

Basic Course Information				
Semester:	Fall 2025	Instructor Name:	Liisa Mendoza	
	American Sign Language			
Course Title & #:	Linguistics AMSL 220	Email:	liisa.mendoza@imperial.edu	
CRN #:	11373	Webpage (optional):	N/A	
Classroom:	Via ZOOM	Office #:	312	
			Via Zoom: MW 9:00 – 10:00	
			am	
			On ground : TR 9:00 – 10:00	
Class Dates:	8/11/25 – 12/6/25	Office Hours:	am	
Class Days:	MW	Office Phone #:	(760) 355-6120	
Class Times:	4:20 – 5:45 pm	Emergency Contact:	Email	
Units:	3	Class Format:	Real time, synchronous, online	

### **Course Description**

This course introduces the basic components of linguistics underpinning any language. It focuses on discovering how ASL satisfies these components, and linguistic comparisons between ASL and English. Topics covered include phonology, morphology, syntax, semantics and lexis. This course will focus on comparative and applied linguistics, and also examine structural and theoretical linguistics. Students will learn ASL idioms, advanced mouth morphemes and classifiers, as well as advanced loan signs. This course ultimately aims to apply linguistic knowledge, resulting in increased fluency in ASL, both expressively and receptively. This course will be conducted in ASL. (CSU, UC)

## Course Prerequisite(s) and/or Corequisite(s)

Recommended preparation: AMSL 200 (American Sign Language 3)

### **Student Learning Outcomes**

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1. Students will be able to define the basic components of language: phonology, morphology, syntax, semantics and lexis. (ILO 1, ILO2)
- 2. Students will be able to compare and contrast ASL and English in a given linguistic category. (ILO 1, ILO 2, ILO 5)
- 3. Students will demonstrate an ASL example of a given linguistic category. (ILO 1, ILO 2, ILO 5)



# **Course Objectives**

Upon satisfactory completion of the course, students will be able to:

- 1. Define and describe phonology.
- 2. Define and describe morphology.
- 3. Define and describe semantics.
- 4. Define and describe syntax.
- 5. Define and describe lexis.
- 6. Compare and contrast the phonology of ASL and English.
- 7. Compare and contrast the morphology of ASL and English.
- 8. Compare and contrast the semantics of ASL and English.
- 9. Compare and contrast the syntax of ASL and English.
- 10. Compare and contrast the lexis of ASL and English.
- 11. Provide signed examples of ASL phonology.
- 12. Provide signed examples of ASL morphology.
- 13. Provide signed examples of ASL semantics.
- 14. Provide signed examples of ASL syntax.
- 15. Provide signed examples of ASL lexis.
- 16. Demonstrate ability to sign advanced loan signs.
- 17. Define given ASL idioms.
- 18. Select and sign appropriate ASL idioms for given situations or meanings.
- 19. Discuss linguistic structures relating to classifiers.
- 20. Demonstrate the appropriate mouth morpheme for a given description.
- 21. Recognize an ASL acronym or abbreviation, and identify its English meaning.



#### **Textbooks & Other Resources or Links**

**Required text: ASL-English Grammar: A Comparative Linguistics Handbook**. Struxness, Kevin & G. Marble. ISBN 978-0-9891364-0-2-52995.

### **Course Requirements and Instructional Methods**

### **Teaching Strategy:**

The instructor will be teaching synchronously via Zoom. This class was listed in the catalog as real time, with time blocks given. There are many advantages to attending the live class. It is the easiest way to earn lab points, you will have access to the embedded tutor during that time, and some exercises you CANNOT do individually. Language is about communication and interaction, and you cannot do that signing to yourself into a camera.

The instructor will generally be teaching with a voice off approach. This will increase your receptive and expressive comprehension, as you will be asked to respond in ASL. You will be participating in a variety of class exercises designed to increase both your receptive and expressive skills. Please arrive to class on time, ready to start signing.

The instructor knows that you will not understand 100% of her signing. The necessary information is delivered to you via in class notes accompanying the lecture and information loaded onto Canvas.

We will be introducing new vocabulary related to linguistics weekly, and then applying it through a variety of exercises. You MUST practice outside of class. We will also be learning new grammatical structures weekly as we go through the chapters of the book. You will be asked to prepare some ASL assignments outside of class; you will be given clear instructions to follow to produce successful assignments.

You may have to sign individually to your instructor, or in small groups, or in front of the class. We will have presentations this semester, as well as signing labs, small group work, and larger group work. You will not This will require a time commitment, so please read the statement below from the Department of Education.

You will quiz weekly in this class, and will take 3 exams over the course of the semester. A few quizzes will be given in the Zoom classroom. Most quizzes will be given through the Canvas system, but not using the Canvas quiz feature. Most quizzes will be written. You may record your answers if you are more comfortable signing than writing. You may be given the question file and a link to a recording. You will then click on the recording and start the quiz. The exams will be administered the same way. There are no time limits on exams or quizzes, as you may need to watch the recordings a few times if your wifi glitches or goes down.



Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

### **Course Grading Based on Course Objectives**

Grading will be based on a standard distribution (see below). You are allowed to submit one late homework for full credit. If you are ill, you will make up any in class presentations the day you return to class. If written homework is due the day you are absent, you can submit it via Canvas to the instructor. No other late homework will be accepted.

Grading will be based on a standard distribution (i.e., 90-100% = A, 80-89.9% = B). There will be 1,000 points possible during the course.

Participation 150 (includes participation, following class rules, engagement in discussions)

Homework 300 (includes book questions, homework assignments, in class discussions and in class presentations, and preparation for discussions, etc.)

Quizzes 100

Exams 300 (Exam #1 – 100; Exam #2 – 100; Exam #3 (cumulative final) = 100

Portfolio 100 (written and recordings)

Final 50

#### **TOTAL 1,000**

Very little extra credit will be given in class during the semester. Extra credit opportunities will consist of attending a Deaf event. You will be REQUIRED to attend a Deaf event to analyze some sociolinguistic elements, and include it in your portfolio. There will be at least 7 Deaf events during this semester, some offered on ground and some via Zoom. You are REQUIRED to attend 1 Deaf event, and type a report about it. You may attend a second event for extra credit.

## **Academic Honesty (Artificial Intelligence -AI)**

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.



## **Accessibility Statement**

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through DSPS, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

#### **Course Policies**

### My classroom rules remain the same, regardless of online or on ground:

- 1 Pay attention to the best of your ability Turn on your cameras when in the Zoom room. I need to see you to know if you are even there. If you are having camera tech difficulties, let me know via the Chat or email. If you have to turn off your camera, let me know why. No cell phones, unless I say to use them or you are using them to screen shot the notes. (And then you still need to write the notes down, or you'll never remember the info.)
- 2 **If you have a question, ask the instructor**, not your classmates. Of course you will have an opportunity to discuss things with your classmates in the Zoom classroom, and you may clarify things with each other. But if you have a significant question, you should probably ask the person who is going to give you the grade, not your classmate. The only stupid question is the one you don't ask and it will probably show up on the test!
- 3 **NO CHEATING!!!!!!!** There is not a strong enough English word to tell you how I feel about cheating. It is far better to leave an answer blank or to tell me a joke or draw me a picture when you don't know the answer. This is even more important during this time of online learning. I do not want to have to have you record yourself taking exams, or to administer them live to monitor all of you. Please do not make me. Your honor is something that no one can take from you. Don't give it away.

#### Your instructor's perspective on attending class via Zoom:

Learning via Zoom can be challenging. Many of you will be attending from your home or your workplace. That means there may be many different, important things competing for your attention. I personally don't care if you bring your dog, cat, or baby/younger sibling into the Zoom room. They are a part of your life too.

I don't care if you're in your jammies in the Zoom room — as long as you don't sleep nude! I don't care if you have your makeup on or not. I don't care if you have your hair done or the worst bad hair day ever. I DO care that you make it in to class. (In clothes. Please wear clothes. Something that covers all of you, even if we don't see it!)



### Students will be expected to follow IVC's online netiquette policy:

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

#### **Other Course Information**

Your instructor believes that we can still create a learning community – and a signing community - on Zoom. We will be interacting, and you will get to know your classmates and possibly make some new friends. ASL belongs to the Deaf community, and the Deaf community is a friendly group of people, who enjoy interacting.

You don't have to be a "people person" to take ASL. You do have to be willing to communicate with your classmates. There will be times that your grade will depend on your classmates and your interaction with them. Make sure that you are polite and supportive: EVERYONE is learning, and ANYONE can be having a bad day, and may not be signing as well as they can.

#### **IVC Student Resources**

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <a href="http://www.imperial.edu/studentresources">http://www.imperial.edu/studentresources</a> or click the heart icon in Canvas.

#### **Financial Aid**

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Makings SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you

have questions, please contact financial aid at <u>finaid@imperial.edu</u>.

### **Anticipated Class Schedule/Calendar**

Note: AEG = ASL-English Grammar BQ = Book Questions

Please note: This is the ANTICIPATED course calendar, subject to change

DATE IN CEASS HOME WORK	DATE	IN CLASS	HOMEWORK
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8/11 (M) 1	Syllabus, welcome	Read syllabus, note questions
	Basic orientation to course	Purchase text
	Definitions and basic ideas	Review notes
0/10/33	William I I	W I I
8/13 (W) <i>1</i>	What is language?	Watch video as assigned
	What is culture?	Read AEG xi - xx
	What is ASL?	Semantic exercises as assigned
	Symbols for ASL and English when glossing	Read AEG pp 1-9
	Semantic exercises orientation: AEG pp 87-110	BQ AEG as assigned
8/18 (M) 2	Quiz #1 (Week 1)	Read as assigned
0. 10 () _	English in the Deaf Community	Semantic exercises as assigned
	Parts of speech, forms, sentence parts and sentences	Seminario energia de designos
	Introduction to phonology	
8/20 (W) 2	Phonology in spoken languages	Video HW as assigned
` /	Phonology in signed languages	Review for quiz
	Phonology in ASL	Read AEG pp 9 – 17
	History of ASL phonological discovery	BQ AEG as assigned
8/25 (M) 3	Quiz #2 (Week 2, HW)	Semantic exercises as assigned
	AEG BQ due & discussed	_
	Sign formation and variation	
	Nouns	
8/27 (W) 3	Pluralization of nouns	Read AEG pp 22-30, 39-43
	Pronouns and pronominalization in ASL	Review for quiz
9/1 (M)	NO CLASS – LABOR DAY	
9/3 (W) 4	Quiz #3 (Week 3, HW)	AEG as assigned
	Verb types in English	Begin review for Exam #1
	Noun-verb pairs	Study for Exam #1
	Study guide for Exam #1	
9/8 (M) 5	Rotations and review for Exam #1	Study for Exam #1
	Sample questions for Exam #1	Turn in question re: Exam #1
9/10 (W) 5		Take Exam #1
	Questions re: Exam #1	Read AEG pp 17-22, 30-39, 43-52
	EVAM #1 (CD I V VIII VII. AEC nounc	Semantic exercises as assigned
	EXAM #1 (GB I – V, VIII, XII; AEG nouns,	
	pronouns, verbs; noun-verb pairs; phonology; basic definitions and glossing symbols; semantic	
	exercises as assigned)	
9/15 (M) 6	Verbs: time and tense	Read AEG pp 118-145
)/13 (1 <b>v</b> 1) 0	Adjectives	Semantic exercises as assigned
	Adverbs	Semantic exercises as assigned
9/17 (W)	Adverbs	Begin practicing mouth morphemes
),11 ( <b>**</b> )	Introduction to morphology	Begin learning meanings for mouth
	Mouth morphemes in ASL	morphemes
	Would morphomes in ASL	Video HW as assigned
		Written HW as assigned
		without it was assigned



	WILLIAM TALLET COLLEGE	
9/22 (M) 7	Morphology in spoken languages	Keep practicing mouth morphemes
, ,	Morphology in signed languages	Learn meanings for mouth morphemes
	Morphology in ASL	
9/24 (W)	Quiz #4 (Week #6, mouth morphemes)	Keep practicing mouth morphemes
	Facial grammar	Video HW as assigned
		Written HW as assigned
9/29 (M) 8	ASL Morphology: Temporal aspect	Review for quiz
· /	ASL Morphology: Distributional aspect	Practice mouth morphemes
		Work on portfolio Section I
10/1 (W)	Quiz #5 (Week 7, HW)	Begin review for Exam #2
` '	ASL Morphology: Locatives	Start studying for Exam #2
	Study guide for Exam #2	
10/6 (M) 9	Rotations	Study for Exam #2
· ,	Sample questions for Exam #2	Question re: Exam #2
	• •	Work on portfolio Section I
10/8 (W)	Questions re: Exam #2	Read AEG pp 60-78
<b>(</b> )	EXAM #2 (GB VII, XI, XIII, XIV; time and	Complete Portfolio Section I
	tense, adjectives, adverbs, morphology, semantic	
	exercises as assigned, mouth morphemes)	
10/13 (M) 10	Phrases and clauses	Work on portfolio Section II
	Sentence types	Read AEG as assigned
	Introduction to syntax	
10/15 (W)	Syntax in English	Video HW as assigned
` ,	Syntax in ASL	Written HW as assigned
		Work on portfolio Section II
10/20 (M) 11	Subjects and objects	Read AEG pp 110-117
` ,	ASL syntax: Directional verbs	Review for quiz
		Finish portfolio Section II
10/22 (W)	Quiz #6 (Week 10, HW)	Begin portfolio Section III
,	Introduction to semantics	
	ASL semantics: Classifiers	
10/27 (M) 12	PORTFOLIO CHECK IN DUE (SECTIONS I	Read AEG pp 87-110
` ,	& II complete, Section III begun)	Read AEG pp 83-85
	Semantics: Idioms from English	Work on portfolio Section III
	Semantics: Idioms from ASL	
10/29 (W)	Quiz #7 (Week 11, HW)	Find ASL idiom examples
` '	Semantics: Culturally relevant abbreviations	Practice FLS
	Definition of lexicon	Work on portfolio Sections III & IV
	ASL lexicon: FLS	
11/3 (M) 13	TBA (Possible Portfolio work day)	Read AEG pp 85-87
` '	`	Practice and review idioms and notes
11/5 (W)	Quiz #8 (Week 12, HW)	Finish portfolio
,	ASL idiom examples due & discussed	_
	Semantics: Prefixes	



16	(English idioms, ASL idioms, mouth morphemes)	because you survived 220
12/1 (M), 12/3 (W)	One-on-one finals	Do the Snoopy Happy Dance
11/24, 11/26	NO CLASSES: THANKSGIVING BREAK	
	EXAM #3	
	Review for One on one finals	Take Exam #3
	Review for Exam #3	Review
11/19 (W)	Sample questions Exam #3	Study for Exam #3
		Review for Exam #3
11/17 (M) 15	Course wrap up	Study for Exam #3
	Study guide for Exam #3	
11/12 (W)	Quiz #9 (Week 13, HW)	Continue cumulative review
	Additional lecture	
	Quiz #8 (Week 12, HW)	
	(NO LATE PORTFOLIOS ACCEPTED)	1
11/10 (1/1)	Sunday 11/16 at 11:59 pm	Review for quiz
11/10 (M) 14	PORTFOLIO PROJECT DUE	Begin cumulative review
	Questions regarding portfolios, etc.	
	Semantics: Compound signs	

<sup>\*\*\*</sup>Subject to change without prior notice\*\*\*