![Imperial Valley College logo](IMPERIAL VALLEY COLLEGE)

Basic Course Information

Semester:	Fall 2025	Instructor Name:	Caitlin Chávez AKA Prof C
Course Title & #:	ART100: History of Art I	Email:	Caitlin.chavez@imperial.edu
CRN #:	10583	Webpage (optional):	N/A
Classroom:	BLDG 2700, RM2734	Office #:	TBD in 2700 bldg and Zoom
Class Dates:	8/11 – 12/6	Office Hours:	7:30 – 8 AM on M/W in rm 2734; 7:30 – 8 AM on T/R in 3112; 12:45 – 1:15 PM on T/R in TBD office; General availability by Zoom/office appointment M-W- F: 1 PM – 5 PM
Class Days:	Mondays and Wednesdays	Office Phone #:	TBD/760-355-6337
Class Times:	8:00 – 9:25 AM	Emergency Contact:	Caitlin.chavez@imperial.edu
Units:	3.00	Class Format:	Face-to-face

Course Description

A survey of the Visual Arts from the Prehistoric period to the Renaissance, with emphasis on painting, sculpture, and architecture. (C-ID ARTH 110) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

None.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify major artworks and periods (IL)1, ILO4, ILO5)
2. Describe and analyze diverse artworks, artistic techniques, and styles (ILO2, ILO4, ILO5)
3. Recognize and explain the cultural and historic significance of major works of art and art makers (ILO4, ILO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

Upon satisfactory completion of the course, students will be able to:

1. Understand general art terminology.
2. Be aware of the use of the Visual Elements in works of art.
3. Understand the development of ancient and medieval art and culture in general.
4. Appreciate the visual world in general.

5. Understand the issues of Archaeology and Restoration in relation to ancient and medieval art/architecture.
6. Be familiar with many of the famous monuments, works of art and archeological sites of the ancient and medieval periods.
7. Recognize the differences between the styles of various cultures and time periods.
8. Interpret works of art.

Textbooks & Other Resources or Links

ALL REQUIRED READINGS will be provided by the instructor on Canvas. We are using Open Educational Resources and Free Online Tools to support learning activities and complete assessments in our art history class.

Weekly readings from Open Education Resource below:

Editors: Myers, Cerise; Caldwell, Ellen C.; Phelps, Margaret; Soccio, Lisa; and Taylor, Alice. 2022. *Introduction to Art History I*. LibreTexts. ISBN: https://human.libretexts.org/Bookshelves/Art/Introduction_to_Art_History_I_(Myers).

Course Requirements and Instructional Methods

Welcome to ART100! This semester, we will work on our critical thinking, communication, and teamwork skills while learning about art and architecture from a broad survey of Western cultures ranging from Prehistoric times through the Middle Ages..

25% of Semester Grade: Daily Attendance Assignment:
Attendance is recorded each class period by student participation in the daily discussion activity. Weekly participation grade reflects class attendance and completion of online submission ON TIME before the end of the due date. Students will be asked to share handwritten/typed daily activities/notes by scanning to PDF/taking images of in-class/submitting work as a Word Document or Text Entry work to submit to the Canvas submission portal on the respective date.

PLEASE NOTE: Students are responsible for tracking their own attendance in the course. It is vital to earning a passing course grade that you follow the directions after EVERY CLASS to document the handwritten work completed in class with your partner/groupmates so that you can upload to the Daily Attendance Submission Portal.

Students also sign a clipboard in class to confirm their physical presence in class in consideration of the attendance policy. However, signing the clipboard does not count towards this grade. Students must submit the physical work you complete in class in the form of a photo, PDF, Word Document, or Text Entry.

FINAL NOTE: This is a face-to-face course which uses Canvas to process all submissions and posting grades. We are not a hybrid or online course. In order to meet California Community College standards for credit in a 16-week in-person class, students are required to meet a minimum attendance requirement of 108 hours total for this class, including around 48 hours of in-person attendance and around 60 hours of homework/studying outside of class. Students with excessive absences (more than 6 excused or unexcused throughout the

semester) are not able to meet the attendance minimum and will need to work with Prof C on a success plan which may include working the DSPS office and/or dropping the course.

5% of Semester Grade: Week 0 Introduction:
Our first week of class is Week 0. We will cover course policies as well as have a brief introduction to our subject matter and our classmates. Students will complete policy quizzes and an introductory discussion board.

25% of Semester Grade: Weekly Journal Entry
Each week, students will review and respond to readings and other resources that are shared in the module and used during our class sessions. These are informal journal entries which can be completed with a video or audio recording, or through a written response. Work will be submitted as Microsoft Word Document or Text Entry.

Students will be graded on completion and originality without any AI- generated/plagiarized/dishonest submissions.

15% of Semester Grade: Third Quarter Critical Thinking Assignment:
During Weeks 8/9/10, we will flip the classroom so that students present group or individual projects that will require you to develop 1-2 learning objectives related to our ART100 subject matter and a lesson plan which aligns with the objective(s). Students will be graded for submitting an original response with NO PLAGIARISM or AI-generated writing, following the directions provided by the instructor, and responses that are respectful to our classmates and follow the instructions for writing a response provided by the instructor.

15% of Semester Grade: Midterm:
Students will complete an individual, oral presentation video relating to topics covered from the beginning of the semester to the midterm period. This is a project that will require students to use their smartphone and/or laptops/library computers to complete steps during class time.

Students will be graded for completing an original oral presentation with NO PLAGIARISM or AI-generated writing, following the template and directions provided by the instructor, and responses that are respectful to our classmates and follow the instructions for writing a response provided by the instructor.

15% of Semester Grade: Final:
Students will complete a team project relating to topics covered from the midterm period to the end of the semester. This is a multimedia project that will require students to use their smartphone and/or laptops/library computers to complete steps during class time. Students will have the option to submit their final as a video submission or present in class accompanied by a slideshow presentation using PowerPoint, Google Slides, or Canva/Prezi/other approved slideshow software.

Students will be graded for submitting an original response with NO PLAGIARISM or AI-generated writing, following the template and directions provided by the instructor, and responses that are respectful to our classmates and follow the instructions for writing a response provided by the instructor.

Course Grading Based on Course Objectives

Daily Attendance Assignments	25%
Week 0 Intro Week Assignments	5%
Weekly Journal Entry	25%
Third Quarter Critical Thinking Assignment	15%
Midterm Oral Presentation	15%
Final Group Project	15%
TOTAL	**100%**

Procedure for Review of Instructor Grades: If students wish to discuss more about my grading of their assignment, students must contact instructor through email at caitlin.chavez@imperial.edu. Grades will be updated no later than TWO weeks after student submission. If you are submitting late work, grades for old assignments will be updated when instructor updates the weekly assignment grades and may take longer than one week for an updated grade.

Letter Grade	Numeric Grade
A	89.5 - 100
B	79.5 – 89.4
C	69.5 – 79.4
D	59.5 – 69.4
F	> 59.5

Please note: At the end of the semester, I review grades across my classes and often lowest grades in the Daily Attendance Assignment/Weekly Journal Entry category. Therefore, I will not round up an 89.4 to an A (or other such examples), because students have already had their grade boosted with the dropped scores.

Academic Honesty (Artificial Intelligence- AI)

Academic Honesty: All incidences of scholastic dishonesty—including but not limited to cheating, plagiarism, and collusion—will result in an assignment grade of "0" and, per college protocols, will be reported. Similarly, any work copied in whole or in part from the Internet or work resulting from a commercial or paid service will receive a grade of "0." For further information, please refer to the college's academic policies and standards in the General Catalog. (Adopted from Dr. Baluyut's syllabus!)

Prof C. Cheating Policy: In this course, you will have short, weekly writing assignments and several projects and writing assignments. It is important that you complete these assignments in YOUR OWN WORDS and do not copy-paste from the internet. Students will be assigned a grade of "0" the first two times they are caught

copy-pasting content from the internet. The third time a student is caught plagiarizing will result in the assignment of an academic penalty, which will follow the process outlined in the General Catalog.

AI Policy: During our class work sessions or prompted by the weekly reading notes activity, students may be directed to use AI free online tools to complete work related to our weekly topics. We will approach this technology as a tool to help us organize our notes discussed in class. For writing assignments that prompt you to write your own response in your own words, use of AI tools will fall under academic dishonesty and students will earn an automatic 0 on writing assignments related to Formal Analysis Discussion Post, Midterm Oral Presentation and Final Newsletter assignments.

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through *DSPS*, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

Fall 2025 IVC Important Dates

August 24: Last day to drop and receive a refund for full-term classes and not receive "W."

August 25: Census Date

September 5: Financial Aid Freeze Date: Units enrolled as of this date will be used to determine enrolment status.

November 1: Deadline to drop full-term classes.

December 1 -6: Final Exams

Course Policies

RESPECT: The most important rule in all my courses is respect: respect for each other and our subject matter. We will interact with each other via written discussion board posts, leaving comments on classmates' posts, working with classmates throughout the semester during class sessions and group projects, as well as encountering art from varying time periods, cultures, and perspectives. It is important that our learning community is inclusive when interacting with classmates and openminded when encountering art that might make us uncomfortable. My hope is for us to have fruitful discussions that activate critical thinking regarding how different cultures represent such themes and ideas visually in their works.

Communication: The most common form of communication will be instructor's campus email, caitlin.chavez@imperial.edu. The instructor will respond to emails within 48 hours (excluding weekends and holidays). Under special circumstances (instructor absence or campus closure), you will be notified of potential delays.

**In the case the instructor has not responded to you within 48 hours, feel free to send a follow up email. Sometimes your email may have been overlooked or I reviewed it at a time that I was not able to respond properly and then I did not follow up within 48 hours.

Imperial Email policy: Students are required to check their email several times throughout the week to stay notified of important announcements or reminders regarding the weekly coursework. Students will also use their IVC email account to write emails to the instructor as well as may communicate with classmates during the final group project.

ONLY use your IVC email: If you use a different email address, like gmail/yahoo/Hotmail/outlook/etc, these emails may end up in my junk folder and I will not be able to respond to you in a timely manner.

Attendance: Weekly participation and engagement in the course is important for student success. Students are expected to spend three hours a week in person participating in discussions and in-class work and additional hours completing the assignments and readings online. Attendance is recorded when students arrive to class on time and participate in the daily discussions. Online assignments should be completed by the due date.

Students who do not show up on the first day of class, Monday, August 11, or email instructor to inform of their absence, will be dropped from the course to support IVC's efforts to combat financial aid fraud and to allow space for Waitlisted Students and/or Course Crashers.

Students who have 4 consecutive class absences/two weeks missing work without communication to the instructor will be subject to being dropped by the instructor before 11/1/2025 final drop date.

Instructor attendance policy: For the face-to-face class, students' attendance will be recorded by students submitting copies of their handwritten classwork to the submission portal. In order to earn full participation for the week, students will need to have completed their weekly reading notes/discussion board/ other assessments before FRIDAY, 11:59 PM of the week. Attendance/participation in this course is worth 25% of your total semester grade.

Submission Policy: Work is due by 11:59 PM on FRIDAYS during the semester unless otherwise noted in the course schedule or during in class sessions. Not submitting work will result in a 0 for the assignment and affect your weekly attendance/participation grade. If you are not able to submit your work by the weekly deadline, please email me ASAP so that I can work with you on a plan for success and an appropriate submission date.

Extenuating Circumstances: In the case of an extenuating circumstance, such as illness or family emergency, students are encouraged to inform the instructor as soon as possible so I can excuse your absence and we can work together on a plan for your success in the course.

Make-up Policy: Communicate with the instructor ASAP if you are interested in making up missing work (with point deductions for lateness).

WORK MORE THAN TWO WEEKS LATE WILL NOT BE ACCEPTED

Assignment Submission Policy: Students will submit assignments through Canvas following the directions. For discussion board posts, students will submit written text with an attached picture(s). In the case students need to resubmit a Microsoft Word Doc or PDF to a Submission Portal for an assignment, they may need to contact Prof C via email to reset the portal.

The instructor DOES NOT accept email attachments for assignment submissions. Students need to submit work to Canvas.

Prof C. E-mail Etiquette:
IVC EMAIL ADDRESS ONLY! You may use Canvas Inbox to send message or send from your Outlook email.

Emails between students and instructors should maintain professionalism in respect to both parties. It is important to me to respond as soon as possible to students' concerns as well as highlight the importance of writing emails respectfully and professionally. In your emails, please make sure to greet with a "Dear/Good morning/afternoon/evening/etc. Prof C." and sign your email with "From/sincerely" and your name and class section (We are ART100:10583) or day/time of class (ART100, M/W, 8:00 AM). In the body of your email, please read over out loud to make sure your text is correct and makes sense before sending. It is my goal to extend polite email correspondence with my students so that they can always feel comfortable emailing me about any questions and concerns. Additionally, practicing polite email correspondence is an invaluable skill that will serve all well in their future career and workforce pursuits.

Other Course Information

Technology requirements:

Even though we are a face-to-face class, our assessments are delivered through Canvas, a Learning Management System (LMS), and students are expected to have access to a stable Internet, updated browser (i.e., Chrome is most preferred), current software (i.e., Outlook, Microsoft Word, PowerPoint, etc.), hardware (i.e., laptop or desktop with working microphone and webcam), and other free platforms/apps/social media (i.e., Zoom, YouTube, VoiceThread, etc.).

All IVC students have paid subscriptions to Microsoft Office Suite, including Microsoft Word and Powerpoint. Please use your IVC email to activate your Microsoft Word subscription.

For technological assistance (e.g., loaner laptop from IVC to w-fi access), please refer to https://www.imperial.edu/students/assessment-center/.

(Adopted from Dr. Baluyut's syllabus!)

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Makings SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Subject to change without prior notice

PLEASE NOTE: Day 1 is MONDAY, Day 2 is WEDNESDAY

Date or Week	Topic	Assessments/DUE DATES
	Unit 1: Welcome to ART102	

Week 0
 	
Aug. 11 - 15
	Week 0: Introduction to Course
	
	    Day 1: IVC Resources/Icebreaker
	
	    Day 2: Syllabus/Course Policies
		Day 1 and Day 2 attendance
		
		Syllabus and Policy quizzes
		
		Introduction discussion
		
		Friday, Aug. 15 by 11:59 PM PST

Week 1
 	
Aug. 18 - 22
	Week 1: Visual Analysis and ART100 Subject Matter
	
	    Day 1: Introduction to Visual Analysis
	
	    Day 2: Subject Matter of Western Art History Survey I
		Day 1 and Day 2 Attendance Activities
		
		Week 1 Weekly Journal Entry
		
		Friday, Aug. 22 by 11:59 PM PST

Week 2 Aug. 25 – 29	Ch. 5: Art in the Stone Age Day 1: Snapshot activity, Prehistoric art Day 2: *Cave of Forgotten Dreams* documentary and documentary response activity	Day 1 and Day 2 Attendance Activities Week 2 Weekly Journal Entry Friday, Aug. 29 by 11:59 PM PST
Week 3 Sept. 2 – 5	Ch. 6: Ancient Mesopotamia and Persia	Day 2 Attendance Activity

Date or Week	Topic	Assessments/DUE DATES
*Campus Closed on Sept. 1 because of Labor Day holiday	NO CLASS DAY 1: Campus Holiday Day 2: Neolithic Art v. Mesopotamian art Intro to Ancient Mesopotamia: Short video clip viewing and notes activity	Week 3 Weekly Journal Entry Friday, Sept. 5 by 11:59 PM PST
Week 4 Sept. 8 – 12	Ch. 7: Egypt Day 1: Review of Mesopotamian Art Intro to Egyptian Art: video clips and class notes activity Day 2: Egyptian art and architecture Snapshot activity	Day 1 and Day 2 Attendance Activity Week 4 Weekly Journal Entry Friday, Sept. 12 by 11:59 PM PST
Week 5 Sept. 15 – 19	Ch. 8: Prehistoric Aegean Day 1: introduction to Prehistoric Aegean culture video clip viewing and notes activity Ch. 9: Ancient Greece Day 2: Introduction to Ancient Greek Culture and Compare/Contrast Activity with Ancient Aegean	Day 1 and Day 2 Attendance Activity Week 5 Weekly Journal Entry Friday, Sept. 19 by 11:59 PM PST
Week 6 Sept. 22 – 26	Ch. 10 The Etruscans: Day 1: Introduction to Etruscan culture and Compare/Contrast Thumbnail activity with Ancient Greece and Roman Empire Ch. 11: The Roman Empire: Day 2: Video clip viewing and Ancient Rome Snapshot activity	Day 1 and Day 2 Attendance Activities Week 6 Weekly Journal Entry Friday, Sept. 26 by 11:59 PM PST
Midterm Week		

Date or Week	Topic	Assessments/DUE DATES
Week 7 Sept. 29 – Oct. 3	**MIDTERM WEEK** Students will complete a video project related to a topic of their choosing from Weeks 2 – 6. Students will bring laptops/tablets to class to complete activities related to the midterm.	MIDTERM PROJECT and classmate comments due Friday, Oct. 3 by 11:59 PM PST
Week 8 Oct. 6 – 10	Week 8: Flipped Classroom- The Rise of Abrahamic Religions in the Early Medieval Western World Day 1: Prof C Introduction to Topic/Flipped Classroom Day 2: FLIPPED CLASSROOM WEEK 1: Research, finding scholarly articles	Day 1 and Day 2 Attendance Activities Week 8 Weekly Journal Entry Friday, Oct. 10 by 11:59 PM PST
Week 9 Oct. 13 – 17	Week 9: Flipped Classroom- The Rise of Abrahamic Religions in the Early Medieval Western World FLIPPED CLASSROOM WEEK 2: Prep Day 1/Day 2 Summarizing scholarly articles, written exercises, other preparation for activities	Day 1 and Day 2 Attendance Activities Week 9 Weekly Journal Entry Friday, Oct. 17 by 11:59 PM PST
Week 10 Oct. 20 – 24	Week 10: Flipped Classroom- The Rise of Abrahamic Religions in the Early Medieval Western World FLIPPED CLASSROOM WEEK 3: Present Day 1/Day 2 Ch. 12 Late Antiquity Ch. 11: Early Medieval Europe Ch. 13/14/15 Selections on Byzantium Ch. 13/14/15 Selections on Islamic Art	Day 1 and 2 Attendance Activities Week 10 Weekly Journal Entry Friday, Oct. 24 by 11:59 PM PST

Date or Week	Topic	Assessments/DUE DATES
Week 11 Oct. 27 – 31	Ch. 12: Romanesque Europe Day 1: Article Autopsy of Romanesque article; Introduction to Romanesque architecture video clip viewing and note activity Ch. 13: Gothic Europe Day 2: Romanesque v. Gothic Art introduction, Thumbnail compare and contrast activity	Day 1 and Day 2 Attendance Activities Week 11 Weekly Journal Entry Friday, Oct. 31 by 11:59 PM PST
Week 12 Nov. 3 – 7	Ch. 14: Late Medieval Italy Day 2: Introduction to Duccio and Giotto video clip viewings; Snapshot activity with Italian Gothic art and architecture *Decameron* (Pasolini 1972) video clip viewing and compare/contrast activity in depictions of Italian gothic art and architecture in film	Day 1 and Day 2 Attendance Activities Week 12 Weekly Journal Entry Friday, Nov. 7 by 11:59 PM PST
Week 13 Nov. 11 – 14 *Campus Closed on Nov. 10 because of Veteran's Day holiday	Day 1: NO CLASS: CAMPUS HOLIDAY Day 2: Semester Wrap Up/ Final Topic Review and Confirmation	Day 2 Attendance Activity Week 13 Weekly Journal Entry Friday, Nov. 14 by 11:59 PM PST
FINALS		
Week 14 Nov. 17 – 21	<u>Week 14: Final Project Prep</u> Final project: With their groups, students will complete a project related to a topic of their choosing from Weeks 8 - 13 Students will bring laptops/tablets to class to complete activities related to the final.	Day 1 and Day 2 Attendance Activities Final project submission Friday, Nov. 21 by 11:59 PM PST
CAMPUS CLOSED NOVEMBER 24 – 28, THANKSGIVING HOLIDAYS		

Date or Week	Topic	Assessments/DUE DATES
Week 15 Dec. 1 – 5	Week 15: FINAL Project Presentations In Class Final Presentations on 12/1 and 12/3 (M/W classes)	Day 1 and 2 Attendance for final class informal presentation Final project submission classmate comments **ALL FINAL WORK DUE BY NOON ON FRIDAY, December 5**

Subject to change without prior notice