



Basic Course Information

Semester:	Spring 2026	Instructor Name:	Carol Hegarty
Course Title & #:	Painting I, Art 124	Email:	carol.hegarty@imperial.edu
CRN #:	20207	Webpage (optional):	www.carolhegarty.com
Classroom:	3700 (in trailers on northeast side of campus)	Office #:	2794, in ALLS suite, 2nd floor, 2700 building
Class Dates:	Feb. 17-June 11	Office Hours:	1-2 pm phone, email, zoom by appointment Monday, Wednesday, Thursday. In-person 4:30-5:30 pm Tuesdays in Room 2794
Class Days:	Tuesdays & Thursdays	Office Phone #:	760-355-6198
Class Times:	6:00-9:10 pm	Emergency Contact:	Contact your instructor
Units:	3	Class Format/Modality:	In person; this class has some instructional materials and assignments in Canvas

Course Description

Basic techniques of painting will be addressed including an introduction to color theory and basic elements of composition as applied to this medium. Subject matter includes still life and landscape, plus some imaginative subjects created through idea generation. Additional materials fee applies. (C-ID ARTS 210) (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

None.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Develop, create, and present portfolio of original still life and landscape paintings from observation and imaginative paintings that address content using multiple references. (ISLO1, ISLO2, ISLO3, ISLO5)
2. Critique works of art. (ISLO1, ISLO3, ISO5)
3. Write a descriptive essay about a work of art. (ISLO1, ISLO3, ISO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Develop aesthetic perception by perceiving the physical world in terms of visual images symbols
2. Recognize equipment and materials required for painting: easels, supports, canvases, varnishes, brushes, pigments, and mediums.
3. Execute preliminary drawings for paintings emphasizing value contrasts, linear stability, and balanced compositional elements.
4. Apply a limited palette of burnt sienna, yellow ochre, ultramarine blue, and titanium white to create a painting from an observed still life.



5. Create a transparency painting developed from a precise drawing and superimposing several glaze layers over the preliminary work from an observed still life in naturalistic colors.
6. Create a landscape painting from observation out-of-doors.
7. Develop idea generation through creation of paintings which address content and are created through the combination of several types of reference materials resulting in works which are planned and presented for critique.
8. Recognize and interpret contemporary art issues and terminology through the completion of writing assignments and verbal critiques.
9. Apply compositional elements effectively.
10. Develop the ability to mix color and apply color theory.

Textbooks & Other Resources or Links

These are suggested reading:

Robertson, J., and McDaniel, C. (1999). *Painting as a Language Material Technique, Form, Content* (1st ed./e). Belmont, CA Wadsworth Publishing Co.. ISBN: 978-015505600

Mayer, R. (1991). *The Artist's Handbook of Materials and Techniques* (5th ed./e). New York, New York Viking Penguin. ISBN: 978-067083701

Course Requirements and Instructional Methods

This is an introductory course to oil painting. Under some circumstances, acrylic may be used. Ask your instructor. There will be lecture, demonstration, and audio-visual materials as well as painting and critiques (possibly both verbal and written).

Paintings must be completed on canvas in either acrylic or oil and must be original work completed during this semester for this class only, not another class or previous work done some time ago.

The class will be taught IN PERSON in Room 3700. The class is cross listed with the other levels of painting classes, including II, III and IV, which means you will get to see what others are doing and discuss their work with them.

Most everything you need will be supplied including the paint, canvas, brushes, palette and palette knife. Because you MAY be SOMETIMES working from home, we will be supplying water-soluble oil paint that needs no solvent for cleaning up. You may wish additional materials that you will need to purchase.

Instructor Expectations:

- Students who do not attend the first day of class are automatically dropped. (Participation means attending class or contacting your instructor the first week.) If you are unable to attend, contact me to let me know you wish to stay in the class.
- If you stop attending class, make sure to drop yourself from the class.
- Work is to be turned in on due date – no late work is accepted unless for good reason.
- You are responsible for knowing and observing due dates for all assignments.

What to Expect from your Instructor:

- Your writing assignment will be graded within one week from the due date.
- To contact me, email me: carol.hegarty@imperial.edu; you can also use the "Inbox" link on the global navigation menu bar (far left).
- Your emails will be answered within 48-hours (emails are typically answered within a few hours).



- You may call me at 760-355-6198. This rings on my cell so I will get your voicemail asap and will call you back, if I am unable to answer right when you call.
- My goal is to help you succeed, so please reach out to me if you need assistance.

Attendance and Participation:

- You will earn 10 points for consulting your instructor during each class you attend. I want to stay in touch with you, otherwise it is impossible to help you, give you guidance and support. If you do not attend class, you are required to reach out to me for each class to your instructor via email or Canvas inbox, or phone. You do not need to give me personal details; I just want to maintain the line of communication with you.
- Understand that if you are not in communication with your instructor, you are not receiving any feedback, guidance or instruction, hence the requirement to stay in communication.
- You earn 30 points for each critique; however, you must attend the day of the critique, show your own work, be there for the entire critique from start to finish and share your ideas and feedback to fellow students. If you leave early or arrive late, or both, you may lose points.

Add/Drop Policy

If, after reviewing the syllabus and orientation, you feel this is not the right course for you, please let me know ASAP, so that you can be dropped from the course and another student can be added in your place.

Students who miss more than two graded assignments (discussions, critiques, etc.) may be dropped from the course. If you are struggling, experiencing issues, or are seriously ill, please contact me when you are able so we can develop a success plan together.

Late Work Late work interrupts the flow of learning in this course and could cause serious problems. Critiques are designed to be interactive--the feedback you give to and get from your peers is just as valuable as any feedback you will receive from me. There is no way to make up an in-person critique. Other types of late work may receive a 10% reduction in the grade unless there is an acceptable reason.

If an emergency arises, such as illness or a family emergency, please let me know when you are able. I can't reiterate enough that your success is my central goal, but your success also involves a partnership between you and me that is supported by strong communication.

Essay Grading Policy:

- The Essay is graded on a percent of 100.
- Grade reflects the overall quality of the work turned in, how complete the work is and whether the instructions from the assignment were properly followed.
- A rubric will be used to grade the essay.
- Missing or unsatisfactory work will be scored "no credit." This is a 0 (F) and averaged into your grade.
- Essays that do not follow the prompt instructions will receive a 0 (F).
- **Late essays are not accepted.**

Essays & Plagiarism:

- You will be writing one essay.



- All essays will be turned into a plagiarism and AI checker. Turn off Grammarly. Don't use translation tools; you won't need them. This is a skill building exercise.
- So that your essay is not cited for plagiarism or AI, the reports should be 15% or less.
- Any essay that is suspected of plagiarism will receive a zero.

Critiques:

- There are three critiques during the semester.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. This class normally meets face-to-face for six hours per week.

Course Grading Based on Course Objectives

Your final grade will be composed of the following:

Midterm Portfolio (your paintings completed to Midterm): 305 points

Final Portfolio (your paintings completed after Midterm): 305 points

Updates on Assignments: 10 points per class X 15 weeks plus 1 during finals week (10 points) = 310 points

Essay: 200 points

Three In-Person Critiques. Attendance is mandatory. Each is 30 points X 3 = 90 points

Required consultations with instructor 10 points per class (twice a week) for 15 weeks = 300 points

Total possible = 1200 points

I will be using the grade book in Canvas. Here is the grade scale:

A = 100-90%

B = 89-80%

C = 79-70%

D = 69-60%

F = 59% and below

Critique Rubric:

Present for entire critique 10 points

Shares current assignment 10 points

Shares ideas and feedback to fellow students 10 points = a total of 30 points

Portfolio: The portfolio is a group of paintings, not necessarily held within some sort of folder. Paintings, as required from each assignment, will be graded as a group at Midterm and for Final at the end of the semester.

Required Midterm and Final Portfolio review: At the middle and end of the semester, submit digital photographs of your paintings to your instructor via email, Canvas messaging or by attaching .jpgs to the assignment in Canvas. You will receive a grade with comments and suggestions for all the work completed.

If you do not submit your Midterm or Final portfolio, your grade may drop because of undocumented classwork.

Portfolio Grading Rubric - Portfolio Grades are based on four major factors:

- **CREATIVITY:** Is the work conceptually inventive? Was your painting resonant, gripping, inventive, or memorable? **(24.5% of grade) 75 points**
- **SKILL LEVEL:** Is the work convincing in terms of form, value and special effects? Is the painting well crafted? Has there been any development or improvement? **(24.5% of grade) 75 points**
- **SUBSTANCE:** How substantial is your learning process? Do you bring intensity, commitment, and energy to class? **(24.5% of grade) 75 points**
- **COMPLETENESS:** Is your work finished? **(26.2% of grade) 80 points**

About the essay: Students are required to complete a 600–900-word written opinion, meeting specific requirements outlined in the assignment handout. It will be submitted to a plagiarism service on Canvas. Below are the factors on which it will be graded. **THIS ESSAY MUST BE WRITTEN IN FIRST PERSON. AN EXAMPLE OF THIS IS USING THE WORDS, "I THINK ____" "I SEE____" OR "I FEEL____", etc.**
THIS ESSAY IS NOT TO INCLUDE ANY BIOGRAPHICAL OR HISTORICAL INFORMATION.

Rubric 200 points possible:

	Excellent	Good	Average	Poor
Identification 30 Points Possible	Fully identifies the work of art (30 points)	Identifies the work of art adequately. (20 points)	Somewhat identifies the work. (15 points)	Little or no identification. (0-10 points)
Description 40 Points Possible	Written in first person: Describes the visual appearance of work of art in detail (subject-matter and arrangement). (40 points)	Written in first person: Describes the work of art with an adequate amount of detail. (30 points)	Written in first person: Describes the work, but without much detail. (20 points)	Little or no description of the work. Or the essay is written in third person, includes historical or biographical information, or has high plagiarism or AI usage in its report. (0-15 points)
Analysis 70 Points Possible	Written in first person: Analyzes the Style and the use of all of the Visual Elements and demonstrates a close engagement with the work of art. (70 points)	Written in first person: Analyzes the Style and most of the Visual Elements. (60 points)	Written in first person: Some analysis of the Style and/or Visual Elements. (50 points)	Little or no analysis of Style or Visual Elements. Or the essay is written in third person, includes historical or biographical information, or has high

				plagiarism or AI usage in its report. (0-35 points)
Interpretation 60 Points Possible	Written in first person: Interprets the mood and meaning of the work of art based on the Style, Subject-matter, and use of the Visual Elements. Fully explains the interpretation. Demonstrates an ability to evaluate and develop informed opinions about art. (60 points)	Written in first person: Interprets the mood and meaning of the work based on the Style, Subject-matter and Visual Elements (45 points)	Written in first person: Interprets the work without explaining the basis of the interpretation. (30 points)	Little or no interpretation or explanation. Or the essay is written in third person; includes historical or biographical information or has high plagiarism or AI usage in its report. (0-20 points)

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

AI usage is not allowed for the essay assignment in this class.

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

Course Policies

Lab Fee: Student lab fees go towards IVC provided supplies which total more than the \$15 lab fee per student. Be prepared to buy some materials that you may need or wish.

IVC will supply to you: A kit of water-soluble oil paint, a palette knife, disposable palette, a couple brushes, and



enough canvas boards for the semester.

This is what you may need:

- An assortment of oil painting brushes to match your taste and needs.
- Any special oil colors you require to meet your vision.
- A sketchbook and pencil and eraser or pen for use in your sketchbook - not on your canvasses.
- An old shirt or apron to wear to protect your clothing and possibly gloves so you are comfortable.
- A bag or something to keep everything in.

Other Course Information

For your information - reliable mail order: This is the most economical to purchase art supplies, even with shipping cost. Call for catalogs.

1. The Jerry's Catalog, 1-800-827-8478 www.jerrysartarama.com
2. Dick Blick, 1-800-828-4548 www.dickblick.com

Blick and Jerry's often have free shipping with a minimum purchase. You do not pay tax if you purchase from Jerry's because they don't have a store in California; however, there is a Blick store in San Diego, so they do collect tax from mail order. Both have frequent sales. Get on their email list. Call to request catalogs.

Work-based Learning

Work-based Learning (WBL) allows students to apply classroom content in professional settings while gaining real-world experiences. These opportunities will provide you with a deeper, more engaging and relevant learning environment. This semester, I will be offering WBL activities to provide you with the opportunity to explore career options that would be applicable to applicable careers.

The following are WBL assignments: portfolio preparation and presentation (required), critique presentations (required), gallery or museum attendance, either in person or virtual, and reviews (extra credit), and art show participation (extra credit).

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Class schedule is on the next page . . .



Anticipated Class Schedule/Calendar

These dates could be changed without prior notice to meet the needs of the class.

Date or Week	Assignments & Activities	Due Dates/Tests
Week 1 Module 0 Feb. 17-19	Introduction to our class. About oil paint versus acrylic. Safe handling practices. Color theory and mixing. Material packets will be handed out. In Module 0, look through the information about this class and services available to you at IVC.	Attendance is mandatory. Contact your instructor as soon as possible if you have an emergency which prevents you from attending because if you do not attend, you will be dropped from the class.
Module 1 Feb. 24-March 19 (4 weeks) <ul style="list-style-type: none">Safe handling of paintIntro to oil paintStill life painting	Module 1 Read about safe handling of oil paint, introduction to colors, color mixing, and materials and painting still life. General overview of how to "build" a painting. Begin and complete Still Life painting. Make notes in sketchbook on discoveries, what you want to do next and record ideas for future paintings.	Still life paintings: critique is Thursday, March 19. In person, at 6 pm.
Module 2 March 24-April 23 (4 weeks) <u>Essay</u> <u>Two Landscape/Organic Form paintings in different color schemes</u>	Module 2 Introduction of landscape/organic form color assignment and begin work. NOTE: SPRING BREAK IS APRIL 5-11	Two color landscape/organic form color paintings due Thursday, April 23. In person critique at 6 pm. Essay assigned. Essay due in Canvas Thursday, April 23, accepted until Thursday, April 30.
Module 3 MIDTERM PORTFOLIO April 28- May 21 (4 weeks) <u>Figurative Painting</u>	Module 3 Figurative assignment: people or animals. NOTE THERE IS NO SEPARATE CRITIQUE FOR THIS PAINTING, so you may alternate working on this painting and your final project painting as needed.	Midterm Portfolio due in Canvas TUESDAY, April 28. Upload your one still life and 2 color scheme paintings.
Module 4 May – June 9 <u>Final project painting</u> FINAL PORTFOLIO	Create a final painting of your choice, keeping copyright laws in mind. <u>Thursday, June 11, final critique: figurative painting and your final painting.</u> <u>FINAL: Send .jgps of the figurative painting and final paintings to carol.hegarty@imperial.edu or send via Canvas inbox or attach to the assignment in Canvas for grading by midnight, Friday, June 12.</u>	<u>Thursday, June 11, Final Critique. Total of two paintings.</u> <u>FINAL PORTFOLIO due Friday, June 12 in Canvas</u>



CRITIQUES FOR PAINTING I, II, III AND IV:

Thursday, March 19

Thursday, April 23

Thursday, June 11

MIDTERM Portfolio: Due Tuesday, April 28

Send .jpgs of your Still Life and TWO Landscape/organic form color paintings via email to carol.hegarty@imperial.edu or by Canvas inbox or by attaching to the assignment in Canvas by midnight, Tuesday, April 28.

ESSAY: Essay due in Canvas Thursday, April 23, accepted until Thursday, April 30.

A 600-900 word opinion essay [Essay Assignment](#) on a painting of your choice from the ArtStor database through library services.

FINAL Portfolio: Due Friday, June 12

Send .jpgs of the figurative painting and final painting to carol.hegarty@imperial.edu or by Canvas inbox or by attaching to the assignment in Canvas for grading by midnight, Friday, June 12. Note: I will be taking photos of all artworks presented at the critique on Thursday, the night before this deadline, so will have back up for those artworks shown by whomever is present that evening.