



Justin Behrens – ENGL C1000 – Academic Reading and Writing

Basic Course Information

Semester:	FA2025	Instructor Name:	Justin Behrens
Course Title & #:	ENGL C1000 – Academic Reading and Writing	Email:	justin.behrens@imperial.edu
CRN #:	11289	Webpage (optional):	
Classroom:	Online via Canvas	Office #:	2792
Class Dates:	Aug 11 – Oct 4 (8 week course)	Office Hours:	Campus (office): T,R 4:45pm – 5:45pm / Virtual (Zoom): M,W 8:00am – 9:00am
Class Days:	N/A	Office Phone #:	760-355-6484
Class Times:	N/A	Emergency Contact:	email
Units:	4	Class Format/Modality:	Online

Course Description

In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research. (Formerly ENGL 110)(C-ID: ENGL 100)(CSU/UC)

Additional Description Information:

Limitation on Enrollment: Course not open to students with a C or higher in ENGL105 or ESL 108.

Course Prerequisite(s) and/or Corequisite(s)

PREREQUISITES: - Placement as determined by the college's multiple measures assessment process.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization.
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines.
3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments, without relying on outside sources for assistance.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

Part 1:

1. Read analytically to understand and respond to diverse academic texts.
2. Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
3. Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.

Part 2:



1. Compose unified essays that include support for the thesis statement, clear development, and effective transitions
2. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper
3. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines
4. Demonstrate a command of rules regarding plagiarism and academic ethics

Textbooks & Other Resources or Links

This is a ZTC (Zero Textbook Cost) course. Students are not required to purchase any course materials. Textbook/reading materials are OER (Online Educational Resources):

[Pocket Style Guide \(Frost and Samra\)](#)

[How Arguments Work - A Guide to Writing and Analyzing Texts in College \(Mills\)](#)

Course Requirements and Instructional Methods

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

- 1 – Lecture
- 2 – Individual and Group in-class activities/discussions and/or Canvas discussions
- 3 – Formative and Summative Assessments
- 4 – Writing Assignments: Formative: Informal Writing and/or Literary Analysis and Summative: Formal Essays

Late Assignments: Late assignments will only be accepted with prior instructor approval on a case-by-case basis. Note that some assignments require in-class participation and as such cannot be “made-up” at a later date. By turning in an assignment late, you are acknowledging that you may not receive credit for the assignment, potentially resulting in a grade of 0.

Course Grading Based on Course Objectives

Grades are determined based on standard 100 –point scale.

Grading Scale: 100-90 = A / 89-80 = B / 79-70 = C / 69-60 = D / 59-0 = F

Formative Assessments/Writing	300
Summative Assessments/Writing	300
Literary Analysis	200
Total Points Possible	800

Academic Honesty

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who



desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- **Online Netiquette**
- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.

Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Unit 1	Foundational Writing Skills Writing Mechanics Sentence Structure Formal Essay Structure: General MLA Formatting and Sources	
Unit 2	Persuasive Argument (Formal Essay) Formal Essay Structure: Argumentative Modes of Persuasion (Ethos/Logos/Pathos) Literary Analysis Formative Assessments	



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	Formal Essay (Summative Writing)	
Unit 3	Proposal (Formal Essay) Formal Essay Structure: Proposal Literary Analysis Formative Assessments Formal Essay (Summative Writing)	
Unit 4	Narrative (Formal Essay) Formal Essay Structure: Narrative Storytelling Elements Literary Analysis Formative Assessments Formal Essay (Summative Writing)	
Unit 5	Course Final	

Subject to change without prior notice