

**HISTORY 120**  
**UNITED STATES HISTORY to 1877**  
**Course No. 20009 – Wednesday 6:30 p.m. to 9:40 p.m. Room 504**

**SCOPE: History 120** is a survey of American history from the pre-Columbus era to the Reconstruction era after the Civil War. In particular, the course will cover the major political, economic, social, gender, racial, cultural, and intellectual transformations of the colonial and early American eras. At the conclusion of the course, each student will have a broad understanding of the pre-Columbian period, the colonial era, the early republic, the antebellum period, and the Civil War. Students will also gain skills in analytical thinking, reading, and writing and learn to analyze and interpret primary and secondary sources of history.

**OFFICE HOURS:** I am glad to meet individually with students to discuss any problems, questions, or concerns about the course. You can drop by my office during office hours or you can make an appointment. You can also leave me a message on my voice mail or send me an email; during the week I try to respond within 24-48 hours. My complete class and office hour schedule is posted outside room 1714.

Office Location: Building 1700, **Room 1714**  
Office Hours: Mon: 2:00 to 3:00 p.m., Tues: 4:30 to 5:30 pm.  
Wed: 12:00 to 1:30 p.m. Thurs: 1:00 to 1:30 p.m.  
Phone: (760) 355- 6527 (on campus ext. 6527)  
E-mail: maryjo.wainwright@imperial.edu

**TEXTBOOKS:** Out of Many, Vol. One, Brief 6th edition, Faragher, et al. 2012;  
American Realities, Vol. One, 8th edition, J. William T. Youngs, 2011;  
There will also be additional readings from handouts and Internet sources.  
Assignments and additional resources are posted in Blackboard.  
<https://imperial.blackboard.com/>

**STUDENT LEARNING OUTCOMES:** Students will be able to (1) identify and recall key information from a historical text and/or a documentary film; (2) describe the causes and/or impact of a historical event; and (3) explain and analyze the key information contained in a primary source document by the end of the course.

**TEACHING METHODS:** Lectures, including material not covered in your readings, class discussions requiring your active participation, student oral presentations, and films will supplement your required readings. Both outside and in-class writing assignments are required. Students should actively read the textbooks, bringing any questions you have about the material to class, and take careful notes in class. **Completing the assigned readings before you come to class will greatly increase your understanding and success in this class.**

**COURSE REQUIREMENTS:**

**EXAMS: (200 points)** Two exams worth 100 points each are required. There are no make-up exams, unless you make arrangements with the instructor BEFORE the exam. Any uncoordinated, unexcused missed exam will result in a score of "0" for that exam. **Bluebook(s), a scantron (100) and a No. 2 pencil must be brought to each exam.** Bluebooks and scantrons can be purchased in the college bookstore. Do not wait until the last minute to buy your test supplies.

## **OTHER ASSIGNMENTS:**

**Written Assignments: (Up to 150 points):** A variety of written assignments will be given throughout the semester based on the weekly readings, class discussions, or films shown in class (5 to 50 pts each). Some of these assignments will be done in class, others will be outside assignments. **If you miss class, you might miss one of these assignments, and there are NO make-ups on these assignments.** Each student can expect to complete at least 7 to 10 pages of written work in this course.

**Late Assignments:** Late assignments will be accepted until the graded assignment is returned to students, but will **lose 5 points per day** it is late. **It is the student's responsibility** to find out if they missed an assignment and to turn it in at the same time as the rest of the class. **You DO NOT get extra time to turn in assignments just because you are absent.** Students should make arrangements to turn in the assignment to the instructor's mailbox or office, if unable to bring it to class. In an extreme emergency, I will accept an assignment by email but only once per semester per student.

**COURSE GRADE:** The course grade is based on total points accumulated during the semester. **There is a possible total of 250 to 400 points.** Very **limited extra credit** points may be available, either through some class participation activity, group work or perfect attendance. **Failing to turn in regular assignments will stop you from being able to earn extra credit points.** Final grades are calculated as follows: 90-100% (A), 80-89% (B), 70-79% (C), 60-69% (D), below 60% (F).

**ATTENDANCE:** Students are expected to attend every class session. Any student who misses the first class will be dropped. Attendance is taken every class period by way of a seating chart and a Sign-in Sheet that will be passed around toward the end of class. **Students are responsible to make sure their signature is on the Sign-in Sheet before leaving class,** or you will be counted as absent. Students with NO absences will receive a 5-point bonus added to their final point total at the end of the semester. **More than two tardies** will cause you to lose the opportunity for this extra credit. Leaving class early is considered a tardy. Students who stay for less than two-thirds of the class are considered absent. Students are responsible for all materials, assignments, or information given in class, regardless of whether you were in class. **Students may be dropped at instructor discretion if they miss more than a week of class hours continuously.** However, it doesn't mean you will be dropped. **Students are responsible for officially withdrawing from the class through Webstar. If you are in class anytime during the semester and do not withdraw officially, you will receive an F.**

**ACCOMMODATIONS FOR STUDENTS:** I am happy to work with all students so that each can achieve his/her educational objectives. Any student with a documented disability who may need educational accommodations should notify the instructor and the Disabled Student Programs and Services (DSP&S) office as soon as possible (DSP&S, Room 2117, Health Sciences Bldg., 760-355-6312).

**CLASS SCHEDULE AND READING ASSIGNMENTS**  
Readings should be **completed** by the date assigned.

<b>January 16</b>	<b>Introduction: The Study of History A Continent of Villages, to 1500</b> Read: <u>Out of Many</u> , Chapter 1
<b>January 23</b>	<b>When Worlds Collide, 1492-1590</b> Read: <u>Out of Many</u> , Chapter 2 <u>American Realities</u> , Chapter 1
<b>January 30</b>	<b>Planting Colonies in North America, 1588-1701</b> Read: <u>Out of Many</u> , Chapter 3 <u>American Realities</u> , Chapters 2 & 3
<b>February 6</b>	<b>Slavery and Empire &amp; Cultures of Colonial North America</b> Read: <u>Out of Many</u> , Chapters 4 and 5 <u>American Realities</u> , Chapter 4
<b>February 13</b>	<b>From Empire to Independence, 1750-1786</b> Read: <u>Out of Many</u> , Chapter 6 <i>Declaration of Independence</i> , pp. A1-A2 <u>American Realities</u> , Chapter 5
<b>February 20</b>	<b>The American Revolution, 1776-1786</b> Read: <u>Out of Many</u> , Chapter 7 <u>American Realities</u> , Chapter 6
<b>February 27</b>	<b>The New Nation, 1786-1800</b> Read: <u>Out of Many</u> , Chapter 8 <i>U. S. Constitution</i> , pp. A2-A10 <u>American Realities</u> , Chapter 7
<b>March 6</b>	<b>Mid-term Exam (OM: Ch 1-8, AR: Ch 1-7)</b>
<b>March 13</b>	<b>An Empire for Liberty and The Growth of Democracy, 1790-1840</b> Read: <u>Out of Many</u> , Chapters 9 and 11 <u>American Realities</u> , Chapters 8 and 9
<b>March 20</b>	<b>The South and Slavery &amp; Industry and the North, 1790s-1850s</b> Read: <u>Out of Many</u> , Chapters 10 and 12 <u>American Realities</u> , Chapter 14
<b>March 27</b>	<b>Meeting the Challenges of the New Age, 1820s-1850s</b> Read: <u>Out of Many</u> , Chapter 13 <u>American Realities</u> , Chapters 10 and 12
<b>April 1-6</b>	<b>Spring Break – No Class</b>

- April 10**                    **The Territorial Expansion of the United States, 1830s-1850s**  
Read: Out of Many, Chapter 14  
American Realities, Chapters 11 and 13
- April 17**                    **The Coming Crisis, the 1850s**  
Read: Out of Many, Chapter 15
- April 24**                    **The Civil War, 1861-1865**  
Read: Out of Many, Chapter 16  
American Realities, Chapter 15
- May 1**                        **Reconstruction, 1863-1877**  
Read: Out of Many, Chapter 17
- May 8**                        **FINAL EXAM (OM: Ch 9-17, AR: Ch. 8-15)**

*A scantron (100 count), and a No. 2 pencil must be brought to all exams.*

### **CLASSROOM ETIQUETTE AND ACADEMIC HONESTY**

**No electronic equipment is allowed to be used in the classroom, including cell phones and computers, without permission of instructor. Disruptive or disrespectful behavior will not be tolerated. It is NOT OK to be late, sleep, talk, whisper, or do homework for another class. Class will end on time, so don't pack up early and disrupt the class. Leaving any time during class is considered a tardy. Anyone who engages in this kind of behavior can be asked to leave class and told to meet with the college disciplinary officer.**

A college education is supposed to be challenging. This class will require hard work. **Students must do their own work.** Looking on someone else's scantron or paper during a quiz or exam, handing in a paper you did not write (or with significant portions written by someone else), not properly citing the source of your ideas, quotes, or facts in a paper, talking or passing notes during exams, are all examples of cheating. I will meet individually with anyone I suspect of cheating. Any student found to have cheated on any assignment or exam will receive a zero for the assignment or exam and sent to the college disciplinary officer. Repeated acts of cheating may lead to an "F" for the final course grade and/or college administrative disciplinary action. For a complete discussion of disciplinary procedures for academic dishonesty or other student misconduct, please refer to the current IVC General School Catalog.