

## Basic Course Information

Semester:	<b>Spring 2025</b>	Instructor Name:	<b>Samuel Cortez</b>
Course Title & #:	<b>World Regional Geography: GEOG 108</b>	Email:	<b>samuel.cortez@imperial.edu</b>
CRN #:	<b>20272</b>	Webpage (optional):	<b><a href="https://imperial.instructure.com/courses/20272/users">https://imperial.instructure.com/courses/20272/users</a></b>
Classroom:	<b>Bldg. 200-212</b>	Office #:	
Class Dates:	<b>02/17-06/12/2026</b>	Office Hours:	<b>Personal meeting ID 5047797105 <a href="https://zoom.us/j/5047797105?pwd=g2aaOsPGrSuPJB10T68Xt9OkvLSSFe.1">https://zoom.us/j/5047797105?pwd=g2aaOsPGrSuPJB10T68Xt9OkvLSSFe.1</a></b>
Class Days:	<b>M, W</b>	Office Phone #:	
Class Times:	<b>08-09:25 am</b>	Emergency Contact:	<b>Elvia Camillo 760-355-6144 Staff Admin Assistant BSS Department</b>
Units:	3.0	Class Format/Modality:	<b>Traditional Face to Face</b>

## Course Description

World Regional Geography is a survey course which introduces students to the physical and cultural geographic aspects of the world's realms. Geography's interdisciplinary approach is used to analyze regions and illustrate their interdependence. (C-ID GEOG 125)

## Course Prerequisite(s) and/or Corequisite(s)

None

## Course modality

Traditional Face to Face

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Analyze and compare cultures in terms of global population patterns. (ILO1, ILO2, ILO5)
2. Analyze current spatial geographic events using the Five Themes of Geography (ILO1, IOL2, IOL4)
3. Analyze the global economy in terms of regional production patterns (ILO2, ILO4, ILO5).

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Relate the 5 Themes of Geography to the world's regions.
2. Analyze the cultural and physical factors which divide the world into regions.
3. Compare worldwide geographic patterns using an atlas' thematic maps.
4. Appraise the impact and implications of regional problems on world political and economic order.

5. Discuss globalization and sustainability by viewing the world's changing economic patterns.
6. Explain regional environment concerns as they relate to the course topics.

## Textbooks & Other Resources or Links

**Required Textbook:** World Regional Geography - People, Places and Globalization by Anonymous 2020  
**Free Open Educational Resources (OER) Textbook available at**  
[https://socialsci.libretexts.org/Bookshelves/Geography\\_\(Human\)/Book%3A\\_World\\_Regional\\_Geography\\_-\\_People\\_Places\\_and\\_Globalization](https://socialsci.libretexts.org/Bookshelves/Geography_(Human)/Book%3A_World_Regional_Geography_-_People_Places_and_Globalization)

You can also download the pdf version at:



World Regional  
Geography - People

## Course Requirements and Instructional Methods

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

### What if I need to borrow technology, access WIFI, canvas and other online learning issues?

1. To request a loaner laptop, MYFI device, or other electronic device, please submit your request here:  
<https://www.imperial.edu/student-support/student-services.html>
2. If you have any questions about any issues with Online Learning please contact **IVC's Online Learning Help Desk** <https://www.imperial.edu/student-support/online-learning-services/help-desk.html>  
You may call 760- 355-5710.

## CANVAS

Access to Canvas is extremely important for this class since the class is fully synchronous RTO; all of the content for the class is on canvas.

You need to login into [Canvas Student Login](#) and then go into the course. You can also use CANVAS to email your fellow students or myself. The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.

You may also chat with someone live about your issue at

<https://cases.canvaslms.com/liveagentchat?chattype=student&sfid=001A000000YzURSI3>

Here is an overview of the key areas of the course, each of which can be accessed from the course menu:

- **Announcements** houses—you guessed it!—my announcements.
- **Syllabus** contains information that you will use throughout the course: the syllabus and schedules. A list of course assignments with due dates can also be found here.
- **Modules** contains everything you need for each week of our course. Simply click “next”

to move from one item to the next in the week's module.

- **Quizzes** provides one-click access to weekly quizzes and occasional surveys.
- **Discussions** contains links to our weekly discussions as well the Q&A Discussion. Weekly discussions are housed in their modules as well.
- **Assignments** offers a list of essay and project assignment as well as other graded assignments. You will find each of these items in its module as well.
- **Grades** lists your scores and the points possible for all assignments. Most quiz grades are posted immediately after completion, while other assignments requiring instructor grading will be posted 3-7 days later. You can access your graded work and my feedback by clicking on the item and/or rubric. You will also see your current total points and percentage. You can even see how your total grade will change with future scores using the "What if" feature!
- **Virtual Office** connects you to the Zoom videoconferencing room where we will hold virtual office hours.
- **Calendar (global menu)** includes all assignments with due dates; you can choose which courses to display.
- **Inbox (global menu)** is where you can send messages to me and to your group.
- **Help (global menu)** connects you to the [Canvas Guides](#), our support hotline, and a variety of other support.

### Course Grading Based on Course Objectives

1. Map Quizzes (5X20)	<b>100</b> points	Your grade will be determined based on the following grading scale: 900-1000 points      A 800-899    "    "      B 700-799    "    "      C 600-699    "    "      D < 599                      F
2. Exam 1	<b>125</b> points	
3. Exam 2	<b>125</b> points	
4. Exam 3	<b>125</b> points	
5. Exam 4	<b>125</b> points	
6. Key Concepts	<b>200</b> points	
7. World News Discussions	<b>200</b> points	
<b>TOTAL POINTS:</b>	<b>1000 Points</b>	

### MAP QUIZZES

There will be **five map quizzes** during the semester, worth **20 points** each for a total of **100 points**. There will be approximately at least one map quiz every other week of class. These quizzes will need to be completed by the deadline, failure to complete by the deadline will result in the loss of those points. You may not make up quizzes unless you fit any of the extraordinary circumstances mentioned above. The map quizzes will test your ability to properly locate and identify countries or states/provinces and important physiographic features of each world region. With enough lead time I will provide a study guide for you to study the appropriate maps. You may also refer to the following on-line atlases including the following:

[World Atlas](#)

[Nystrom Desk World Atlas](#)

[Lizardpoint Geography](#)

There are also excellent map resources on the complementary on-line Mastering Geography that comes with your textbook. Any other hard copy atlases such as

Goode, J. P., Espenshade, E. B., & Rand McNally and Company. (2010). *Goode's world atlas*.

Chicago: Rand McNally may be found at the library and may be useful in preparing for these quizzes.

## EXAMS

There will be four multiple choice exams each worth **125 points**; the exams will consist of material covered before the exam. The final exam will be non-cumulative and cover material from after the first three exams. I will provide detailed study guides prior to each of the exams. The exams will be timed and you will have multiple opportunities to take it before the deadline.

## MAKE UPS

Assignments for this course should be completed on time so that we are all moving through the class together. Sometimes, though, life gets in the way of learning. In unexpected situations leading to late work, please contact me to discuss a plan for success.

Some deadline flexibility has already been built into this course: Major assignments have a 24-hour grace period for submissions and are accepted with a deduction of (up to 5% of the total points per calendar day after that.

Discussions will remain unlocked and late posts are welcomed for partial credit. Assignments submitted on canvas have deadlines, you **may** submit these assignments after the deadline, but you will lose points for being late; the farther you are from the deadline the more points that may be deducted from your submissions. The best way to plan for the unexpected is to get an early start on each assignment.

Exams may **ONLY** be made up if you miss them due to **SERIOUS, EXTENUATING** circumstances; **ONLY** if you contact me by email within 24 hours; **ONLY** with documentation of your reason for missing the exam; and solely at my discretion. Valid reasons for make-up exam:

- Serious illness requiring medical attention (which can be documented with a doctor's note)
- Death in the family (I hate to ask for documentation of this, but it seems that a LOT of grandparents, aunts, and uncles pass away right before exams)
- Catastrophic car problems *on the way to school* on the exam day (with receipt of repair/towing/etc.)

Make-ups will **ONLY** be granted if you send me an email within 24 hours of the missed exam **AND** provide documentation of your absence (not necessarily in the email). If you cannot meet these standards, **do not bother asking for a make-up.**

## WORLD GEOGRAPHY IN THE NEWS

Discussions on canvas: about every other week, I will post some news articles in the discussion board of canvas about items discussed in class that come up in the news. Your task is to read a minimum of one of the articles posted and write a response. Your response should include a minimum of **three** well written, well-thought-out paragraphs; the first paragraph should be a summary of what the article discusses; the second paragraph should be about how the articles relates to the particular region of the world as discussed in class and very importantly the third paragraph should be about what did you personally learn about the world from reading this article. Remember that a paragraph is technically a minimum of 5-6 sentences. There will be four of these discussions worth **50 points** for a total of **200 points**; if you post them past the deadline, you may not get credit or may get only partial credit if posted late. Please note that this class is not designed for memorization and regurgitation. Rather, in this class, I want you to think critically about how the physical and cultural geography of our world interacts with our human endeavors and how they affect your lives in our region of the world as well as on a global scale. I want you to find some relevance to what we are learning in class to what is happening outside and beyond college life.

## KEY CONCEPT ASSIGNMENT

For each chapter of the textbook representing the fourteen regions of the world there will be some key concepts that need to be learned. Your task is to define each of the terms/key concepts provided to

you in a worksheet and submit them by the deadlines. You may simply write the definitions from the textbook in the context of World regional Geography. Be mindful that simply googling the terms may not give you answers that are within the context of geography; if that is the case you will not get credit for your answers. There will be fourteen of these worksheets each worth 14 points (ch.1 will be worth 18 points because there are more terms) for a total of **200 points**.

### **EXTRA CREDIT**

There will be some possibilities for extra credit. Please understand that these assignments are set up to enhance your grade, not necessarily to make up for missing assignments. Thus, if you complete all the assignments successfully you really do not need extra credit. Please see details in the schedule.

### **Academic Honesty (Artificial Intelligence -AI)**

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

### **Accessibility Statement**

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

### **Course Policies**

The information below is the IVC attendance policy:

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

## ADD/DROP INFORMATION

<ul style="list-style-type: none"><li>• Last Day to Add: <b>02/28/2026</b></li><li>• Last day to drop without a “W” for full term classes: <b>02/28/2026*</b></li></ul>	<ul style="list-style-type: none"><li>• Last Day to petition to P/NP grading:</li><li>• Last day to withdraw from full-semester classes and receive a “W” grade: <b>05/16/2026</b></li></ul>
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\*Under **no** circumstances will students be allowed to add this class after the add deadline.

Students who do not show on the first day of class will automatically be dropped. **Students who stop coming to class may be dropped** as well. Ultimately, it is up to you to ensure your enrolment in, or withdrawal from, the class, I repeat, **it is not the responsibility of the instructor to drop you if you are no longer interested in the class.** If you simply disappear without officially dropping by the deadlines, the grade you have earned up to the point of your “disappearance” will be the one that will show in your transcripts.

## Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others’ opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].

## How am I expected to act in an online “classroom” (especially Zoom)?

Attending a virtual meeting can be a challenge when there are many students on one conference call. Participating in such meetings may count as class attendance, but disruptive behavior may also result in you not being admitted to future meetings. Follow the tips below for best results:

### 1) Be RESPECTFUL

- a. Your written, verbal, and non-verbal communications should be respectful and focused on the learning topics of the class.

### 2) Find a QUIET LOCATION & SILENCE YOUR PHONE (if zooming)

- a. People walking around and pets barking can be a distraction.

### 3) EAT AT A DIFFERENT TIME.

- a. Crunching food or chugging drinks is distracting for others.
- b. Synchronous zoom times are set in advance so reserve meals for outside class meetings.

### 4) ADJUST YOUR LIGHTING SO THAT OTHERS CAN SEE YOU

- a. It is hard to see you in dim lighting so find a location with light.
- b. If your back is to a bright window, you will be what is called “backlit” and not only is it hard on the eyes (glare) but you look like a silhouette.

### 5) POSITION THE CAMERA SO THAT YOUR FACE AND EYES ARE SHOWING

- a. If you are using the camera, show your face; it helps others see your non-verbal cues.
- b. You may be at home, but meeting in pajamas or shirtless is not appropriate so dress suitably. Comb your hair, clean your teeth, fix your clothes, etc. before your meeting time to show self-respect and respect for others.

**6) Be READY TO LEARN AND PAY ATTENTION**

- a. Catch up on other emails or other work later.
- b. If you are Zooming, silence your phone and put it away.
- c. If you are in a room with a TV – turn it off.

**7) USE YOUR MUTE BUTTON WHEN IN LOUD PLACES OR FOR DISTRACTIONS**

- a. Pets barking, children crying, sneezing, coughing, etc. can happen unexpectedly. It's best if you conference in a private space, but if you can't find a quiet place, when noises arise **MUTE** your laptop.

**8) REMEMBER TO UNMUTE WHEN SPEAKING**

- a. Follow your instructor's directions about using the "**raise hand**" icon or chat function to be recognized and to speak, but make sure you have unmuted your device.
- b. Do not speak when someone else is speaking.

**9) REMAIN FOCUSED AND PARTICIPATE IN THE MEETING**

- a. Especially when the camera is on YOU, we can all see your actions. Engage in the meeting. Look at the camera. Listen to instruction. Answer questions when asked.
- b. Do not use the Zoom meeting to meet with your peers or put on a "show" for them.

**10) PAUSE YOUR VIDEO IF MOVING OR DOING SOMETHING DISTRACTING**

Emergencies happen. If you need to leave the room or get up and move about, stop your video.

## **Academic Honesty**

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### How do I show academic honesty and integrity in an online “classroom”?

- **KEEP YOUR PASSWORDS CONFIDENTIAL.**
  - You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.
- **COMPLETE YOUR OWN COURSEWORK.**
  - When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and **will do so without the assistance of others** (unless directed by the instructor).

### Examples of Academic Dishonesty that can occur in an online environment:

- Copying from others on a quiz, test, examination, or assignment;
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;
- Having someone else take an exam or quiz for you;
- Conferring with others during a test or quiz (if the instructor didn’t explicitly say it was a group project, then he/she expects you to do the work without conferring with others);
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;
- Excessive revising or editing by others that substantially alters your final work;
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class);
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

### Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at [finaid@imperial.edu](mailto:finaid@imperial.edu).

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources>.

## Anticipated Class Schedule/Calendar

This calendar is subject to change, but not without fair notice.

Topic and Assignments	Textbook reading
<b>Week 1 February 16-22</b>	
<b>Monday February 16 No class Washington Holiday</b>	
Chapter 1: Introduction to the World Introduction to class, syllabus etc.	Units 1.1-1.S Pg. 2-62*
<b>ASSIGNMENTS</b>	
<ul style="list-style-type: none"> <li>Ice Breaker comments posted on discussion board of canvas by <b>Sunday Feb 22 by 11:59</b></li> <li>Optional extra credit Syllabus Quiz due Sunday February 22 on canvas by 11:59pm</li> </ul>	
<b>Week 2 February 23-March 1</b>	
<ul style="list-style-type: none"> <li><b>Chapter 2: Europe</b></li> </ul>	Ch. 2 Units 2.1-2.5 pg. 64-128*
<b>ASSIGNMENTS</b>	
<ul style="list-style-type: none"> <li><b>World Geography News #1 due on canvas</b> available Monday Feb 23 <b>due Friday 2/27</b> by 11:59 pm</li> <li><b>Map Quiz #1: Europe/Russian Federation/Central Asia</b> available Monday Feb 23 <b>due Saturday 2/28</b> by 11:59 pm</li> </ul>	
<b>Week 3 March 2-8</b>	
<ul style="list-style-type: none"> <li><b>Chapter 3: Russia</b></li> </ul>	Ch. 3 Units 3.1-3.4 pg. 131-162
<b>ASSIGNMENTS</b>	
<ul style="list-style-type: none"> <li><b>Key Concepts for Ch 1-3 due on canvas Saturday March 7 by 11:59 pm</b></li> </ul>	
<b>Week 4 March 9-15</b>	
<ul style="list-style-type: none"> <li>Chapter 4: North America</li> <li>Test Prep for Exam 1</li> <li><b>Exam #1 chapters 1-3 Wednesday March 11 in class</b></li> </ul>	Ch 4 Units 4.1-4.6 pg. 165-229
<b>ASSIGNMENTS</b>	
<ul style="list-style-type: none"> <li><b>Map Quiz # 2: North America/ Latin America and Caribbean</b> available Monday March 9 <b>due Saturday March 14</b> by 11:59 pm</li> </ul>	
<b>Week 5 March 16-22</b>	
<ul style="list-style-type: none"> <li><b>Finish Chapter 4 North America</b></li> <li><b>Start Chapter 5: Middle America</b></li> </ul>	Ch. 5 Units 5.1-5.6 pg. 232-295*
<b>ASSIGNMENTS</b>	
<ul style="list-style-type: none"> <li><b>World Geography News discussion #2</b> Available Monday 03/16 <b>due Friday March 20</b> by 11:59 pm</li> </ul>	
<b>Week 6 March 23-29</b>	
<ul style="list-style-type: none"> <li><b>Finish Chapter 5 Middle America</b></li> <li><b>Start Chapter 6: South America</b></li> </ul>	Ch 6 Units 6.1-6.5 pg. 299-367*



<b>ASSIGNMENTS</b>	
<ul style="list-style-type: none"> <li>• <b>Map Quiz #3: Africa and the Middle East</b> available Monday 03/23 due Friday 03/27 11:59 pm</li> <li>• <b>Key Concepts #2 for Ch 4-6</b> due on canvas Saturday 03/28 by 11:59 pm</li> </ul>	
Week 7 March 30- April 4	
<ul style="list-style-type: none"> <li>• <b>Finish Chapter 6 South America</b></li> <li>• <b>Test Prep for exam #2 Ch 4-6</b></li> </ul>	
<b>ASSIGNMENTS</b>	
<b>Exam #2 chapters 4-6 Wednesday April 1 in class</b>	
<b>SPRING BREAK April 5-11 NO CLASSES</b>	
Week 8 April 13-19	
<ul style="list-style-type: none"> <li>• <b>Chapter 7: Sub-Sahara Africa</b></li> </ul>	<b>Read Ch 7 Units 7.1-7.7</b> <b>Pgs. 371-475*</b>
<b>ASSIGNMENTS</b>	
<ul style="list-style-type: none"> <li>• <b>World Geography News discussion #3</b> available Monday 04/13 due Friday 04/17 by 11:59 pm</li> </ul>	
Week 9 April 20-26	
<ul style="list-style-type: none"> <li>• <b>Chapter 8 North Africa and Southwest Asia</b></li> <li>• <b>Start Chapter 9: South Asia</b></li> </ul>	<b>Read Ch. 8 Units 8.1-8.8</b> <b>Pgs. 479-591*</b> <b>Read Ch. 9 Units 9.1-9.6</b> <b>Pgs. 596-666*</b>
<b>ASSIGNMENTS</b>	
<ul style="list-style-type: none"> <li>• <b>Map Quiz #4: East, South and Southeast Asia</b> available Monday 04/20 due Friday 04/24 by 11:59 pm</li> </ul>	
Week 10 April 27-May 3	
<ul style="list-style-type: none"> <li>• <b>Finish Chapter 9 South Asia</b></li> <li>• <b>Chapter 10: East Asia</b></li> </ul>	<b>Read Ch 10 Units 10.1-10.5 pgs. 670-726*</b>
<b>ASSIGNMENTS</b>	
<ul style="list-style-type: none"> <li>• <b>Key Concepts #3 for Ch 7-11</b> due on canvas Saturday May 2 by 11:59 pm</li> <li>• <b>Optional Extra credit film review assignment #1</b> due Sunday May 3</li> </ul>	
Week 11 May 4-10	
<ul style="list-style-type: none"> <li>• <b>Chapter 11 Southeast Asia</b></li> <li>• <b>Test Prep Exam #3 Chapters 7-11</b></li> </ul>	<b>Read Ch 11 Units 11.1-11.4 pgs. 729-773*</b>
<b>ASSIGNMENTS</b>	
<b>Exam #3 chapters 7-11 Wednesday May 6 in class</b>	
Week 12 May 11-17	
<ul style="list-style-type: none"> <li>• <b>Chapter 12: Australia and New Zealand</b></li> </ul>	<b>Read Ch. 12 Units 12.1-12.4 pgs. 775-801*</b>
<b>ASSIGNMENTS</b>	
<ul style="list-style-type: none"> <li>• <b>Map Quiz #5 Oceania</b> available by Monday May 11 due Saturday May 16 by 11:59 pm</li> </ul>	



Week 13 May 18-24	
<ul style="list-style-type: none"> <li>• Finish Chapter 12 Australia and New Zealand</li> <li>• Start Chapter 13 The Pacific and Antarctica</li> </ul>	Read Ch. 13 Units 13.1-13.3 pgs. 804-836*
<b>ASSIGNMENTS</b>	
<ul style="list-style-type: none"> <li>• World Geography News discussion #4 available 05/18 Friday May 22 by 11:59 pm</li> </ul>	
Week 14 May 25-May 31	
<b>MONDAY MAY 25 MEMORIAL DAY HOLIDAY NO CLASS</b>	
<ul style="list-style-type: none"> <li>• Finish Chapter 13 The Pacific and Antarctica</li> </ul>	
<b>ASSIGNMENTS</b>	
<ul style="list-style-type: none"> <li>• Key Concepts #4 for Ch 12-13 due on canvas Saturday May 30 by 11:59 pm</li> </ul>	
Week 15 June 1-7	
<ul style="list-style-type: none"> <li>• Reggae Music and Globalization presentation</li> </ul>	
<b>ASSIGNMENTS</b>	
<ul style="list-style-type: none"> <li>• Optional Reflection on Reggae and globalization presentation due Friday June 6</li> </ul>	
Week 16 June 8-12	
<ul style="list-style-type: none"> <li>• Finish Reggae Music and Globalization presentation if needed</li> <li>• Test Prep Exam #4</li> </ul>	
<b>ASSIGNMENTS</b>	
<ul style="list-style-type: none"> <li>• <b>Exam #4 chapters 12-13</b> available Tuesday June 9 due Friday June 12 online</li> </ul>	

<sup>+</sup>Changes in this schedule may change due to unexpected circumstances or to accommodate the needs of the class.

\*The pdf version of the textbook if downloaded has page numbers for each of the units.