

**Imperial Valley College
English 015
Listening & Speaking
Spring 2013**

Instructor: Angelica Magana
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Office: By appointment
Textbook: Future English for Results
Level 5, O'Dell, Kathryn and Gokay,
Janet, 2010, Pearson Longman

CRN: 20635
Class Meeting: Tue. & Thurs. 6:30-9:00
Credits: 5.00
Location: Building 300, Room 313A

Course Description

ESL 015 is a grammar-based speaking class in an English-only environment, for the advanced ESL student. Students will further develop listening comprehension and the ability to speak with greater fluency, accuracy, and confidence in oral productions.

Prerequisites

A minimum grade of "C" or higher in ESL 014, or appropriate placement. Concurrent enrollment in ESL 005 is recommended.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Orally state the main idea of a listening segment of no more than five minutes. (ILO1, ILO2)
2. Apply the pronunciation rules of 3rd person (-s) endings and plural noun (-s) endings in aural discrimination activities. (ILO1)
3. Apply the pronunciation rules for (-ed) endings in past forms of regular verbs in aural discrimination activities. (ILO1)
4. Demonstrate competency in inferring the meaning of a listening segment by identifying the speaker's attitude or feeling or distinguishing between facts and inferences. (ILO1, ILO2)
5. Demonstrate critical thinking skills by comparing 2-3 summaries of a listening segment and identifying the one that best summarizes the segment. (ILO1, ILO2)

Measurable Course Objectives and Minimum Standards for Grade of “C”:

Upon satisfactory completions of the course, students will be able to:

1. Demonstrate mastery in using and recognizing the past progressive, future, present perfect, real and unreal conditionals including the past, and using wish.
2. Demonstrate mastery in using, producing, and recognizing gerunds and infinitives in aural and oral exercises.
3. Demonstrate mastery in using and recognizing the modal auxiliary verbs for ability, permission, requests, advice, suggestions, preferences, necessity, expectations, possibility, and deductions in the present and past tense forms oral and aural exercises.
4. Demonstrate mastery in using, producing, and recognizing comparative, superlative, and equative forms; demonstrate competency in using, producing, and recognizing adverbial, adjectival, and relative clauses.
5. Demonstrate mastery in using nouns clauses, tag questions, and reported speech in oral and aural exercises.
6. Demonstrate mastery in using, producing, and recognizing object pronouns and two-word (phrasal) verbs in oral and aural exercises.
7. Demonstrate competency in recognizing and producing vowel and consonant contrasts in minimal pairs, /t/ and /th/, /b/ and /v/, /j/ and /y/, /ch/ and /sh/, long and short vowel sounds, the third person singular, possessive, and plural (/s/, /z/, /iz/), the past tense (/tid/, /did/ /d/, or /t/), and /s/+ consonant combinations.
8. Create and participate in a variety of speech acts including short dialogs, oral reports, and role plays, both scripted and unscripted.
9. Demonstrate ability to take accurate notes on information presented in academic lectures, movies, and other audio material in order to show understanding; use academic listening skills and strategies including inferring meaning from context clues, listening for comparisons and contrasts, identifying pronoun reference, and the ability to paraphrase.
10. Demonstrate the ability to use, produce, and recognize level appropriate vocabulary in a variety of oral, aural, and written exercises [with specific focus on vocabulary used in academic content areas (life science, earth science, health, art, business, psychology, history, etc.)].

Projects

Out-of-class

1. Create a questionnaire on one of the topics covered in class, include Yes/No and Wh-questions in various tenses, interview three people outside of classroom, and summarize the results.
2. Watch a movie on one of the topics covered in class. Write a 10-sentence summary of the movie plot.
3. Students must use ideas, vocabulary, grammar, pronunciation, and expressions from a unit to agree or disagree on a given topic. For example, "the Internet, cell phones, MP3 players, and online games are distractions that keep people from dealing with real problems and concerns." Do you agree or disagree with this statement? Do you think we are becoming a society compulsively absorbed by technology? Would it be possible or even desirable to stop this trend? The students must present their opinions orally to a group in class.

Reading and Writing

Find a website or a newspaper/magazine article on one of the topics covered in class; read the information presented on the website or in the article and write ten questions based on this information.

Note: Online-Using sources online (including website and teacher designed activities) for independent practice in order to reinforce and review key concepts presented in course material.

Two (2) hours of independent work done out of class per each hour of lecture or class work, or 3 hours lab, practicum, or the equivalent per unit is expected.

Expectation and Requirements

Participation & Disruptive Students

Most of you are here to learn, but some students are not serious. To preserve a productive learning environment, student who disrupt or interfere with a class may be sent out of the room and told to meet with Sergio Lopez, Campus Disciplinary officer, before returning to continue with coursework. Mr. Lopez will follow disciplinary procedures as outlined in the General Catalog.

Attendance

Students are expected to attend every class session. Any student who misses the first class will be dropped. Students may be dropped at instructor discretions if they miss more than a week of class hours continuously. Please make arrangements with an instructor or fellow student to keep up with all assignments in case you cannot attend a class session for any reason. Three tardies are equivalent to one absence.

Homework

- NO late homework! The homework will be accepted only at the beginning of each class.
- You are expected to do homework on a regular basis.

Test/Quiz Make-up Policy

- You can make-up only one test due to an absence.
- No quiz make-ups.

Cheating

IVC expects honesty and integrity from all students. A student found to have cheated on any assignment or plagiarized will receive a zero for the assignment and sent to Disciplinary Officer Sergio Lopez. A second occurrence of cheating or plagiarism may result in dismissal from class and expulsion from IVC as outlined in the General Catalog.

Disabled Student Programs and Services

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. Visit or call DSP&S, Mel Wendrick Access Center, Room 2117, (760) 355-6312

Grading

Classwork & Participation	15%	
Homework	15%	A=90-100%
Quizzes	20%	B=80-89%
Tests/Projects/Presentations	25%	C=70-79%
Mid-Term/Final Exam	25%	D=60-69%
		F=59% and below
Total	100%	