

Imperial Valley College – Spring 2013

English 009
Basic English Composition II

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Room 2900
Mon/Wed 5:30 – 7:35 pm

In this course you will have the opportunity to develop critical thinking and writing skills, as well as equip yourself with rhetorical tools necessary to create a college level essay. Lectures, discussion, and assignments in this course will provide instruction and practice in the following

- effective use of sentence construction and punctuation
- essay organization
- applying rhetorical modes found in argumentative essays
- ability to recognize and identify various audiences
- understanding cognitive meaning and figurative language
- synthesizing ideas and information from various sources
- creating a thesis as well as using sources and research to support thesis statement

Required Texts

Easy Writer, Fourth Edition. Andrea A. Lunsford
The Brief Wondrous Life of Oscar Wao, Junot Diaz

Course Requirements

15% Participation and Attendance

10%: Quizzes, unannounced

10%: First assignment

15%: Second assignment

15%: Third assignment

10%: Fourth assignment

25%: Final

Note: there will be a number of ungraded, in-class writing assignments that are required and integral to the class. It is your responsibility to come prepared with a notebook and writing instrument. Please be sure to complete and submit all in-class writing assignments at the end of class.

Grading system

100 =A+ 93 - 99=A 90 - 92=A- 88 - 89=B+ 83 - 87=B
80 - 82=B- 78 - 79=C+ 73 - 77=C 70 - 72=C- 70-60=D <59=F

Policies

-All assignments must be turned in and **completed satisfactorily** to earn a passing grade for the course. This includes non-graded assignments.

-Barring emergencies, late papers will not be accepted. If you have unusual circumstances discuss them with me.

-Our classrooms are protected spaces for open, thoughtful, exchange and respectful communication. Disruptive behavior or offensive language will not be tolerated.

-Please avoid coming late to class. If for any reason you have to leave early inform me before lecture.

-Please turn off all cell phones during class. Please do not text or go online during class.

ADA

If you have a documented disability or condition (see the campus office for Disabled Student Programs and Services for documentation) for which you require modifications, adjustments, or accommodations, please inform me as soon as possible. If, due to your disability, you find that you will not be able to meet the requirements of the course, inform me of that within a week of receiving this syllabus.

Academic Integrity

Cheating, plagiarism, and colluding will not be tolerated. Any student who engages in forbidden conduct will receive a failing grade for the course, and be reported for further investigation and disciplinary action.

Schedule

Week 1

January 14 Intro to course

January 16 grammar review, writing in the workplace

Week 2

January 21

No class - holiday

January 23 grammar review, learning about "analysis"

Week 3

January 28 persuasion, expertise and authority

January 30 structuring paragraphs /**assignment #1**

Week 4

February 4 use of figurative language, audience, setting mood

February 6 creating introductions

Week 5

February 11 fallacies, arguments and counterarguments /**due assignment #1**

February 13 conclusions

Week 6

February 18 creating a thesis statement

February 20 visual and discursive metaphors /**assignment #2**

Week 7

February 25 evaluating sources and facts

February 27 creating a bibliography

Week 8

March 4 moves of revision /**due assignment #2**

March 6 audience and emotional appeals

Week 9

March 11 summarizing arguments /**assignment #3**

March 13 current issues in Imperial Valley

Week 10

March 18 intermediate essay organization

March 20 *The Brief Wondrous Life of Oscar Wao* conclusion

Week 11

March 25 **final assignment introduction** /**assignment # 3 due**

March 27 introduction to oral presentations /**assignment #4**

Week 12

April 1 - 3

No classes - Spring Break

Week 13

April 8 oral presentations

April 10 oral presentations

Week 14

April 15 oral presentations

April 17 tba

Week 15

April 22 grammar review /open office hours

April 24 structure review /open office hours

Week 16

April 29 writing in different fields /scheduled office hours

May 1 current writing theory, trends and applications /scheduled office hours

Week 17

May 6

No classes - Finals week /Final assignment due

Note: instructor reserves the right to change any scheduled instruction depending on needs or speed of class.