

## Basic Course Information

Semester:	<b>Spring 2026</b>	Instructor Name:	<b>Carol Hegarty</b>
Course Title & #:	<b>Painting II, Art 126</b>	Email:	<b>carol.hegarty@imperial.edu</b>
CRN #:	<b>20208</b>	Webpage (optional):	<b>www.carolhegarty.com</b>
Classroom:	<b>3700 (in trailers on northeast side of campus)</b>	Office #:	<b>2794, in ALLS suite, 2nd floor, 2700 building</b>
Class Dates:	<b>Feb. 17-June 11</b>	Office Hours:	<b>1-2 pm phone, email, zoom by appointment Monday, Wednesday, Thursday. In-person 4:30-5:30 pm Tuesdays in Room 2794</b>
Class Days:	<b>Tuesdays &amp; Thursdays</b>	Office Phone #:	<b>760-355-6198</b>
Class Times:	<b>6:00-9:10 pm</b>	Emergency Contact:	<b>Contact your instructor</b>
Units:	<b>3</b>	Class Format/Modality:	<b>In person; this class has some instructional materials and assignments in Canvas</b>

## Course Description

A continuation of Art 124. Includes further development of the understanding of contemporary art issues and topics. Additional materials fee applies. (CSU, UC)

## Course Prerequisite(s) and/or Corequisite(s)

Art 124, C or better.

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Develop, create, and present portfolio of original paintings addressing contemporary art issues in a coherent personal style. (ISLO1, ISLO2, ISLO3, ISLO5)
2. Critique works of art. (ISO1, ISLO2, ISO3, ISLO4, ISLO5)
3. Write a descriptive essay on a contemporary artwork. (ISLO1, ISLO3, ISO5)

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Acquire artistic skills and habits of thoughtful and expressive execution of artwork including paintings.
2. Execute a grisaille painting by first developing a gray, black and white composition, and adding translucent layers of pigment over the grisaille.
3. Visualize the human figure as a component and develop expressive representations that combine the form into a structured compositional painting.
4. Explore content through the incorporation of words or symbols.
5. Incorporate found objects in paintings.
6. Create a site-specific painting or incorporate the element of time into a piece.
7. Research contemporary artists to identify current art issues.

8. Develop a personal style and body of work to be used for transfer to a four-year program or for employment in the art field.

### Textbooks & Other Resources or Links

These are suggested reading:

Robertson, J., and McDaniel, C. (1999). *Painting as a Language Material Technique, Form, Content* (1st ed./e). Belmont, CA Wadsworth Publishing Co. ISBN: 978-015505600

Mayer, R. (1991). *The Artist's Handbook of Materials and Techniques* (5th ed./e). New York, New York Viking Penguin. ISBN: 978-067083701

### Course Requirements and Instructional Methods

**Course Overview:** This is an intermediate course in oil painting. Under some circumstances, acrylic may be used. Ask your instructor. There will be lecture, demonstration, and audio-visual materials as well as painting and critiques (possibly both verbal and written).

**Paintings must be completed on canvas in either acrylic or oil and must be original work completed during this semester for this class only, not another class or previous work done some time ago.**

**The class will be taught IN PERSON in Room 3700.** The class is cross listed with the other levels of painting classes, including I, III and IV, which means you will get to see what others are doing and discuss their work with them.

Most everything you need will be supplied including the paint, canvas, brushes, palette and palette knife. Because you MAY be SOMETIMES working from home, we will be supplying water-soluble oil paint that needs no solvent for cleaning up. You may wish additional materials that you will need to purchase.

#### Instructor Expectations:

- Students who do not attend the first day of class are automatically dropped. (Participation means attending class or contacting your instructor the first week.) If you are unable to attend, contact me to let me know you wish to stay in the class.
- If you stop attending class, make sure to drop yourself from the class.
- Work is to be turned in on due date – no late work is accepted unless for good reason.
- You are responsible for knowing and observing due dates for all assignments.

#### What to Expect from your Instructor:

- Your writing assignment will be graded within one week from the due date.
- To contact me, email me: carol.hegarty@imperial.edu; you can also use the "Inbox" link on the global navigation menu bar (far left).
- Your emails will be answered within 48-hours (emails are typically answered within a few hours).
- You may call me at 760-355-6198. This rings on my cell so I will get your voicemail asap and will call you back, if I am unable to answer right when you call.
- My goal is to help you succeed, so please reach out to me if you have any questions.

#### Attendance and Participation:

- You will earn 10 points for consulting your instructor during each class you attend. I want to stay in touch with you, otherwise it is impossible to help you, give you guidance and support. If you do not attend class, you are required to reach out to me for each class to your instructor via email or Canvas inbox, or phone. You do not need to give me personal details; I just want to maintain the line of communication with you.
- Understand that if you are not in communication with your instructor, you are not receiving any feedback, guidance or instruction, hence the requirement to stay in communication.
- You earn 30 points for each critique, however, you must attend the day of the critique, show your own work, be there for the entire critique from start to finish and share your ideas and feedback to fellow students. If you leave early or arrive late, you may lose points.

### Add/Drop Policy

If, after reviewing the syllabus and orientation, you feel this is not the right course for you, please let me know ASAP, so that you can be dropped from the course and another student can be added in your place.

Students who miss more than two graded assignments (discussions, critiques, etc.) may be dropped from the course. If you are struggling, experiencing issues, or are seriously ill, please contact me when you are able so we can develop a success plan together.

**Late Work** Late work interrupts the flow of learning in this course and could cause serious problems. Critiques are designed to be interactive--the feedback you give to and get from your peers is just as valuable as any feedback you will receive from me. There is no way to make up an in-person critique. Other types of late work may receive a 10% reduction in the grade unless there is an acceptable reason.

**If an emergency arises, such as illness or a family emergency, please let me know when you are able. I can't reiterate enough that your success is my central goal, but your success also involves a partnership between you and me that is supported by strong communication.**

### Essay Grading Policy:

- The Essay is graded on a percent of 100.
- Grade reflects the overall quality of the work turned in, how complete the work is and whether the instructions from the assignment were properly followed.
- A rubric will be used to grade the essay.
- Missing or unsatisfactory work will be scored "no credit." This is a 0 (F) and averaged into your grade.
- Essays that do not follow the prompt instructions will receive a 0 (F).
- **Late essays are not accepted.**

### Essays & Plagiarism:

- You will be writing one essay.
- All essays will be turned into a plagiarism and AI checker. Turn off Grammarly. Don't use translation tools; you won't need them.
- So that your essay is not cited for plagiarism or AI, the reports should be 15% or less.
- Any essay that is suspected of plagiarism will receive a zero.

### Critiques:

- There are three critiques during the semester.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. This class normally meets face-to-face for six hours per week.

### Course Grading Based on Course Objectives

Your final grade will be composed of the following:

Midterm Portfolio (your paintings completed to Midterm): **305 points**

Final Portfolio (your paintings completed after Midterm): **305 points**

Updates on Assignments: 10 points per class X 15 weeks plus 1 during finals week (10 points) = **310 points**

Essay: **200 points**

Three In-Person Critiques. Attendance is mandatory. Each is 30 points X 3 = **90 points**

Required consultations with instructor 10 points per class (twice a week) for 15 weeks = **300 points**

Total possible = 1200 points

I will be using the grade book in Canvas. Here is the grade scale:

A = 100-90%

B = 89-80%

C = 79-70%

D = 69-60%

F = 59% and below

**Critique Rubric:**

Present for entire critique **10 points**

Shares current assignment **10 points**

Shares ideas and feedback to fellow students **10 points = a total of 30 points**

**Portfolio:** The portfolio is a group of paintings, not necessarily held within some sort of folder. Paintings, as required from each assignment, will be graded as a group at Midterm and for Final at the end of the semester.

**Required Midterm and Final Portfolio review:** At the middle and end of the semester, submit digital photographs of your paintings to your instructor via email, Canvas messaging or by attaching .jpgs to the assignment in Canvas. You will receive a grade with comments and suggestions for all the work completed.

**If you do not submit your Midterm or Final portfolio, your grade may drop because of undocumented classwork.**

**Portfolio Grading Rubric - Portfolio Grades are based on four major factors:**

- **CREATIVITY:** Is the work conceptually inventive? Was your painting resonant, gripping, inventive, or memorable? **(24.5% of grade) 75 points**
- **SKILL LEVEL:** Is the work convincing in terms of form, value and special effects? Is the painting well crafted? Has there been any development or improvement? **(24.5% of grade) 75 points**
- **SUBSTANCE:** How substantial is your learning process? Do you bring intensity, commitment, and energy to class? **(24.5% of grade) 75 points**
- **COMPLETENESS:** Is your work finished? **(26.2% of grade) 80 points**

About the essay: Students are required to complete a 600–900-word written opinion, meeting specific requirements outlined in the assignment handout. It will be submitted to a plagiarism service on Canvas. Below are the factors on which it will be graded. **THIS ESSAY MUST BE WRITTEN IN FIRST PERSON. AN EXAMPLE OF THIS IS USING THE WORDS, “I THINK \_\_\_\_\_,” “I SEE \_\_\_\_\_” OR “I FEEL \_\_\_\_\_”, etc.**  
**THIS ESSAY IS NOT TO INCLUDE ANY BIOGRAPHICAL OR HISTORICAL INFORMATION.**

**Rubric 200 points possible:**

	Excellent	Good	Average	Poor
<b><u>Identification</u></b>  30 Points Possible	Fully identifies the work of art  (30 points)	Identifies the work of art adequately.  (20 points)	Somewhat identifies the work.  (15 points)	Little or no identification.  (0-10 points)
<b><u>Description</u></b>  40 Points Possible	<b>Written in first person:</b> Describes the visual appearance of work of art in detail (subject-matter and arrangement).  (40 points)	<b>Written in first person:</b> Describes the work of art with an adequate amount of detail.  (30 points)	<b>Written in first person:</b> Describes the work, but without much detail.  (20 points)	Little or no description of the work. <b>Or the essay is written in third person, includes historical or biographical information, or has high plagiarism or AI usage in its report.</b>  (0-15 points)
<b><u>Analysis</u></b>  70 Points Possible	<b>Written in first person:</b> Analyzes the Style and the use of all of the Visual Elements and demonstrates a close engagement with the work of art.  (70 points)	<b>Written in first person:</b> Analyzes the Style and most of the Visual Elements.  (60 points)	<b>Written in first person:</b> Some analysis of the Style and/or Visual Elements.  (50 points)	Little or no analysis of Style or Visual Elements. <b>Or the essay is written in third person, includes historical or biographical information or has high plagiarism or AI usage in its report.</b>  (0-35 points)

<b>Interpretation</b>	<b>Written in first person:</b>	<b>Written in first person:</b>	<b>Written in first person:</b>	Little or no interpretation or explanation. Or the essay is written in third person; includes historical or biographical information or has high plagiarism or AI usage in its report.
60 Points Possible	Interprets the mood and meaning of the work of art based on the Style, Subject-matter, and use of the Visual Elements. Fully explains the interpretation. Demonstrates an ability to evaluate and develop informed opinions about art. (60 points)	Interprets the mood and meaning of the work based on the Style, Subject-matter and Visual Elements (45 points)	Interprets the work without explaining the basis of the interpretation. (30 points)	(0-20 points)

### Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

AI usage is not allowed for the essay assignment in this class.

### Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

### Course Policies

**Lab Fee:** Student lab fees go towards IVC provided supplies which total more than the \$15 lab fee per student. Be prepared to buy some materials that you may need or wish.

**IVC will supply to you:** A kit of water-soluble oil paint, a palette knife, disposable palette, a couple brushes, and enough canvas boards for the semester.

**This is what you may need:**

- An assortment of oil painting brushes to match your taste and needs.
- Any special oil colors you require to meet your vision.
- A sketchbook and pencil and eraser or pen for use in your sketchbook - not on your canvasses.



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- An old shirt or apron to wear to protect your clothing and possibly gloves so you are comfortable.
- A bag or something to keep everything in.

### Other Course Information

**For your information - reliable mail order: This is the most economical to purchase art supplies, even with shipping cost. Call for catalogs.**

1. The Jerry's Catalog, 1-800-827-8478 [www.jerrysartarama.com](http://www.jerrysartarama.com)

2. Dick Blick, 1-800-828-4548 [www.dickblick.com](http://www.dickblick.com)

Blick and Jerry's often have free shipping with a minimum purchase. You do not pay tax if you purchase from Jerry's because they don't have a store in California; however, there is a Blick store in San Diego, so they do collect tax from mail order. Both have frequent sales. Get on their email list. Call to request catalogs.

### Work-based Learning

Work-based Learning (WBL) allows students to apply classroom content in professional settings while gaining real-world experiences. These opportunities will provide you with a deeper, more engaging and relevant learning environment. This semester, I will be offering WBL activities in order to provide you with the opportunity to explore career options that would be applicable to applicable careers.

The following are WBL assignments: portfolio preparation and presentation (required), critique presentations (required), gallery or museum attendance, either in person or virtual, and reviews (extra credit), and art show participation (extra credit).

### Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at [finaid@imperial.edu](mailto:finaid@imperial.edu).

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

**CLASS SCHEDULE IS ON THE NEXT PAGE.**

## Anticipated Class Schedule/Calendar

**\*\*These dates could be changed without notice to meet the needs of the class.\*\***

Date or Week	Assignments & Activities	Due Dates/Tests
<b>Week 1</b> <b>Module 0</b> <b>Feb. 17-19</b>	<p>Introduction to our class. About oil paint versus acrylic. Safe handling practices. Color theory and mixing. Material packets will be handed out.</p> <p>In Module 0, look through the information about this class and services available to you at IVC.</p>	<p><b>Attendance is mandatory.</b></p> <p>Contact your instructor as soon as possible if you have an emergency which prevents you from attending because if you do not attend, you will be dropped from the class.</p>
<b>Module 1</b> <b>Feb. 24-March 19</b> <b>(4 weeks)</b> <ul style="list-style-type: none"> <li>Safe handling of paint</li> <li>About using an underpainting and monochromatic painting.</li> </ul>	<p><b>Module 1</b></p> <p>Read about grisailles technique. Use the subject of your choice to try out this technique.</p> <p>Begin and complete Grisailles painting.</p> <p>Make notes in sketchbook on discoveries, what you want to do next and record ideas for future paintings.</p>	<p>Grisailles paintings critique due <b>Thursday, March 19.</b></p> <p>In person, at 6 pm.</p>
<b>Module 2</b> <b>March 24-April 23</b> <b>(4 weeks)</b> <p><b>Essay</b></p> <p><b>Surrealist or Narrative Painting</b></p>	<p><b>Module 2</b></p> <p>Introduction of psychological content through being influence by Surrealism or including a narrative in your painting.</p>	<p>One surrealist or narrative painting due <b>Thursday, April 23.</b></p> <p>In person critique at 6 pm.</p> <p>Essay due in Canvas Thursday, April 23, accepted until Thursday, April 30.</p>
<b>Module 3</b> <b>MIDTERM PORTFOLIO</b> <p>April 28- May 21 (4 weeks)</p>	<p><b>Module 3</b></p> <p>Explore including symbols or words in a painting.</p>	<p>Midterm Portfolio due in Canvas <b>TUESDAY, April 28.</b></p> <p>Upload your one grisailles painting and Surrealist or narrative painting.</p> <p><b>NOTE THERE IS NO SEPARATE CRITIQUE FOR THIS PAINTING</b></p>
<b>Module 4</b> <b>May – June 9</b> <p><b>Final project painting</b></p> <p><b>FINAL PORTFOLIO</b></p>	<p>Create a final painting of your choice.</p> <p><u>Thursday, Dec. 4, final critique: symbol painting and your final painting.</u></p> <p><b>FINAL:</b> Send .jpgs of the figurative painting and final paintings to <a href="mailto:carol.hegarty@imperial.edu">carol.hegarty@imperial.edu</a> or send via Canvas inbox or attach to the assignment in Canvas for grading by midnight, Friday, June 12.</p>	<p><b>Thursday, June 11, Final Critique. Total of two paintings.</b></p> <p><b>FINAL PORTFOLIO due Friday, June 12 in Canvas</b></p>

**DEADLINE SUMMARY IS ON NEXT PAGE . . . . THE SHORT VERSION**

**CRITIQUES FOR PAINTING I, II, III AND IV:**

**Thursday, March 19**

**Thursday, April 23**

**Thursday, June 11**

**MIDTERM Portfolio: Due Tuesday, April 28**

Send .jpgs of your Grisailles underpainting artwork and Surrealist inspired or Narrative paintings via email to [carol.hegarty@imperial.edu](mailto:carol.hegarty@imperial.edu) or by Canvas inbox or by attaching to the assignment in Canvas by midnight, Tuesday, April 28.

**ESSAY:** Essay due in Canvas Thursday, April 23, accepted until Thursday, April 30.

A 600-900 word opinion essay [Essay Assignment](#) on a painting of your choice from the ArtStor database through library services.

**FINAL Portfolio: Due Friday, June 12**

Send .jpgs of the painting incorporating a symbol and final painting to [carol.hegarty@imperial.edu](mailto:carol.hegarty@imperial.edu) or by Canvas inbox or by attaching to the assignment in Canvas for grading by midnight, Friday, June 12. Note: I will be taking photos of all artworks presented at the critique on Thursday, the night before this deadline, so will have back up for those artworks shown by whomever is present that evening.