

Imperial Valley College
English 009: Basic English Composition
Spring 2013 - 4 Units
January 14 – May 10

Instructor: Elizabeth Kemp
Class Time: M/W 9:45 – 11:50
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Required texts/materials:



1. Barnet, Bellance and Stubbs. *A Short Guide to College Writing*. Longman, 2013. The ISBN to bundle the book with MyCompLab is **0321885899**. You need the bundle, or a subscription for MyCompLab (you can buy this online from Pearson. We will discuss it further in class).
2. McEwan, Ian. *Atonement*. New York: Anchor, 2001

***Note: this is a web-enhanced class. Portions of assignments will be online. Speak to me if access to a computer/the internet is a problem.**

Course/Catalog Description:

Preparation for English 101. The course seeks to facilitate the student's mastery of the short essay at the college level. The course follows in sequence from English 98.

Upon completion of this course, the student will be able to:

1. Compose a multi-paragraph essay that uses a strong thesis statement.
2. Compose a multi-paragraph essay that uses text with properly conjugated and properly used verbs.
3. Compose a multi-paragraph essay that uses correctly formed sentences with virtually no errors of fragments, comma splices, and run-ons.

Expectations:

1. This is a college level writing class. Grammar will be considered in the grading of all assignments.
2. Proofreading is expected. Typos, spelling errors, and mechanical issues should be at an absolute minimum.
3. Participation is necessary. This means that asking questions, completing all assignments, utilizing the English lab/tutors, and contacting me if there are any problems is absolutely encouraged.
4. All in-class writing assignments should be written legibly in blue or black ink. All other assignments should be typed, double spaced, and in 12 pt. Times New Roman font.
5. Plagiarism is unacceptable and merits a failing grade for the assignment in which it appeared.
6. Be on time, be respectful, be committed. Writing requires practice and dedication; I expect both from each student.
7. Late work is unacceptable. And assignment schedule is included with this syllabus, and is also on blackboard. Assignments and readings should be completed by the date listed.

Plagiarism:

Merriam-Webster defines plagiarizing as, "to steal and pass off (the ideas or words of another) as one's own: use... without crediting the source" ("plagiarize"). Do not forget that what one writes or says is his or her intellectual property. Give credit where credit is due. Given the above definition, the following rule-of-thumb will apply to papers submitted in this class: any three words (or more) taken in sequence from a published source, without correct punctuation and documentation, is considered plagiarism. For the purposes of this class, there is no difference between accidental and intentional plagiarism. Pay close attention to proper MLA documentation and citation, and be sure to document every source from which an idea, sentence, or even a few words comes. Any student found to have cheated by submitting work evidently completed by someone else will receive a failing grade for the assignment.

Late Work:

Late work will receive half credit, no exceptions. If there is an emergency and you cannot come to class the day an assignment is due, you need to e-mail me as soon as possible and attach a copy of the assignment. Then, you need to bring a copy of the assignment to next class meeting.

MyCompLab:

MyCompLab is an online component to this class. I will try to reserve computer labs periodically to allow class time to complete portions of these assignments, but it is not guaranteed. Students are responsible for completing all assignments, including those that are online. Essentially, the program requires that students first complete a diagnostic test that establishes where each student's grammar is strongest and weakest. From there, the student will be assigned exercises in each module that will strengthen the weaker parts of his or her grammar. What this program should accomplish is a personalized grammar plan for each student.

Assignments:

There will be four main essays in this class which will be revised and peer-edited before they are handed in. The first will be a narrative essay, the second argumentative, the third literary response, and finally a research paper. There will also be impromptu in-class writing assignments, a midterm, and a final. In addition, reading journals will be assigned for portions of the novel, and discussions about the readings will be held in class. Finally, there will be online grammar lessons through MyCompLab. At the end of the course, there will be a common final that is to be graded by another English 9 professor. Remember that grammar always matters and proofreading is a necessity.

Grading:

Essays	40%
Common Final	15%
Midterm	10%
Research Paper	10%
Group-work/In-class Assignments	10%
Homework	10%
Participation	5%

Resources:

As a student at Imperial Valley College, you are entitled to make use of the free tutorial services offered by the college. We strive to assist you in making your educational endeavors successful.

Tutoring:

Tutoring is available to all IVC students in the Spencer Library Media Center. Tutors in various subjects are available. All tutoring is conducted by an appointment basis to ensure tutor availability and minimum waiting time. (760) 355-6384

Writing Lab:

To reach the front desk of the Reading/Writing Lab, call (760) 355-6391 or for a tutor adviser, call (760) 355-6352

DSP&S:

Supportive services are provided on an individual basis as students' needs are identified. These services are offered to provide disabled students with the same opportunities for success that non-disabled students have. Students need to see a DSP&S counselor to arrange for needed services. For information or to refer students contact Disabled Student Programs & Services in the Mel Wendrick Access Center in the 2100 Building, or call 760.355.6312, or 760.355.4174 (TDD).

1/14	Introductions and syllabus overview Writing assessment	1/16	Sentence structure Discussion
1/21	Martin Luther King Day – no classes	1 / 2 3	Descriptive writing Narrative essay assignment <i>Atonement</i> pgs 1-40 RJ1 due Journal
1/28	Journals Grammar Narrative essays Rough draft due – peer review	1/30	Narrative essay due Argument <i>Atonement</i> pgs. 40-72 RJ 2 due
2/4	Journal Article Critical reading questions	2/6	<i>Precious Knowledge</i>
2/11	Article practice <i>Atonement</i> discussion – RJ 3 due Pgs 72- 145	2/13	Journal Argument essay drafts due – peer review
2/18	No classes	2/20	argument essay due Responding to Literature Article practice <i>Atonement</i> pgs 145-175
2/25	In-class essay techniques Outline practice*	2/27	In-class essay (midterm practice) <i>Atonement</i> pgs 176-212 RJ 4 due
3/4	Journal <i>Atonement</i> catch up, discussion, quiz possibility Citing sources practice*	3/6	Midterm. Bring a blue book or green book <i>Atonement</i> pgs 212-250
3/11	Evaluations Journals Computer lab?	3/13	Check-ins/ mini meetings <i>Atonement</i> pgs 251-330
3/18	Finish <i>Atonement</i> Literary Response Prewriting	3/20	<i>Atonement</i> drafts due – peer review
3/25	<i>Atonement</i> essay due In-class essay	3/27	Watch <i>Atonement</i> Compare contrast assignment
4/1	Spring break – no classes	4/3	Spring break – no classes
4/8	Compare contrast essay rough drafts due – peer review Library visit – research	4/10	RP topic due Research paper outline discussion Research paper guidelines
4/15	RP outline due in-class essay	4/17	Computer lab – check sources Sources due
4/22	RP rough draft due – peer review All late work due	4/24	Catch up Computer lab Finish MyCompLab
4/29	Research paper due	5/1	Final – bring blue book or green book
5/6	Return work	5/8	No class