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Basic Course Information

Semester:	**Fall 2025**	Instructor Name:	**Rosalie ONeal**
Course Title & #:	**ENGL C1000**	Email:	**Rosalie.oneal@imperial.edu**
CRN #:	**11282**	Webpage (optional):	**imperial.instructure.com**
Classroom:	**303**	Office #:	**2781**
Class Dates:	**August 11th-December 6th**	Office Hours:	**Mon & Wed: 1-2 pm (Office 2781); Tue: 6-7 pm (Email, Zoom, Pronto) Thu: 6-7 pm (Email, Zoom, Pronto)**
Class Days:	**Mondays**	Office Phone #:	**760-355-6354**
Class Times:	**5:30-9:45 pm**	Emergency Contact:	**Lency Lucas- 760-355-6337**
Units:	**4**	Class Format/Modality:	**F2F**

Course Description

In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research.

Course Prerequisite(s) and/or Corequisite(s)

Placement as determined by the college's multiple measures assessment process.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. **Compose** college-level essays that contain clear thesis statements, effective support, and unified organization.
2. **Synthesize** information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines.
3. **Demonstrate** an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

Part 1:

1. Read analytically to understand and respond to diverse academic texts.
2. Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
3. Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.

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Part 2:
1. Compose unified essays that include support for the thesis statement, clear development, and effective transitions
2. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper
3. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines
4. Demonstrate a command of rules regarding plagiarism and academic ethics

Textbooks & Other Resources or Links

This course uses Open Educational Resources (OER). This means that all texts and readings you will use this semester are provided for free here and on Canvas (links are also located on Canvas). In addition to several articles and short texts, you will have a main textbook, ***Writing, Reading, and College Success***…by Kashyap and Dyquisto, and a novel, ***Frankenstein***, by Mary Shelley, which you will need to read in order to complete assignments throughout the semester. Finally, you will watch ***Frankenstein,*** the 1931 movie.

- **Textbook:*Writing, Reading, and College Success: A First-Year Composition Course for All Learners:* (Kashyap and Dyquisto)**

- **Novel: *Frankenstein or, The Modern Prometheus*** by Mary Wollstonecraft (Godwin) Shelley**:**

- **Movie (1931): *Frankenstein***

- **Audiobook: *Frankenstein* by Nolan Reads** (optional alternative media source)

Note: The novel listed here is the free Gutenberg eBook version, but you may still wish to purchase a physical copy for yourself and that is perfectly OK as well. You can buy a copy just about anywhere online, including Amazon. Just be sure any copy you purchase is unabridged. The only difference will be in how you cite your source. If you are using the Gutenberg eBook, you may use the online tool below, Hypothesis.is, to annotate your text.

Optional-resources and tools:

MLA/works cited:
- The OWL: Purdue Online Writing Lab
- MLA Handbook (OFFICIAL) 9th Edition by The Modern Language Association (Author) Publisher : Modern Language Association of America; 9th edition (April 22, 2021) ISBN-13 : 978-1603293518

Online dictionaries:
- Webster's New World College Dictionary
- Miriam Webster Dictionary
- **Grammar handbook**

Other online resources:
- Hypothes.is (online annotator)

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Course Requirements and Instructional Methods

In this English C1000 course, subject matter and skills are introduced and practiced during our weekly meetings and in our online Canvas course. Instructional methods include lectures, demonstrations, whole class discussion, group discussions, assignments, journals, and feedback on written work. Completion of assignments, attendance, and participation is required to pass the class.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. That means that you should put aside at least *twelve hours a week* for your four-unit English C1000 course.

See schedule at bottom of syllabus for tentative timeline. More details will be provided in Canvas:
What you will do in class:

- Participate during **lecture**
- Individual and group **activities/discussions**
- **Library visit** and MLA scavenger hunt
- **Writing workshops (WWS) (10):** different hands-on workshops to practice the various skills you are learning in the course
- **Peer review workshops (2)**: you will bring a hard copy rough draft of your essay to class and participate in a peer review session to give and receive feedback
- **Research paper presentation**: you will create a slideshow and present your completed research and plan for your research paper
- **Midterm:** tba
- **Final:** tba

What you will do out of class:
The course modules on Canvas consist of ***4 main tasks*** that are due ***weekly by Sunday @ 11:59 pm***

1. **Discussion posts/responses:** various topics related to class lectures and readings
2. **WRIPS (Writing & Reading In Practice):** short, various comprehension tasks related to textbook readings and various course content (part of weekly modules)
3. **Readings**: writing textbook and novel chapters (*Frankenstein* by Mary Shelley)
4. **Quizzes**: small quizzes on weekly readings, lectures, and grammar (part of each weekly module)

In addition, the assignments below will be due throughout the semester:

- **Tutor review sessions** (2)**:** you will be required to have a tutor review two of your essays throughout the semester
- **Essays:** *(3)*
  - **Rhetorical analysis:** You will analyze the rhetorical situation and appeals in a song of your choice
  - **Literary analysis**: You will analyze the literary devices in *Frankenstein,* the novel
  - **Argument:** You will choose a side on a controversial issue and defend it
- **Research paper:** *(1)* Includes an annotated bibliography (list of sources and other details) and in-class presentation (see above). You will research an issue within your job/major field and come up with a feasible solution to mitigate it
- **Self-Reflections:** (4) a reflective assessment of your own work, completed after each essay
- **Final-Reflection:** (1) a final reflective assessment of your overall work during the semester
- **Writing Portfolio:** (1) a final collection of your work and feedback from throughout the semester
- **Film, *Frankenstein* (1931) & summary** (1): you will watch the film and complete a summary of it

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Course Grading Based on Course Objectives

Grades are based on a point system, not percentages. However, please note that all of the essays, the midterm, and the final are mandatory; you must get 700 points minimum to pass the class satisfactorily.

To calculate your grade at any time, look at the grading scale below and compare your points with the total number of points available at that time. Please let me know ASAP if you have any questions regarding your grade at any point during the semester.

Grading Scale: 900-1000 = A 800-899= B 700-799= C 600-699= D 0-599= F

Semester Assignments Overview

Assignment Category	Details (Quantity x Points)	Total Points
WRIP Activities	(10) x 10	100
*Essays	(4) x 25	100
Writing Workshops (WWS)	(10) x 15	150
*Essay Peer Review Workshops	(2) x 25	50
*Essay Tutor Reviews	(2) x 25	50
Discussion Posts	(10) x 10	100
*Essay Self Reflections	(4) x 25	100
*Final Reflection	(1) x 25	25
Quizzes	(8) x 10	80
Research Presentation	(1) x 50	50
Midterm	(1) x 20	20
*Annotated Bibliography	(1) x 50	50
MLA Scavenger Hunt	(1) x 50	50
Final	(1) x 25	25
Film Summary	(1) x 25	25
*Writing Portfolio (Includes Cover & Final Reflection Letters)	(1) x 25	25

Total Points Possible: 1,000

*Everything with an asterisk will be part of your overall writing portfolio at the end of the semester, so plan accordingly to ensure you have these assignments ready to fulfill the portfolio assignment.

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Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through ***DSPS***, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

Course Policies

Attendance

- You must attend the first day of class or you will be dropped.
- It is your responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Attendance is critical to your success and for IVC to use federal aid funds. Regular attendance is expected. If you have continuous, **unexcused'** absences that exceed the number of hours the class is scheduled to meet per week, then you may be dropped.

Due Dates/ Late Assignments

- **Modules**: Modules are due by 11:59 pm every Sunday
- **WRIPS and quizzes** can be turned in late with a 5-point deduction
- You need a score of 100% to pass **quizzes**, but they have unlimited attempts available
- **Readings** should be completed on time every week to be prepared for class
- **Discussions** will not be accepted late.
- *Keep in mind that Canvas assignments are designed to assist you with your work and essay writing in the classroom; turning them in late may hinder your learning process*
- **Essays:** Essays are due according to the dates listed on the schedule found below: they will be accepted late; there is a 1-week grace period. After that, there will be a 1-point deduction for every day they are late up to 2 weeks, unless there are extraordinary exceptions. Keep in mind, they will not be accepted after the two-week mark unless preapproved by me, and you must still have a rough draft to participate during scheduled peer reviews. *Plan ahead and notify me if you have extenuating circumstances.*
- **Workshops (in-class):** can only be made up by seeing a tutor in the library or attending a review session with our embedded tutor and completing an alternative activity

Additional information:

- In-class assignments cannot be made up as they are typically time-sensitive and part of participation
- Let me know if you need additional accommodations for any reason

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******Essays** cannot be sent via email; they must be uploaded into the correct module in Canvas so they can be run through the plagiarism/AI checker- they will not be accepted nor returned if sent via email.*

They must also be submitted in the correct format. I will not accept a photo of your essay or a screenshot from your phone. You must submit a word document to receive feedback and credit.

Other Course Information

Important dates and deadlines:

- Last day to add is **Saturday, August 23**
- Drop date is **Saturday, November 1**
- **No classes-** September 1st, November 10th, 24th-28th

How to communicate with your professor (outside of office hours):

- **Emails and Canvas messages** will be answered within 24 hours M-F; weekends may take a little longer or may not receive a response until Monday
- **Pronto** messages will be answered within several hours on weekdays
- **Zoom meetings** can be arranged with at least 24 hours advance notice

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Makings SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic *in Class*	Pages/Due dates: On Canvas/*Out of Class*
Week 1 August 11th – 17th (11th)	**Orientation**: • Syllabus, major assignments/schedule, policies, Textbook, Pronto, Canvas, introduction to novel, tutoring/introduction to tutor, library resources • Ai activity & portfolio cover letter • Perception, Thoughts, and College Success • Grammar review	****Modules due at 11:59 pm every week on Sunday**** • Canvas Module 0 & 1 (M1) • WRCS, Chapter 1 • *Frankenstein, letters 1-4, Ch 1-4*

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Date or Week	Activity, Assignment, and/or Topic *in Class*	Pages/Due dates: On Canvas/*Out of Class*
	Unit 1: Reading, Writing, & Rhetoric	
Week 2 August 18th – 24th (18th)	• MLA: formatting & in-text • Academic writing/style • Rhetoric • Red pill or blue pill? • E#1 D • **WWS #1:** Rhetorical appeals (ethos, pathos, logos, Kairos), Fallacies	• Canvas: M2 • WRCS, Chapter 2, 11.1 • *Frankenstein, Ch 5-10* • **Rhetorical song choice** (due 24th)
Week 3 August 25th – 31st (25th)	• Rhetorical analysis D • Reading/Writing connection • Strategies – annotating (Hypothes.is) Venn diagram/graphic organizers • Style • **WWS #2:** Reading strategies	• Canvas: M3 • WRCS, Chapter 3 • *Frankenstein, Ch 11-15* • **Essay #1 Rough draft:** Rhetorical Analysis: tutor check #1 (due 31st)
Week 4 September 1st – 7th ****No classes on Sept 1st for Labor Day****	• Author Purpose, tone • Grammar review	• Canvas: M4 • WRCS, Chapter 4 • *Frankenstein, Ch 16-21* • **WWS #3**: Prewriting, Outlining, Strategies & Critical Thinking (on Canvas, Module 4) (due Sept 7th) • **Essay #1 Final draft**: Rhetorical Analysis (due 7th)
	UNIT 2: The Reading- Writing Process & Literature	

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Date or Week	Activity, Assignment, and/or Topic *in Class*	Pages/Due dates: On Canvas/*Out of Class*
Week 5 September 8th-14th (8th)	• Literary elements/themes • Frankenstein: identity and perception • **WWS #4:** Thesis statements	• Canvas: M5 • WRCS, Chapter 5 • *Frankenstein, Ch 22-24* • **Essay #1 Self-Reflection:** Rhetorical Analysis (due 14th)
Week 6 September 15th – 21st (15th)	• Transitions • Coherence • Connections • PIE • **WWS #5:** Body paragraphs, topic sentences	• Canvas: M6 • WRCS, Chapter 6 • *Frankenstein film*
Week 7 September 22nd - 28th (22nd)	• A closer look at literary analysis • Revising and editing/Peer editing • **WWS #6**: Editing	• Canvas: M7 • WRCS, Chapter 7, 11.6 • *Frankenstein film*
Week 8 September 29th -October 5th (29th)	• **WWS #7:** MLA: in-text citing/works cited • **Peer editing workshop** #1 (Literary Analysis rough draft)	• Canvas: M8 • *Frankenstein film* • **Essay #2 Final:** Literary Analysis (due Oct 5th)
	UNIT 3: Reading, Writing, & Research	
Week 9 October 6th – 12th (6th)	• Research writing purpose: Adding to the conversation • E#3 D • **Library-** MLA scavenger hunt • Grammar review* • **Midterm**	• Canvas: M9 • WRCS, Chapter 10.1 • *Frankenstein film* • **Essay #2 Self-Reflection:** Literary Analysis (due 12th)
Week 10 October 13th -19th (13th)	• Research writing process • Annotated bibliography D • **WWS #8:** MLA sources/research • **Presentation sign-up**	• Canvas: M10 • WRCS, Chapter 10.2, 10.3, 10.4 • *Frankenstein film* • **Research Proposal** (10.3) (due 19th)

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Date or Week	Activity, Assignment, and/or Topic *in Class*	Pages/Due dates: On Canvas/*Out of Class*
Week 11 October 20th – 26th (20th)	• Sources and synthesizing information • Organizing Support, Summarizing & Paraphrasing Sources • **WWS #9**: Summarizing	• Canvas: M11 • WRCS, Chapter 10.5, 10.6, 10.7 • *Frankenstein film* • **Annotated Bibliography:** Research (due 26th)
Week 12 October 27th -November 2nd (27th)	• **Peer editing workshop** #2 • Going from rough to final draft • **Presentations**	• Canvas: M12 • WRCS, 10.8, 10.9, Chapter 8 • *Frankenstein film* • **Essay #3 Final:** Research Paper (due Nov 2nd)
	UNIT 4: Argumentation	
Week 13 November 3rd – 9th (3rd)	• **Presentations cont.** • Argumentative writing	• Canvas: M13 • WRCS, Chapter 9.1-9.3 • **Essay #3 Self-reflection:** Research Paper (due 9th)
Week 14 November 10th – 16th ****No class on Nov 10th for Veterans Day****	• Grammar review* • Frankenstein film D • Compare and contrast film & novel	• Canvas: M14 • WRCS, Chapter 9.4-9.6 • **Frankenstein film summary (**due 16th**)**
Week 15 November 17th – 23rd (23rd)	• Grammar review* • **WWS#10:** Argumentation and persuasion	• Canvas: M15 • **Essay #4 Rough draft**: Argument tutor check: #2 (due 20th) • **Essay #4 Final:** Argument (due 23rd)

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Date or Week	Activity, Assignment, and/or Topic *in Class*	Pages/Due dates: On Canvas/*Out of Class*
Week 16 November 24th – 30th ****No classes this week for Thanksgiving****	Thanksgiving Week, Enjoy!	**No assignments**
	FINAL:	
Week 17 December 1st – 5th (1st)	**Final:** TBA	• **Final reflection** and **writing portfolio** (due Dec 1st in-class) ***All late work/ make-ups *must* be submitted by the 5th. Nothing will be accepted after this date.**

*****Subject to change without prior notice*****

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