

### **Basic Course Information**

Semester:	Fall 2025	Instructor Name:	Reed-Rivera, Joseph M.A
Course Title & #:	COMM 100 - Oral Communication	Email:	joseph.reed@imperial.edu
CRN #:	11260	Webpage (optional):	
Classroom:	Online	Office #:	
Class Dates:	8/13/2025-12/6/2025	Office Hours:	By scheduling appointment
Class Days:	Wednesday	Office Phone #:	
Class Times:	6:10-9:40	Emergency Contact:	
Units:	3	Class Format/Modality:	Online/Zoom

### **Course Description**

Provide students with the foundational skills of public speaking to enable them to effectively communicate ideas both

informatively and persuasively to a variety of audiences in various contexts. (C-ID: COMM 110) (CSU/UC)

# Course Prerequisite(s) and/or Corequisite(s)

N/A

# **Student Learning Outcomes**

We will build on the following five primary learning goals throughout the term:

- 1. At the conclusion of this course, the student will be able to apply rhetorical theories to create and analyze public speeches in a variety of contexts including historical and/or contemporary.
- 2. At the conclusion of this course, the student will be able to formulate and implement effective research strategies to gather information and ideas from primary and secondary source, evaluate them for credibility, accuracy and relevancy.
- 3. At the conclusion of this course, the student will be able to employ sound reasoning and construct compelling arguments in support of a guiding thesis and organizational pattern appropriate for the audience, occasion and purpose.
- 4. At the conclusion of this course, the student will be able to demonstrate rhetorical sensitivity to diversity, equity, inclusion, accessibility, and belonging and adhere



to ethical communication practices which include truthfulness, accuracy, honesty and reason.

- 5. At the conclusion of this course, students will be able to compose and deliver a variety of speeches, including Informative and Persuasive speeches, to a live audience (one to many) using effective delivery practices.
- 6. At the conclusion of this course, students will be able to employ effective listening practices.

# **Course Objectives**

Upon satisfactory completion of the course, students will be able to:

- 1. Compose, organize and present to a live peer audience, relevant speeches to introduce, inform and
- 1. persuade in the English language.
- 2. Evaluate rhetorical strategies in historical and contemporary public discourse.
- 3. Define, identify and apply the three Aristotelian appeals of ethos, pathos, and logos.
- 4. Recognize and demonstrate ethical practices in all phases of speech preparation.
- 5. Acquire, organize, critically evaluate and include credible research materials (primary and secondary) to
- 6. support ideas in a speech.
- 7. Analyze and adapt a speech topic to a variety of diverse audiences with a particular sensitivity to
- 8. diversity, equity, inclusion, belonging, and accessibility.
- 9. Develop a clear, cohesive thesis and create a concise speech outline.
- 10. Recognize and demonstrate the characteristics of effective verbal and nonverbal delivery.
- 11. Design and incorporate effective visual aids.
- 12. Analyze and evaluate peer speeches with faculty guidance.
- 13. Demonstrate active listening skills and constructive criticism to peers.
- 14. Recognize the elements of and demonstrate effective techniques for reducing communication apprehension.

#### Textbooks & Other Resources or Links

Will be a free document accessible on Canvas Homepage.



### **Course Requirements and Instructional Methods**

Course description and purpose: In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches including informative and persuasive speeches.

### **Course Grading Based on Course Objectives**

Course description and purpose: In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches including informative and persuasive speeches.

# Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

#### **Accessibility Statement**

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through *DSPS*, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

#### **Course Policies**

Attendance/Drop Policy: It is the student's responsibility to drop all classes in which they are no longer attending. I may withdraw a student after the add/drop deadline if they stop participating in the class. Students who remain enrolled in the class past the withdrawal deadline will receive a letter grade (A, B, C, D, or F). Updated 08/2025



Late Work Policy: Any assignment submitted after the due date published on Canvas will be considered late. Should you submit an assignment late, your final grade on the assignment will be penalized by 10%. After that, late work will be penalized at an additional 10% per day. Late work will be accepted by the Professors discretion.

#### **Financial Aid**

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Makings SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at <a href="mailto:finaid@imperial.edu">finaid@imperial.edu</a>.

#### **IVC Student Resources**

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <a href="http://www.imperial.edu/studentresources">http://www.imperial.edu/studentresources</a> or click the heart icon in Canvas.

# **Anticipated Class Schedule/Calendar**

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 August 13th	Syllabus & Introduction Chapters 1-3, Introduce a friend, Questions	By next week Wednesday Night Chapters 1-3
Week 2 August 20	Daily Presentation #1 Share an inspirational quote Chapter 5 & 8	Due by Sunday Night Quizzes 5 & 8
Week 3 August 27th	Chapter 6, 7 My nana index card	Due by Sunday Night Quizzes 6 & 7. Do index card
Week 4 September 3rd	Speech due - Personal significance speech	Index card due
Week 5 September 10th	Daily Presentation # 2 Tongue Twisters, Chapter 11	Due by Sunday Night Quiz Chapter 11, Topic Proposal Discussion due
Week 6 September 17th	Chapter 10 supporting your ideas	Due by Sunday Night quiz Chapter 10
Week 7 September 24th	Daily Presentation # 3 Recite your favorite passage or scene. Chapter 8 & 9	Due by Sunday Night quiz Chapter 8 & 9



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 8 October 1st	Chapter 4, Solidifying Outline knowledge for Informative speech	Due by Sunday Night quiz Chapter 4, % ways to listen better, Outline and Index card for informative Speech
Week 9 October 8th	Speech due - Informative Speech	Index card and Outline for speech
Week 10 October 15th	5 cannons of language	Quiz due for 5 Cannons
Week 11 October 22nd	Chapter 12 Persuasive speaking	College suicide Outline
Week 12 October 29th	Outlines and APA Citations solidifying	DAPPR Due
Week 13 November 5th	Chapter 12 Persuasive speaking continue	Due by Sunday Night quiz Chapter 12
Week 14 November 12th	Speech due - Persuasive Speech	Index card and Outline for speech
Week 15 November 19th	Speech due - Persuasive Speech	Index card and Outline for speech
Week 16 November 26th	Chapter 13	Due by Sunday Night quiz Chapter 13
Week 17 December 3rd	Final Speech due - Special Occassion	Index card due

<sup>\*\*\*</sup>Subject to change without prior notice\*\*\*