

Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	Fall 2025	Instructor Name:	Hope Davis, PhD, DMA
Course Title & #:	MUS 804, Chamber Orchestra for Older Adults	Email:	hope.davis@imperial.edu
CRN #:	12055	Webpage (optional):	N/A
Classroom:	Room #305 or Online/Zoom	Office #:	#305A or ONLINE
Class Dates:	08/11/2025 to 12/06/2025	Office Hours:	MW 2:30 to 4:00pm; TR 6:00 to 6:30pm
Class Days:	MW - 4:20 to 5:45pm	Office Phone #:	N/A
Class Times:	4:20 to 5:45pm	Emergency Contact:	Email ONLY
Units:	Non-Credit - P/F	Class Format:	HYFLEX - F2F, OR ONLINE - Participants' Choice

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at Designed for older students who have an interest in learning to play in a chamber orchestra. Performances in the local community and on campus are required. Introduction to music theory as a means of learning to read music rather than learning by rote. The course intends to assist older adults in identifying and examining personal interests and aptitudes in performing music to enhance mental acuity and creativity, as well as appreciation of the arts

<https://imperial.curricunet.com/Search>

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>

Students should have a burning desire to learn to play an orchestral instrument, or, used to play, or have between beginning though advanced skills. In other words, ALL accepted!

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. The older adult student will have acquired new skills, knowledge and performance skills by being able to correctly perform assigned parts from varied literature for Chamber Orchestra/instrumental ensemble in concert; correctly perform assigned music of varied repertoire in class rehearsals; demonstrate proper instrumental techniques appropriate to the style of the music being performed; correctly interpret music notation symbols of pitch, dynamics and expression; recall details about the style, period, and performance practices of the composers and compositions studied in class; and isolate technical performance problems in rehearsal, and systematically apply standard rehearsal techniques to them. Additionally, students will demonstrate professional decorum, on and off-campus. (ILO1, ILO2, ILO3, ILO5)

Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to:

1. Correctly perform assigned parts from a varied literature for chamber orchestra in concert.
2. Correctly perform assigned parts from a varied literature for chamber orchestra in rehearsal.
3. Demonstrate proper vocal technique appropriate to the style of the composition being performed.
4. Correctly interpret music notation symbols of pitch, dynamics and expression.
5. Recall details about the style, period, and performance practices of the composers and compositions studied in class.
6. Isolate technical performance problems in rehearsal, and systematically apply standard rehearsal techniques to them.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

Textbooks and References/Supplements: 1. Instrumental Ensemble Music provided by the instructor; 2. Benward, Bruce and Timothy Kolosick 2009. "Ear Training Revised", McGraw-Hill

Social Sciences/Languages. ISBN 978-0073401362

Read, G. 2003. Compendium of Modern Instrumental Techniques. New York. Greenwood Press. ISBN 978-0313285127

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

Class Requirements and Instructional Methods: Students are expected to attend Chamber Orchestra/Instrumental Ensemble class regularly and punctually. Students will participate wholeheartedly in all class activities, including warm-ups, rehearsal of varied Chamber Orchestra/Instrumental Ensemble repertoire, marking of musical scores as appropriate, and more. Students will attend scheduled musical performances and give of their best. Students will be orderly and disciplined during Chamber Orchestra/Instrumental Ensemble classes and performances, and endeavor to maintain proper decorum. Talking should be minimized or non-existent during rehearsals and performances. Students will be great team-members of the Instrumental ensemble. Students will gain confidence in themselves as blossoming musical artistes. Please note that this is an Instrumental Music Performance Class, hence participation in Concerts is important and mandatory

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

GRADING (Or, Non-Credit Weighting Option – MUS 804)

Class Attendance and Participation.....	40%
Class Concerts (Solos).....	50%
Class Projects.....	10%
Total.....	100%

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who

desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

[Optionally, include other necessary information.]

Furthermore, because this class is ONLINE via ZOOM< we will have some SOLO as well as ensemble repertoire in Concerts.

There will also be RECORDING PROJECTS of Orchestral Repertoire, which will be put together by a sound engineer.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
August 11 th to September 29 th , 2025	Attendance and rehearsal of Musical repertoire, and Solos (as deemed necessary)	Quality Repertoire chosen by Instructor and students
September 29 th to October 6 th , 2025	Prepare for and Present Mid-Semester Concert on October 6 th , 2025, during Class time OR 7:00pm via F2F and Livestreaming. PARTICIPANTS must be IN-PERSON.	Present Musical Ensemble(s) and Solos Mid-Semester Concert via In-Person and Livestreaming Modalities during Class time OR 7:00pm on Monday October 6 th , 2025
October 7 th to November 16 th , 2025	Attendance and Rehearsal of Quality Ensemble(s) repertoire and Solos.	Quality Ensemble(s) repertoire and Solos Chosen by Instructor and Students
November 17 th , 2025, to November 22 nd , 2025	Prepare for and Present Final Concert on Monday November 17 th , 2025, during Class time OR at 7:00pm via F2F and Livestreaming. PARTICIPANTS Must be IN-PERSON.	Present Final On-Campus Performance of Musical Ensemble(s) and Solos Concert via F2F and Livestreaming on Monday November 17 th , 2025, during Class time, OR at 7:00pm
Sunday November 23rd, 2025	FREE COMMUNITY Fall and Holiday Concert Performance at Saints Peter and Paul Episcopal Church in El Centro, CA at 3:00pm on SUNDAY November 23rd, 2025	

Subject to change without prior notice