IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	FA 2025	Instructor Name:	Amy Loper
Course Title & #:	ENG C1000 Academic Reading & Writing	Email:	Amy.loper@imperial.edu
CRN #:	11281	Webpage (optional):	
Classroom:	Online	Office #:	2781
Class Dates:	Asynchronous	Office Hours:	M/W 11:30-12:30 T/TH 1:00-2:00
Class Days:	Asynchronous	Office Phone #:	
Class Times:	Asynchronous	Emergency Contact:	760-355-5784 Arts and Letters Office
Units:	4	Class Format/Modality:	Online-asynchronous

Course Description

In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research. (Formerly ENGL 110) (C-ID: ENGL 100)(CSU/UC)

Additional Description Information:
Limitation on Enrollment: Course not open to students with a C or higher in ENGL105 or ESL 108.

Course Prerequisite(s) and/or Corequisite(s)

PREREQUISITES: - Placement as determined by the college's multiple measures assessment process.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:
1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization.
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines.
3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments, without relying on outside sources for assistance.

Course Objectives

Upon satisfactory completion of the course, students will be able to:
Part 1:
1. Read analytically to understand and respond to diverse academic texts.
2. Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.

3. Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.

Part 2:

1. Compose unified essays that include support for the thesis statement, clear development, and effective transitions
2. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper
3. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines
4. Demonstrate a command of rules regarding plagiarism and academic ethics

Textbooks & Other Resources or Links

• *The House of the Scorpion* by Nancy Farmer
ISBN-10: 9780689852237

• *Lumen Learning: English Composition 1: Rhetorical Methods Based* This will be our primary "textbook" along with additional other resources all provided through the Canvas modules.

• This course utilizes Canvas, so access to a computer and internet will be necessary.

Course Requirements and Instructional Methods

- Discussions: Six or more discussions will be assigned using the forum feature on Canvas. For these discussions, you will be asked to write a short essay response to a question or other written activity, you will need to provide follow up commentary to your peers.

- Workshops: Workshops are how will will peer review and improve rough drafts of essays. You are expected to have a rough draft ready to share with your peers through the discussion boards, and provide helpful feedback. There will be more details and guidance about this discussed in the modules.

- Writing Assignment: For this class, there will be a total of 5 graded essays and a final in-class essay. These essays will be worth at least half of your grade. These essays include a descriptive narrative, compare and contrast, and argument, research project (includes a short presentation), and literary analysis. Only complete essays (including rough drafts) will be accepted for a grade.

  ○ Essays will have smaller "assignments" such as topic approval, outlines, research guides, etc. as part of the complete essay project.

- Midterm and Final Exam: These will consist of an "in-class" essay. You will have a limited window of time to write an essay demonstrating your of mastery writing skills gained throughout the semester.

Modules will open on Mondays and assignments will usually have a Sunday night deadline. There may be a few assignments with different deadlines on a different day, but they will be clearly labeled. I will always let you know in class, but be sure to check Canvas for assignment details frequently.

Course Grading Based on Course Objectives

◆ Writing Assignments (5): 20 points each possible

  ○ 1 point assignments such as topic approval, outlines, surveys, etc. (multiple assignments as needed)

- Research Presentation: 20 points

- Research Review (Argumentative and Research Essays) 10 points

- Peer Review Rough Drafts (5): 10 points each possible

- Quizzes (4+): 10 points each(minimum: there may be more quizzes assigned)

- Discussion/Responses (6+): 10 points each (minimum: there may be more discussions assigned)

- Midterm and Final: 20 points and 30 points possible

*Note: There may be more or less points available depending on how many quizzes and discussions we complete by the end of semester. Every point matters!

Note: Essays have a one week grace period. You can turn in a completed final draft up to one week (seven days) late. Final drafts will not be accepted beyond that time. Late work will automatically lose one point. No other assignments will be accepted late.

There may be exceptions for extraordinary cases, so please stay in contact with me.

Standard Scale 100-90% A, 89-80% B, 79-70% C, and so on…

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Essays or other writing with a 50% or higher score of AI probability may receive a zero (0) for that assignment. Writing that demonstrates the markers and/or signs of AI may be questioned and require individual discussion with me, and/or an in-person writing sample.

For essays that include research, fake or hallucinated sources will receive an automatic zero (0) for that assignment.

For assignments that require or allow A.I., A.I. produced material must be identified and cited properly.

Essays or other assignments that lose points due to AI use cannot be made-up or replaced.

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through *DSPS*, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

Course Policies

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class.

Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class.

Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped. Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Please note: Students may/can be dropped after two weeks of no activity.

Other Course Information

Plagiarism and Cheating

Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help. Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Makings SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Module	Anticipated Assignments

1. Module 0 and 1: Orientation/Welcome	Introductions and Syllabus Quiz
2. Module 2: Writing: The Basics, The Narrative Essay	Narrative Essay Assigned and Description Quiz
3. Module 3: Finishing the Narrative, Film, Begin *The House of the Scorpion*	Narrative Essay Rough Draft, Discussion Post
4. Module 4: Compare and Contrast Essay	Narrative due
5. Module 5: Exemplification	Comparison Rough and Novel Quiz
6. Module 6: Starting the Argument	Comparison Due
7. Module 7: The House of the Scorpion and the Literary Analysis	Discussion Post
8. Module 8: Continuing the Argument and More About Research	Argument Draft
9. Module 9: Working Towards the Research Report	Cause and Effect Quiz (short film)
10. Module 10: The Research Report	Research Topic Approval and Discussion Post
11. Module 11: Midterm and A Chance to Catch Up...	Midterm and Film Review make up assignment
12. Module 12: Revising the Research Report	Research Rough
13. Module 13: Work on Literary Analysis and Discussion #4	Literary Analysis Discussion post
14. Module 14/15: One Last Discussion Research Presentations	Presentations (in-class and online) Research Essay
15. Review for Final	NA
16. Finals	In-class essay

Subject to change without prior notice