



Basic Course Information

Semester:	Fall 2025	Instructor Name:	Christina Padilla
Course Title & #:	English C1000: Composition and Reading	Email:	christina.padilla@imperial.edu
CRN #:	11267	Personal Email:	christina92227@gmail.com
Classroom:	2726	Contact Method:	Phone or Email
Class Dates:	August 12- Dec. 2, 2025	Office Hours:	Tues.:4:00-5:00 pm via email
Class Days:	T	Phone #:	(760) 457-8774
Class Times:	5:30-9:45 PM	Department Secretary:	Lency Lucas (760)355-6337
Units:	4	Class Format/Modality:	In Person

Course Description

In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research. (Formerly ENGL 110)(C-ID: ENGL 100)(CSU/UC)

Additional Description Information:

Limitation on Enrollment: Course not open to students with a C or higher in ENGL105 or ESL 108

Course Prerequisite(s) and/or Corequisite(s)

PREREQUISITES: - Placement as determined by the college's multiple measures assessment process.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization.
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines.
3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments, without relying on outside sources for assistance.



Course Objectives

Upon satisfactory completion of the course, students will be able to:

Part 1:

1. Read analytically to understand and respond to diverse academic texts.
2. Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
3. Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.

Part 2:

1. Compose unified essays that include support for the thesis statement, clear development, and effective transitions
2. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper
3. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines
4. Demonstrate a command of rules regarding plagiarism and academic ethics

Textbooks & Other Resources or Links

***Patterns for College Writing* by Kirsznner and Mandell**

IBSN#9781319411817

Publisher: Bedford/St. Martin's

16th Edition

***The Brief Wondrous Life of Oscar Wao* by Junot Diaz**

ISBN#1594489580

Publisher: Penguin Publishing Group

Materials Needed:

- College Ruled Notebook

Course Requirements and Instructional Methods



IMPERIAL VALLEY COLLEGE

Textbook/Novel Readings

Every week you will have assigned readings that should be done before class. For example, on Tuesday's before class you will have to have read the chapter of the textbook as indicated in the class schedule, along with having read the indicated pages of the novel assigned before class as indicated in the class schedule as well.

Every Monday there will be an article or topic posted which you will read before class on Tuesday's.

Research and Writing Assignments

There will be six research assignments due every other week. These essays/ assignments will be MLA style (double spaced, Times New Roman font, font size 12), and be approximately 700 words/ 3 pages (not including Works Cited page). These assignments will be of a topic of your choice or you may choose one discussed in class based on the novel or weekly readings.

There will be a final Research paper on the topic of your choice which must follow MLA guidelines. This assignment must include 1,500 words, the equivalent of 5 pages.

In Class Activities

Textbook Lecture

- Every week there will be a lecture/powerpoint based on the chapter assigned.
- *The Brief Wondrous Life of Oscar Wao* will be discussed in class.

Weekly Reading Activity

- The short readings posted online on Monday's will be discussed in class on Tuesday and you will do minimal independent research on the topic to bring ideas to class on Thursday's in order to take part in the class activity (either a journal entry or introduction paragraph). The introduction paragraph composed in class may be used to expand for the research assignment due on the following Monday or as indicated.

Peer Review

- Students will bring the rough draft of their Research Paper to class the Tuesday before it is due for submission online. The Tuesday before the Final Draft is due, students will bring into class for a final peer review before submission.

Quizzes

There will be five quizzes in class based on the readings as a form of evaluation.

Final Exam

The final exam will consist of a 300 word essay written in class on the final day of our class. The topic will be explained prior to the exam.

Course Grading Based on Course Objectives

Assignment Type	Point Value	Grading Scale
Reading Discussions/Class Activities	5 points each= 60 points	324-360 pts = A



(12)		
Quizzes (5)	2 points each= 10 points	288-323 pts = B
Rough & Pre-Final Draft Peer Review	10 points each= 20 points	252-287 pts = C
Writing Assignments (6)	20 points each= 120 points	216-251 pts = D
Research Paper	100 points	Below 215 pts = F
Final Exam	50 points	
Total	360 pts	

** The grading is subject to change based on the needs of the course.*

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Academic Honesty

Plagiarism is taking and presenting as one's own the writing or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.

Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action.

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

Updated 6/2023



We are here to support you and ensure that you have equal access to all course materials.

Course Policies

Attendance

- Students who do not attend the first meeting of class will be dropped if the instructor is not contacted prior to class.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped.
- If you are not able to attend class please email your instructor as soon as possible. Those who contact the instructor and are excused will be granted the opportunity of making up assignments.

*Students should not rely on the instructor to drop them. Students must be responsible for their own education and should drop themselves should they desire to discontinue the course.

Classroom Behavior

Students are expected to be respectful towards each other and the instructor. We will all exhibit patience and respect in our learning journey and environment.

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Date/Week	Activity, Assignment and/or Topic	Pages Due/ Due Dates
Week 1 August 12	Class introduction, Syllabus Review Writing Assessment, Week 1 Ink Thesis Activity	Tues: NO ASSIGNMENTS DUE



Week 2 Aug. 19	Chapter Powerpoint/ lesson activity Lesson Cont. Discuss Oscar Wao. "Introduction" Class Activity	Tues: Browse through textbook Chapter assigned, Read Week 2 link Read <i>The Brief Wondrous Life of Oscar Wao</i> pp. 1-28 <u>Research Assignment 1 Due by Monday 8/25</u>
Week 3 Aug. 26	Chapter Powerpoint/ lesson activity Lesson Cont. Discuss Oscar Wao, "Journal Entry" Class Activity QUIZ 1	Tues: Browse through textbook Chapter assigned, Read Week 3 link Read Oscar Wao pp.29-75
Week 4 Sept. 2	Chapter Powerpoint/ lesson activity Lesson Cont. Discuss Oscar Wao, "Introduction" Class Activity	Tues: Browse through textbook Chapter assigned, Read Week 4 link Read Oscar Wao pp.77-113 <u>Research Assignment 2 Due by Monday 9/8</u>
Week 5 Sept. 9	Chapter Powerpoint/ lesson activity Lesson Cont. Discuss Oscar Wao, "Journal Entry" Class Activity QUIZ 2	Tues: Browse through textbook Chapter assigned, Read Week 5 link Read Oscar Wao pp.114-148
Week 6 Sept. 16	Chapter Powerpoint/ lesson activity Lesson Cont. Discuss Oscar Wao, "Introduction" Class Activity	Tues: Browse through textbook Chapter assigned, Read Week 6 link Read Oscar Wao pp.149-187 <u>Research Assignment 3 Due by Monday 9/22</u>



Week 7 Sept.23	Chapter Powerpoint/ lesson activity Lesson Cont. Discuss Oscar Wao, “Journal Entry” Class Activity QUIZ 3	Tues: Browse through textbook Chapter assigned, Read Week 7 link Read Oscar Wao pp.188-201
Week 8 Sept. 30	Chapter Powerpoint/ lesson activity Lesson Cont. Discuss Oscar Wao, “Introduction” Class Activity	Tues: Browse through textbook Chapter assigned, Read Week 8 link Read Oscar Wao pp.205-233 <u>Research Assignment 4 Due by Monday 10/6</u>
Week 9 Oct. 7	Chapter Powerpoint/ lesson activity Lesson Cont. Discuss Oscar Wao, “Journal Entry” Class Activity QUIZ 4	Tues: Browse through textbook Chapter assigned, Read Week 9 link Read Oscar Wao pp.233-261
Week 10 Oct. 14	Chapter Powerpoint/ lesson activity Lesson Cont. Discuss Oscar Wao, “Introduction” Class Activity	Tues: Browse through textbook Chapter assigned, Read Week 10 link Read Oscar Wao pp.263-300 <u>Research Assignment 5 Due by Monday 10/20</u>
Week 11 Oct. 21	Chapter Powerpoint/ lesson activity Lesson Cont. Discuss Oscar Wao., “Introduction” Class Activity QUIZ 5	Tues: Browse through textbook Chapter assigned, Read Week 12 link Read Oscar Wao pp.301-335 (Finish novel) <u>Research Assignment 6 Due by Monday 10/27</u>



Week 12 Oct. 28	Chapter Powerpoint/ lesson activity "Journal Entry" Class Activity	Tues: Browse through textbook Chapter assigned, Read Week 13 link Work on Research Paper Rough Draft
Week 13 Nov. 4	Chapter Powerpoint/ lesson activity In class Peer Review Class Activity	Tues: Browse through textbook Chapter assigned Rough Draft Due, print and bring to class for Peer Review Submit Rough Draft by Monday 11/10
Week 14 Nov. 11	Chapter Powerpoint/ lesson activity "Journal Entry" Class Activity	Tues: Browse through textbook Chapter assigned, Read Week 14 link Work on Research Final Draft
Week 15 Nov. 18	In class- Final Peer Review before submission. Final Discussions and Questions	Tues: Print Current Final Draft and bring it to class on 5/27 for final Peer Review and questions. Submission of Research Paper Due by Sunday 11/23.
Week 16 No classes		
Week 17 Dec. 2	Tues. 12/2: Final exam	

Subject to change without prior notice