

to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	Spring 2026	Instructor Name:	Jorge Estrada
Course Title & #:	Art 270 Photography Intermediate	Email:	jorge.estrada@imperial.edu
CRN #:	20218	Webpage (optional):	
Classroom:	3400		
Class Dates:	February 17 - June 12, 2026		
Class Days:	Tuesday & Thursdays	Phone #:	(760) 234 - 4219
Class Times:	10:15 am - 12:45 p.m	Emergency Contact:	Call or E-mail instructor
Units:	3.00	Class Format/Modality:	

I. Course/Catalog Description

- This course emphasizes the continued instruction and practice required for the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. Composition and visual communication skills are stressed, as are the understanding and use of light control, both in the studio and on location. Additional materials fee applies. (CSU/UC)

II. Prerequisites

- Prerequisites:** ART 170 – with a grade of “C” or better.

III. Grading Criteria

- Letter grade only.

IV. Measurable Course Objectives

- Upon satisfactory completion of the course, students will be able to:*
 - 1) *Apply the elements and principles of design and finished photographs.*
 - 2) *Create a portfolio of work demonstrating formal, conceptual, and technical development.*
 - 3) *Produce photographs skillfully utilizing photography tools, materials, and processes, including camera controls, image processing, printing, and presentation.*
 - 4) *Examine and describe historical and contemporary trends, language, aesthetics and emerging media in photography.*
 - 5) *Analyze and describe the role of photography in contemporary culture and media.*
 - 6) *Safely handle and maintain photographic equipment and materials.*
 - 7) *Evaluate and critique photographic images utilizing relevant terminology and concepts.*

V. Core Content

- **Lecture Outline**

1. Continue discussion of elements and principles of design as they relate to photography.
2. Explain more advanced usage of photographic tools, materials, and processes, including camera controls, image exposure, image manipulation, processing, and printing.
3. Continue discussion on historical and contemporary trends, language, aesthetics and emerging media as they relate to analog and/or digital photography.

- **Lab Outline:**

1. Practice development of elements and principles of design as they relate to photography.
2. Practice concept development and project-based approaches to photography.
3. Further develop usage of photographic tools, materials and processes, compositional techniques and principles, camera controls, and image exposure.
4. Continue practice of safe handling, maintenance, and appropriate use of photography equipment and materials.
5. Demonstrate knowledge of historical and contemporary trends, language, aesthetics and emerging media as they relate to analog and/or digital photography.
6. Practice group and individual critiques of photographic images, utilizing relevant terminology and concepts.
7. Demonstrate wet-lab film development and darkroom printmaking, and/or digital management, editing, software, and printing techniques.

VI. Method of Evaluation:

- **Class Activity**
- **Essay**
- **Mid-Term/Final Exam(s)**
- **Objective**
- **Problem Solving Exercise**
- **Quizzes**
- **Skill Demonstration**
 - Portfolio of completed work.
- **Written Assignments**
 - May include quizzes, essays, exams, or reports.

- **Other (please identify)**
 - Group and individual critiques in oral or written formats.

VII. Instructional Methodology:

- Audiovisual.
- Computer Assisted Instruction
- Demonstration
- Discussion
- Individual Assistance
- Lecture
- Distance Learning.

VIII. Assignments

- **Out-of-class:**
- **Outside Assignments:** Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes. Varies according to instructor. Gallery visitations and reports may be required. A minimum of three hours per week of outside work on the assigned projects will be required.
- **Reading and Writing:**
- **Critical Thinking: Required Writing:** Individual instructors will require written reports and/or research papers. Typical examples: a one page report reviewing an art show in a gallery or museum; one page report contrasting and comparing the students' views with the author or a periodical article; a report analyzing the design principles used in a painting or print. **Methods of Assessment:** may include, but not limited to the following: Exams / Tests Portfolios Projects Class Participation.

IX. Textbooks & Supplements

- **Textbook**
- Barbara London, Jim Stone. 2025. Photography. 13 Pearson. ISBN: 9780137978007.
- Hirsch, Robert. 2022. Light and Lens: 4 Routledge. ISBN: 9780367771935.

X. Student Learning Outcomes

- Upon course completion, the successful student will have acquired new skills, knowledge, and/or attitudes as demonstrated by being able to:

- 1) Present, discuss and critique photographs in a coherent manner.
- 2) Develop portfolio or photographs suitable for presentation for employment in the field, to a client for freelance work or for transfer.
- 3) Demonstrate understanding of exposure, visual communication skills, use of lighting in the studio and on locations.

XI. Addendum

- Online Hybrid (51% or more of course is held on-campus).
- Online / Web-based.
- This course complies with the IVC Regular Effective and Substantive Contact Guidelines by providing the following contact types.
- Orientation at start of course – Once.
- Announcements / Bulletin Boards – Weekly.
- Chat Rooms – Weekly or as needed.
- Discussion Boards – Weekly or as needed.
- Email Communication – As needed.
- Online Group Collaboration – As needed.
- Podcasts- As needed.
- Virtual Office Hours – Weekly.
- Other (describe) – As needed to meet course objectives.
- This course complies with the American's with Disabilities Act Section 508 as described in the IVC Distance Education Handbook.

Course Grading Based on Course Objectives

Grades are based in the following:

<i>Attendance and Participation</i>	<i>25%</i>
<i>First Quiz</i>	<i>10%</i>
<i>Research 30 Photographers</i>	<i>10%</i>
<i>Two Art Exhibitions Report</i>	<i>05%</i>
<i>Midterm</i>	<i>10%</i>
<i>Portfolio</i>	<i>40%</i>

Academic Honesty (Artificial Intelligence -AI)

- IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

Other Course Information

Required Information: *Describe your policies regarding classroom conduct. The below is suggested language and may be modified for your course.*

- *Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.*
- *Food and drinks are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.*

Disruptive students: Student who disrupts or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic			Pages/ Due Dates/Tests
Week 1 FEB . 17 - 19	Syllabus & Introduction Lecture camera, lens Continue Chapter 1-2			Chapter 1 & 2 Pages 3-51
Week 2 FEB 24 - 26	Lecture: Shooter Speed, Aperture. Video: Shutter speed & aperture.			Chapter 1 & 2 Pages 3-51
Week 3 MAR 3 - 5	Video.			Chapter 3 & 4 Pages 52-89
Week 4 MAR 10 - 12	Landscapes: Ansel Adams.			Chapter 3 & 4
Week 5 MAR 17 - 19	Lecture: Demonstration: How to take long time exposures using a flash light & video.			Chapter 8 Page 134
Week 6 MAR 24-26	Quiz #1: + Study guide			Page 134

*****Subject to change without prior notice*****