “accidental” use of someone else’s work(s). If you do not fully understand what may be considered as plagiarized, ASK. “I didn’t know” is not an excuse. All the writing for the class should be your own. You may always ask for help, but no one should do the actual writing for you.

If you are found to plagiarize or cheat, you will receive a zero on the assignment and your name will be sent to Disciplinary Officer Sergio Lopez. Should it occur a second time, you may be dismissed from the class and possibly expelled from IVC according to the General Catalog.

**Cell phones/restroom use/disruptive students:** I ask for your respect and responsibility in these areas. Please make the effort to use the restroom and finish up any cell phone conversations before class. Phones should remain out of sight—unless I authorize some use for them—and set to silent or off (NO VIBRATE). Should it become a serious issue, I will ask you to leave the class.

Should any student become disruptive or interfere with other students in class, s/he will be asked to leave and meet with Disciplinary Officer Sergio Lopez, before returning to class.

<b>Grading:</b>	Essays	30%
	Research Paper	30%
	Journals	30%
	Final	10%

100-94% = A

93-84% = B

83-70% = C

69-60% = D

59-0% = F

**(Please note A/B/C grades are not standard.)**

### **Course Goals and Objectives (Learning Outcomes)**

- Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials.
- Demonstrate mastery of pre-writing strategies, including brainstorming and outlining.
- Develop an essay of multiple pages that effectively presents and strongly supports a clear thesis statement.

**Computer access/DSP&S:** Computers/printers are available on campus for student use. Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student programs and Services (DSP&S) office as soon as possible. Visit or call DSP&S, Mel Wendrick Access Center, Room 2117: (760) 355-6312.

1/15	Introduction; syllabus	1/17	In-class writing
1/22	Journal explanation; in-class journal writing	1/24	In-class writing
1/29	Drafting Workshop: Essay #1 <i>LBCH: Part 1</i>	1/31	Drafting Workshop cont.
2/5	<b>Essay #1 Rough Draft due online</b> Revise/Edit ( <i>LBCH: P1, 3-6, 8</i> )	2/7	<b>Journal Check #1 (1/20-2/2) (10 p: 100 pts.)</b> Revise/edit cont. ( <i>LBCH: P1, 3-6, 8</i> )
2/12	<b>Essay #1 Final draft due</b> (online & hard copy) <i>LP: Ch. 1 &amp; 2; in-class writing</i>	2/14	<i>LP: Ch. 1 &amp; 2 cont.</i> In-class writing
2/19	<i>LP: Ch. 3 &amp; 4; in-class writing</i>	2/21	<i>LP: Ch. 3 &amp; 4; in-class writing</i> Essay #2 explanation
2/26	Drafting Workshop: Essay #2 (Using history/literature textbook)	2/28	Drafting workshop cont.
3/5	<b>Essay #2 Rough Draft due online</b> Revise/edit ( <i>LBCH: P7</i> )	3/7	<b>Journal Check #2 (2/3-3/2) (20 p: 200pts.)</b> Revise/edit cont. ( <i>LBCH: P1, 3-8</i> )
3/12	<b>Essay #2 Final Draft due</b> (online & hard copy) <i>LP: Ch. 5 &amp; 6; in-class writing</i>	3/14	<i>LP: Ch. 5 &amp; 6 cont.; in-class writing</i> Essay #3 explanation
3/19	Essay #3 Drafting Workshop	3/21	<b>Essay #3 Rough Draft due online</b> Drafting Workshop cont.
3/26	Revise/edit ( <i>LBCH: P1, 3-8</i> )	3/28	<b>Essay #3 Final Draft due</b> (online & hard copy) <i>LP: Ch. 7-9; Essay #4 explanation</i>
4/2	<b>SPRING BREAK—NO CLASS NO JOURNALS REQUIRED</b>	4/4	<b>SPRING BREAK—NO CLASS NO JOURNALS REQUIRED</b>
4/9	<b>Journal Check #3 (3/3-4/6) (20 p: 200pts.)</b> Research paper Drafting workshop <i>LBCH: P7, 8</i>	4/11	RP Drafting Workshop cont. <i>LBCH: P7, 8</i>
4/16	Drafting Workshop cont.	4/18	Drafting Workshop cont.
4/23	<b>Research Paper Rough Draft due online</b> Revise/edit content	4/25	RP RD Revise/edit mechanics
4/30	RP RD Revise/edit MLA documentation & paper format ( <i>LBCH: P8</i> )	5/2	<b>Research Paper Final Draft due</b> (online & hard copy) Final essay review
5/7	<b>Journal Check #4 (4/7-5/4) (20 p: 200pts.)</b> Finals Week	5/9	Finals Week

\*I am using a new book, and won't see how parts of the schedule will work until we get to them. I reserve the right to make changes as we go, but I will NOT create additional work for you should I need to make changes.

